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A

DESCRIPTIVE CATALOGUE

OF THE

ORIENTAL MANUSCRIPTS,

AND OTHER ARTICLES

ILLUSTRATIVE OF THE LITERATURE, HISTORY, STATISTICS AND ANTIQUITIES OF THE SOUTH OF INDIA;

COLLECTED BY THE LATE

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BY

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HALA KANARA BOOKS.

Pauranic and Legendary History and Biography.

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A translation of different books of the *Mahábhárat.* By *Kumara Vyása:* the work is dedicated to the deity *LakshmiNáráyan,* a statue of *Vishnu* erected in the village of *Gada Gada,* by *Vata verddhana* or *Vishnuverddhana,* the fourth prince of the *Belal* dynasty who reigned in the latter part of the 12th century, and became a convert to the faith of *Vishnu* from that of *Jina.*

II.—*Jaimini Bhárata.*

Palm leaves, 5 copies.

A translation of the 17th book of the *Mahábhárata,* ascribed to the *Muni Jaimini,* giving an account of

the *Aswamedha* sacrifice celebrated by *Yudhishthira*. It is considered as one of the best works in the ancient *Kanara* language. Translated by *Lakshmísa Kavi* who was patronised by *Víra Velála Deva* who reigned in the beginning of the 13th century at *Dwára Samudra*—then the capital of the *Kanara* country.

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VII.—*Básava Purána.*

Paper.

An account of the origin of the *Lingayet, Jangama* or *Vira Saiva* sect, characterised by wearing the emblem of *Siva* round their necks, or on their foreheads. According to the followers of this faith, which prevails very extensively in the Dekhin, *Báswa, Básava, Báswana* or *Báswapa* or *Básavappa,* different modes of writing his name, only restored this religion, and did not invent it. This person, it is said, was the son of *Mádiga ráya* a Brahman, and *Madevi,* written also *Madala arasu* and *Maháambá,* inhabitants of *Hinguleswar Parvati Agraháram* on the west of *Sri Saila,* and both, devout worshippers of *Siva.* In recompense of their piety, *Nandi* the bull of *Siva* was born on earth, as their son, becoming incarnate by command of *Siva,* on his learning from *Náreda* the decline of the *Saiva* faith, and prevalence of other less orthodox systems of religion. The child was denominated after the *Báswa* or *Básava* the bull of the deity. On his arriving at the age of investiture he refused to assume

the thread ordinarily worn by Brahmans, or to acknowledge any *Guru* except *Iswara* or *Siva*. He then departed to the town of *Kalyán*, the capital of *Bijala* or *Vijala Ráya* and obtained in marriage *Gangámbá the* daughter of the *Dandanáyak*, or minister of police. From thence he repaired to *Sangameswara*, where he received from *Sangameswara Swámí*, initiation into the tenets of the *Víra Saiva* faith. He was invited back from this place to succeed his father-in-law upon his decease, in the office he had held.

After his return to *Kalyán*, his sister, who was one of his first disciples, was delivered of a son *Chenna Básava*, who is not unfrequently confounded with his uncle, and regarded perhaps more correctly, as the founder of the sect.

After recording these events, the work enumerates various marvellous actions, performed by *Básava* and several of his disciples, such as converting grains of corn to Pearls—discovering hidden treasures—feeding multitudes, healing the sick, and restoring the dead to life. The following are some of the anecdotes narrated in the work.

Básava having made himself remarkable for the profuse bounties he bestowed upon the *Jangamas*, helping himself from the Royal Treasury for that purpose, the other ministers reported his conduct to *Bijala* who called upon him to account for the

money in his charge. *Básava* smiled, and giving the keys of the Treasury to the king, requested him to examine it, which being done, the amount was found wholly undiminished. *Bijala* thereupon caused it to be proclaimed that whoever calumniated *Básava* should have his tongue cut out.

A *Jangama* who cohabited with a dancing girl, sent a slave for his allowance of rice to the house of *Básava*, where the messenger saw the wife of the latter, and on his return reported to the dancing girl the magnificence of her attire. The mistress of the *Jangama* was filled with a longing for a similar dress, and the *Jangama* having no other means of gratifying her, repaired to *Básava* to beg of him his wife's garment. *Básava* immediately stripped *Gangámbá* his wife, and other dresses springing from her body, he gave them all to the *Jangama*.

A person of the name of *Kanapa* who regularly worshipped the image of *Ekámreswara* imagining the eyes of the deity were affected, plucked out his own, and placed them in the sockets of the figure. *Siva* pleased with his devotion restored his worshipper his eyes.

A devout *Saiva* named *Mahadevala Macháya* who engaged to wash for all the *Jangamas*, having killed a child, the Raja ordered *Básava* to have him secured and punished; but *Básava* declined undertaking the duty, as it would be unavailing to offer

any harm to the worshippers of *Siva*. *Bijala* persisting, sent his servants to seize and tie him to the legs of an elephant, but *Macháya* caught the elephant by the trunk, and dashed him and his attendants to pieces. He then proceeded to attack the Raja, who being alarmed, applied to *Básava* and by his advice humbled himself before the offended *Jangama*. *Básava* also deprecated his wrath, and *Machíya* being appeased, forgave the king, and restored the elephant and the guard to life.

A poor *Jangam* having solicited alms of *Kinnaríya* one of *Basava's* chief disciples, the latter touched the stones about them with his staff, and converting them into gold, told the *Jangam* to help himself.

Story of Siriála.

Siriála Jangama who resided at *Kanchi*, distributed food daily to one thousand *Jangamas*. *Siva* in order to try his faith, went to his house, disguised as an Ascetic: as soon as *Siriala* saw him he fell at his feet and invited him to take some repast. *Siva* replied to him " that he must have human flesh, from some one of *Siriála's* family" to which the latter agreed, and carried him into his house. Having communicated the wish of the *Jangam* to his wife *Ganguli*, they determined to sacrifice their Son. In the mean time *Siva* proceeded to the Son of *Siriála* named *Chilláta* who was at school, and told him, that he would be killed by his Parents for the food of a goblin, and therefore he had better run away, but the lad replied to him " You are an Ascetic, why do you seek to alarm me, my life

is not dear to me, and I shall lose the benefits of this and the next world by disobeying the commands of my Parents. Do not you know, that, it is better that my flesh should be digested in the belly of a devotee, than that I should be separated from *Siva* by worldly cares. Do not dissuade me in this manner, but return to your abode." The ascetic accordingly returned. The mother of the lad, then brought him home, and bathed and adorned him, and prepared to kill him, and told him that through their virtues, the Ascetic had asked them to offer their child, and that they had agreed to it. The lad replied that he was fortunate, and should thus obtain salvation. His mother counselled him then not to be afraid, but to repeat the prayer *Nama siváya*, and the parents then cut off his head, and dressed his flesh as nine sorts of curry, reserving only the head—On presenting the dishes to the ascetic he flew into a passion, because the head was not given, and being afraid of his curses, they produced it, when the ascetic desired them to dress that also. This being effected, he commanded them to partake of the meal along with him. *Siriála* hesitated to eat of his child, but the wife enforced his compliance, and they sat down on either hand of the *Jangam*. The pretended Devotee then commanded them to send for their Son to dinner, and being afraid to avow that they had killed him, they stated he would presently come from school. The Ascetic refused to eat without him, and desired them to call the boy, with which they were forced to comply—on doing so, the boy to their great astonishment came out from an adjoining room with three golden cars. Then *Siva* appeared in his own shape, and carried the Parents and son and the ancestors of *Siriála* to *Kailas*.

Madivala Macháya's restoring Básava, and Kinnaraya to life.

Kinnaraya died, and his soul united with the *Lingam*, worn round his neck. This circumstance being reported to *Básava,* he immediately went to the deceased, and lamented as follows: How can I live without you, you are my heart, my soul, most excellent among the *Jangams,* how can I stay behind you, we all came to the earth together, and it is not proper for you to depart before me: who will protect me now you are gone. So on his account he died, himself, and was united with the spirit of the *Ling'am.* The *Jangamas* who were with *Básava,* then went to *Madivala Machaya* and informed him of the death of *Kinnaráya,* on which he repaired to the spot, and thus addressed the corpse of *Básava*—you are the creator of the souls of the *Jangamas,* their preserver and destroyer: you have associated with them, and aided them; rise, rise; you have offered up your body to keep your promise, and as a mark of friendship and affection, but is it proper to keep your faith to *Kinnaraya,* and break it to the *Jangams.* They will die on your account. How can they exist after you are dead—you should have restored his life, not died yourself. *Siva* will be ill pleased by such an act. *Siva* has taken the life of *Kinnaraya* into his essence, but why should you have unnecessarily perished. Why do you ignorantly resign your life, when *Siva* has been pleased to take him away; as you have promised *Kinnaraya* that you would accompany him, you have done so, but now you must fulfil your pledge to the *Jangamas:* you are their life and must revive for them.

To *Kinnaraya,* he observed—Is it well for you to relinquish your life, before you have accomplished the objects enjoined by *Siva,* and at the same time take away the existence of *Basava:* is it decorous for you to have departed without the knowledge of the *Siva—Ganas:* your souls cannot unite with each

other, but ought to be absorbed into *Siva*: you must therefore bring back *Básava*, and be content to exist here as long as he tarries upon earth—on the conclusion of these harangues *Kinnaraya* rose to life, as if awaking from sleep, and *Básava* was immediately restored to life. They both fell at the feet of *Machaya* and the other *Jangamas*, and the *Siva Ganas* were extremely pleased, and astonished at the power of *Machaya*, and they praised him, and said, he is verily an incarnation of *Vira Bhadra*. So they returned to their respective dwellings.

The work is also in many places addressed to the *Jainas*, in the shape of a dialogue between some of the *Jangama* Saints and the members of that faith, in which the former narrate to the latter instances of the superiority of the *Saiva* religion, and the falsehood of the *Jain* faith, which appears to have been that of *Bijala Ráya* and the great part of the population of *Kalyána*. In order to convert them *Ekánta Ramáya* one of *Básava's* disciples, cut off his own head in their presence, and then marched five days in solemn procession through and round the city, and on the fifth day replaced his head upon his shoulders. The *Jain* Pagodas were thereupon it is said destroyed by the *Jangamas*. It does not appear however that the king was made a convert, or that he approved of the principles and conduct of his minister. He seems on the contrary to have incurred his death by attempting to repress the extension of the *Virasaiva* belief. Different authorities, although they disagree as to the manner in

which *Bijala* was destroyed concur in stating the fact: the following account of the transaction is from the present work.

"In the city of *Kalayna* were two devout worshippers of *Siva* named *Allaya* and *Madhuvaya*. They fixed their faith firmly on the divinity they adored, and assiduously reverenced their spiritual preceptor, attending upon *Básava* whithersoever he went. The king *Bijala* well knew their merits, but closed his eyes to their superiority, and listening to the calumnious accusations of their enemies commanded the eyes of *Allaya* and *Madhuvaya* to be plucked out. The disciples of *Básava*, as well as himself, were highly indignant at the cruel treatment of these holy men, and leaving to *Jagaddeva* the task of putting *Bijala* to death, and denouncing imprecations upon the city, they departed from *Kalyána*—*Básava* fixed his residence at *Sangameswara*.

Machaya, Bommidevaya, Kinnara, Kannatha, Bommadeva, Kakaya, Masanaya, Kolakila Bommadeva, Kesirajaya, Mathirajaya and others, announced to the people, that the fortunes of *Bijala* had passed away, as indicated by portentous signs; and accordingly the crows crowed in the night, jackalls howled by day; the sun was eclipsed, storms of wind and rain came on, the earth shook, and darkness overspread the heavens. The inhabitants of *Kalyána* were filled with terror.

When *Jagaddeva* repaired home, his mother met him, and told him that when any injury had been done to a disciple of the *Saiva* faith, his fellow should avenge him or die. When *Daksha* treated *Siva* with contumely, *Párvati* threw herself into the flames, and so under the wrong offered to the Saints he should not sit down contented, and so saying she gave him his food at the door of his mansion. Thither also came *Mallaya* and *Bommaya* two others of the Saints, and they partook of *Jagaddeva's* meal. Then smearing their bodies with holy ashes, they took up the spear and sword and shield, and marched together against *Bijalu*. On their way a bull appeared, whom they knew to be a form of *Básava*, come to their aid, and the Bull went first, even to the court of the king, goring any one that came in their way, and opening a clear path for them. Thus they reached the court, and put *Bijala* to death in the midst of all his courtiers, and then they danced, and proclaimed the cause why they had put the king to death. *Jagaddeva* on his way back, recalling the words of his mother, stabbed himself. Then arose dissension in the city, and the people fought amongst themselves, and horses with horses, and elephants with elephants until, agreeably to the curse denounced upon it by *Básava* and his disciples, *Kalyána* was utterly destroyed.

Básava continued to reside at *Sangameswara* conversing with his disciples and communing with the divine Essence, and he expostulated with *Siva*, saying ' By thy command have I and thy attendant train come upon earth, and thou hast promised to recall us to thy presence when our task was accomplished." Then *Siva* with *Párvati* came from forth the *Sangameswara Lingam*, and were visible to *Básava* who fell on the ground before them. They raised him, and led him to the sanctuary, and all three disappeared, in the presence of the disciples, and they praised their master, and flowers fell from the sky and then the disciples spread themselves abroad, and made known the absorption of *Básava* into the emblem of *Siva*."

This account of *Básava* is by *Bhima Kavi*: a similar compilation. if not the same, is sometimes attributed to *Somana Arádhya* a *Jangama* teacher.

VIII —*Básava Purána.*

Paper.

A similar work as the preceding and by the same author but in a more elaborately poetical style.

IX.—*Chenna Básava Purána.*

Paper, incomplete.

An account of *Chenna Basava*, an incarnation of the *Pranava* or mysterious syllable *Om*, begotten on *Nágalámbiká* the sister of *Básava*, herself an incarnation of *Párvati*, by the spirit of *Siva*.

According to the legend, *Bijala* calling in question the spiritual origin of *Nágalámbiká's* pregnancy, she was delivered in presence of his whole court of a child resplendent with all the attributes of *Siva,* and whose divine nature was consequently fully proved and acknowledged. The incarnation of the *Pranava* was for the purpose of instructing *Básava,* or the incarnate *Nandi,* in the tenets of the *Virasaiva* faith, the establishment of which is thus divided between the uncle and the nephew. *Chenna Básava* appears to have been more wholly a religious character, although the secular authority of *Básava* was most instrumental in the augmentation of the *Jangama* sect. By *Virupáksha.*

X.—*Chenna Báswana Kálajnyán.*

Palm leaves

A prophetic account of the *Belál* sovereigns who ruled at *Dwárasamudra* and who were as follows.

Hayasála Belála Raya—reigned 59 *years from* S. 906 *to* 965 *or A. D.* 1043.

Vinayáditya Belála	*to* S.	995	*or*	,,	1073
Yareyánga Belála	,,	1036	*or*	,,	1114
Vishnu verddhana B.	,,	1067	*or*	,,	1145
Vijaya Narasinha B.	,,	1110	*or*	,,	1188
Vira Belála	,,	1155	*or*	,,	1233
Vira Narasinha Deva	,,	1171	*or*	,,	1249
Virasomeswara	,,	1190	*or*	,,	1268
Vira Narasinha	,,	1230	*or*	,,	1308

The Dynasty is carried perhaps some thing too for back at the commencement, but the list probably is not very far from correct. The last prince was taken by the Mohammedans, and his capital destroyed in their first invasion of the *Dekhin*, about A. D. 1310-11.

This work next gives an account of the foundation of *Vijayanagar*, and the princes who ruled over it, with its subversion by the Mohammedans as well as their capture of *Srirangapatam* and *Chandragiri.*

The work also gives an account of the author's *own death* or absorption, and the share he took in the transactions consequent on *Bijala's* death, which are here described in a different manner from that noticed in other works. The following is the account.

Siddha Ramáya, Allama prabhu, Básava and others had acquired the knowledge of *Shat Sthala*, (the six seats of meditation by which *Siva* is manifested) from *Chenna Básava* and had departed, all but the first who demanded of his teacher what would come to pass. *Chenna Básava* replied; You will depart your life at *Sonala pura*. *Allama Prabhu* after wandering over many regions, and visiting various shrines in the mountains of the north, as well as the South of India, will come to *Básava*, and be received by him with great veneration; which will displease many of *Básava's* disciples, and they will depart. *Allama Prabhu* will then feed miraculously one hundred and ninety six thousand *Jangamas*, and will then depart to *Srisaila* where he will convert *Gorakh* and other sages, and will be absorbed in a plantain tree along with *Mahádevi*. In the year of *Sálivâhana* 696 (A. D. 774.) on Tuesday the

11th of *Phalguna, Básava* will be united with *Sangameswara,* and his wife *Nilámbiká* with the *Lingam* she wears, as will others of the disciples with their respective *Lingams.* Afterwards *Vijala Ráya,* will appoint *Chenna Básava* his minister—*Jagaddeva, Bomana* and *Malaya* will murder the *Ráya* and *Mádivala Machaya* defeat his army, and take his son prisoner. Then *Nágalámbiká* (the mother of *Chenna Básava*) will request her son to liberate the youth, and raise him to his father's principality.—He will reign for sixty years and the *Jains* and Mohammedans will prevail—*Chenna Básava* will then send *Madivalaya* to the village of *Hippáliká* and will then be absorbed into his *Guru, Linganárya.* The disciples of *Siva* to the number of thirty six thousand will eat and sport in his abode, and will then all disappear."

XI.—*Yama Básava Kálajnyána.*

a paper.—b. Palm leaves

A prophetic account of the situation of the Dekhin after the coming of the Mohammedans and the destruction of *Anagundi* or *Vijayanagar,* comprising an account of the establishment of the *Jangama* religion by *Básava* at *Kalyánpur.* The following may convey some notion of the prophetic style of this and similar works.

Rudra muni said, "Evil days will occur, the spires of the Temples will fall—Jupiter shall enter into the mansion of the moon.—The moon shall appear to the people as divided—*Kirita Ráma Rája* will lose his kingdom—The trees will fall—The sky be overcast and the Earth will shake—A famine will happen, and grain be scarce in the city of *Kalyána,* for about six months. Afterwards *Vira Vasanta* will be born in the year *Ananda* on the first of *Kártika* on Friday, about the middle of

the day, of a woman named *Devaki* in the race of the *Kshétriyas*; his hair will be erect, and he will have a mark on his forehead. In the fort of *Bedira*, a force of six lacks of troops shall perish. The country of *Káleswara* shall be ruined by hurricane. In the year *Durmukhi*, females will be increased; a great battle will take place near *Balibhandar*. At *Anagondi* a virgin of seven years old without a husband, will bring forth eight sons, seven of them will instantly die, and the eighth will pronounce the birth of *Virabhogavasanfa* and then die,—Three eclipses will occur in the course of one day, which will fall on the day of full moon in the month *Margasira*. *Allamaha Prabhu* will be reborn from the Plantain tree; and *Chenna Básava* again be incarnate in the Earth."

Yamma Básava said, that he was desired by *Jambunáth*, the deity of *Kumbhabharat* to impart the prophecies which he promulgated in the world.—— An army of three thousand and three hundred crores will assemble and go to the Northward, and lay waste the villages and slay the people, and set fire to the palaces. People with Tyger-faces shall come to *Kalyána* and capture it, and the *Mullas* shall take possession of the country—A king of the principal part of the country shall destroy the enemy in the North. Thence he will go to *Kási* and return to his own country.——The enemies will again follow him, and lose a great many soldiers. Let the disciples of *Siva* hear this.

XII.—*Báswana Purána.*

a. palm leaves—b. ditto.

The original catalogue calls these works, the *Yama Básava Purána*, but each wants the beginning and end, and the name therefore cannot be verified. The first is a dialogue between *Chenna Básava* and *Allama Prabhu* on the principal events and doctrines

of the *Jangama* faith. The second is a prose narrative of the origin and progress of the *Jangama* religion in the same strain as the other works of this class.

Discourse between Prabhudeva and Chenna Básava.

Prabhu deva said I have come to know the Almighty from you, a knowledge I have acquired, but I still wish to hear the particulars of my birth, from you. How else can I appreciate *Sangana Básavana*, as he is known to you. I have explained to the people the nature of both eternal and transitory things. I have ascertained God, and abandoned the world. I have discriminated the acts of the body, and mind, and holy wisdom. I have attained the limits of true wisdom, and am worthy to hear the story of *Básavana* who is the disciple of *Guhyeswar*.

The junior minister, *Chennah Básava* being satisfied of his possessing true wisdom, thus replied. When the world is blank and there is nothing, when the fourteen *Bhuvanas* are not, when no person beholds the Lingam, and he that sees the Lingam in himself is entitled *Adwaita*, then *Básava* is found in the center of the universe of fifty Crores of worlds, on *Meru* which is one crore, twenty-six Lacks and Eighty thousand *Yojans* high, on its peaks and at its angles, *Brahma, Vishnu, Rudra, Iswara, Sadasiva, Nandi, Mahákála, Virabhadra*, Eighty thousand *Rishis*, and inumerable *Ganas*, the twelve *Adityas, Nárada*, the Eight *Dikpálakas*, and Eleven *Rúdra*, surrounded *Siva* in his Court. The extent of *Jambudwipa* which is below *Meru* is related likewise in the *Purans*.

Prabhudeva asked him ; Is there any other region. He replied ; The circumference of the earth including the seven oceans and Islands, is three and seventy Lacks, and Fifty thousand *Yojans*, beyond thisthe mountain *Rajitadri* is ten crores of *Yojans*; beyond it, is darkness for Five hundred crores of *Yojans*, the constel-

lations, planets and other celestial bodies are over this. *Prabhu, Siva, Sidharamaya, Sámavedi, Ahilia, Udbhatia, Sadhojata Isána, Panchavaktra, Adilinga,* were all created by *Sangana Básavana* who was the primary person, the original Master.

The date, week, influence, star, conjunction of the star, and week, the change of the months, and years, were all fixed by *Sangana Básava,* as were the eighteen ages, *Ananta, Adyuta Kamanda, Taruja, Tandaja, Bhinnaja, Bhinnayukta, Adbhuta Amadyukta, Manirama, Manneranna, Viswarana, Viswavasu Alankrita, Kritayuga, Tretayuga, Dwaparyuga,* and *Kaliyuga.*

In the first age *Sarvajna* was born, in the second *Párvati* was born, in the third *Náráyan* was born, from whose navel a lotus was produced, in which *Brahma* was born, in the fourth age he assumed the name *Aja,* in the fifth a Mundane-egg was produced, in the sixth age, the egg was hatched, in the seventh the clouds and *Parijata* trees were created, thereby the earth was produced, in the eighth the eight mountains were made, in the ninth the seven oceans were formed, in the tenth the best middling and worst things were born, and Eighty-four Lacks of living creatures, and the stars, in the eleventh age the Moon and Sun appeared, in the twelfth age the spirits of heaven and Gods were born, in the thirteenth age the boons were born, in the fourteenth war was waged between the deities, and men, in the fifteenth age a war was declared between *Ráma* and *Rávana*, in the sixteenth, a conflict took place between the *Kurus* and *Pándavas*—in the seventeenth age hostilities occurred between the *Maurvas* and *Kadambas*.—The following are the names of the kings of the different ages.

In the origin, *Náráyana,*——

His son *Brahmá,*—

His son *Bhrigu,*——

His son *Indra,*——

His son *Nayanéndriya,*
His son *Kálasevala,*—
His son *Dundumahanta,*
His son *Trisanku,*———
His son *Harischandra,*—
His son *Lohitáksha,*——
His son *Nala,*————
His son *Kurupasya,*
His son *Gunarási,*
His son *Paritái,*—
His son *Amara*————
His son *Mándhátá,*—
His son *Maricha,*——
His son *Bindu,*—
His son *Lavala,*—
His son *Paritapi,*
His son *Sila Gopála,*—
His son *Nanda Gopála*—
His son *Vasudeva,*
His son *Srikrishna,*
His son *Siláppa,*—
His son *Dhigu,*—
His son *Raghu,*—
His son *Aranya,*—
His son *Mrigarája,*
His son *Dasaratha,*
His son *Ráma,*—

They are all destroyed at the dissolution of the world but *Sangana Básava* exists alone himself.

Hear the incarnations of *Básava.*————

In the age *Krita,* when *Iswara* destroyed the *Asurs* he was *Pramatha Ganeswar,* when *Iswar* killed *Gajásur* and assumed his hide he was called *Ugra Ganeswar,* when *Siva* beheaded the

Asurs, and wore their skulls as a string, he was entitled *Nisanka Ganesa,* when *Siva* affectionately treated the deities he was called *Sankara Ganeswar,* when *Siva* slew *Jalandhara* he was called *Vichitra Ganeswara,* when *Siva* killed *Pitasur,* he was called *Mátápi Ganeswar,* when *Siva* killed *Tálásur* he was called *Tálaganeswar.* After the destruction of the world he was called *Janana márana Ganeswar,* when the world became void he was called *Adi Ganeswar,* when *Siva* married *Párvati* he was called *Kálalochana Ganeswar,* when *Siva* killed *Andhakásur* he was called *Nilalochana,* when *Siva* destroyed *Tripura* he was called *Skanda Ganeswar,* when he beheaded *Brahma,* he was called *Nilakantha,* in this *Kali* age he is called *Sangana Básawana.*

When *Básava* moved his body in sport the world shook, and the deities and giants were terrified, he was entitled *Nandimahákála,* and *Banda Ganéswar* when he stood before the third eye of *Básava* that the world might not be destroyed. At the time of the celebration of the marriage of *Párvati,* he was entitled *Kála lochana,* when *Siva* slew *Andhakásura* he was entitled *Nilalohita,* when *Siva* reduced the three regions he was called *Skanda,* when *Siva* beheaded Brahma he was called *Nilakantha,* when he united his spirit with the *Lingam* he was called *Vrishabha,* when he was incarnate in the different eighteen ages he was called *Nandikeswar,* in this present age *Kali,* he is called *Kudali Sangana Básawana. Prabhudeva* having heard this speech was highly pleased with his accurate memory, and prostrated himself before him, and declared that *Básawana* was before all things. Then *Channa Básava* said, *Basava* is the first of all who assumed the *Linga,* and as the *Linga* was borne by *Básavana,* so do his disciples the *Jangamas* bear it.

XIII.—*Prabhulinga Lílá.*

a. Paper.—b.—c. Palm leaves.

An account of the origin and acts of *Allama Prabhu* a celebrated *Jangama* teacher, who appears to have been equally instrumental with *Básava* in establishing the faith: the work gives also an account of the birth and actions of *Básava*, and of some of his chief disciples. The following account of the birth of *Allama Prabhu*, as more particular than any contained in this work is taken from No. XVII.

Story of Allama Prabhu subduing Maya.

On the mountain of *Kailas*, when *Siva* was sitting in his Court —*Chandeswara* stood up in his presence, and saluted him with a single hand. *Párvati Devi* observing it said to *Siva*, "Oh *Parameswara*, every one salutes us with both hands—what is the reason that this person salutes with but one. *Parameswara* then became two-fold, or half *Siva* and half *Párvati*. *Chandeswara* beholding it, remarked; although foul or fragrant odours may be wafted by the wind, or the shadow of the sun reflected from a jar of water, yet are they not one existence—Materiality is the source of all confusion, you *Parameswara* are distinct from matter, unproduced, inconceiveable, you are omnipotent through the three regions So saying he turned to the right half, and saluted it alone. *Párvati* then being highly enraged, spoke thus, *Chandesa*, I am the material mask of the spirit. How can you refuse to acknowledge me—you are under my command as long as you are enveloped with a body. Is it proper to disregard me. *Chandesa* said, though gold may be found in soil yet it is not united with it, though the pearl is produced in the water yet it becomes not water, though the lotus float upon the pool yet it

remains unmoistened. In like manner, I have a being free from matter: so he quitted his mantle, the material *Devi,* and directed the God of wind to display his power, in doing which he hurled down eight lacs of mountains: then *Siva* considering him as his principal disciple, placed him on his knees and fed him with nectar. *Chandiswara* then became *Bhringíswara* with three legs, at which the *Ganas* were surprized, and called him *Ganeswar* the exempted from matter. *Párvati* beholding *Siva,* said that she had conferred half of her body on him, and *Bramha* and *Vishnu* and the rest were concentered in her, which then was greater, *Bhringíswara* or *Siva* himself. *Siva* replied to her, that she might send a part of her essence to the mortal world, and he would send *Bhringisa* there, and she might then examine his spiritual truth. *Párvati* accordingly sent a spark of her essence to be borne as *Máyá* on *Mohinideva* the queen of the king of *Banavasi* named *Mamakura raya.* This *Máyá* became a harlot and associated with the musician of the temple of *Madhukeswar* at *Banavasi.* The spirit of *Bhringíswar* or *Nirmaya Ganeswar* was born by *Nirahankára* on *Sujnánadevi* at *Karure,* and his parents gave him the name of *Allama Prabhu,* and nourished him. When he was grown up he said to his Parents that he was born to them for their faith to *Siva,* and wished to teach the Prayers of *Siva* to the disciples in the different regions, and he shewed them the mode of attaining liberation. He went to *Bánavasi,* and subdued the musicians and *Máyá* there and obtained the title of *Niranjana,* and wandered throughout different parts of the world, and wrought many miracles for the disciples of *Siva.*

XIV.—*Prabhunátána Táráuali.*

Palm leaves.

An account of *Básava's* pilgrimage to *Srísaila* and *Hemagiri,* and *Siva* becoming incarnate as his

son—praises of *Siva,* and doctrines of the *Virasaiva* sect with some account of *Allama Prabhu.*

XV.—*Prabhudeva Súnyasampádana.*

Paper.

Communication of the principles of the *Jangama* faith to his disciples, by *Allama deva,* one of the teachers of the sect.

XVI.—*Prabhudeva Kálajnyán.*

Paper.

A prophetic annunciation of the succession of *Canara* Princes, ascribed to *Prabhudeva,* a *Jangama* teacher.

XVII.—*Bhairavánkana Kathá gerbha Sútra Retnákara.*

a. Paper.—b. Ditto.—c. Ditto.—d. Ditto —e. Ditto.

An immense collection of legends, partly *Pauranic,* and partly of more modern invention, and local credit, relating to the supremacy of *Siva,* and the marvellous actions of his most celebrated votaries. Of the former class are the burning of *Káma*; *Siva's* assuming the Moon for his crest; his taking the Ganges on his head; his residing at *Kási*; and the subversion of *Daksha's* sacrifice; the history of the Solar and lunar races is also given, and the overthrow of all the principal *Asurs,* as *Rávana, Mahishásura, Andhaka, Jalandhara. Raktavija, Táraka,*

Tripura and others. In the second class, narratives of the devotion of various princes of the *Chola* and *Pándya* dynasties are given, as well as of *Básava,* and his disciples. The work is named after *Bhairavendra,* or *Bhairavánka,* of whose origin the following account is given.

" *Nareda* having come one day to *Siva* at *Kailás,* reported that the worship of that deity had very generally declined, and men were immersed in iniquity.—*Siva* looked round amongst his attendants, and selecting one of them, named *Kálasahasra*, desired him to assume a mortal form, re-establish the true faith upon earth, and annihilate the Sects of unbelievers. Accordingly, *Kálasahasra* was born as the son of the king *Sangama raja,* of his wife *Haimávatí* in the town of *Morpur* in the *Andhra* country, and was named *Bhyravánka* : he studied the sciences in his youth, and was married to *Mahadeví.* His favorite diversion was listening to the narratives of the *Rámáyana, Bhágavat* and *Bhárata,* and his chief delight the company of the disciples of *Siva.* After a time, being warned by a vision, he distributed all his jewels and wealth to the pious, and proceeded with his wife to *So sali,* and having wrought many miracles on the way, he was received there with great reverence by the Prince, named *Sambhu Ráya,* and after a while was united at that place with the deity *Someswara.*

XVIII.—*Iswaraganángala Hasaru.*

Paper.

The particulars of the *Ganas* or attendants on *Siva*, who at the time of *Básava's* incarnation, descended on earth as his companions and disciples, to the number of thirty six thousand.

XIX.—*Adayana Kathá.*

Paper.

An account of the *Ganas* who became incarnate as the disciples of *Básava*, and of *Sivanátha*, a *Jangama* priest who established the faith in *Saurashtra* and exterminated the *Jains*. By *Rághavánka*.

XX.—*Saranu Lilímrita.*

a. paper.—b. Ditto.—c. Palm leaves.—d. Ditto.

An account of the incarnation of *Básava* and the acts of that teacher, of *Chenna Básava*, and of other worthies of the *Virasaiva* religion: By *Chanapa Kavi.* The following is an account given in this work of an incident in the early history of the sect.

Formerly, when *Siva* was sitting in his Court, on the *Kailas* mountain, *Nandisa* being desirous of seeing the World of mortals, requested his Lord's permission, to descend upon the Earth. Having received the solicited indulgence he visited all the Islands and Continents, and in the course of his travels came to the *Malaya* mountain. There he beheld a king

named *Animishaya* engaged in a hunting party, but who sought an opportunity of paying his adorations to the type of *Siva.* Finding no *Lingam* to worship, and remarking *Nandikésa* he addressed him and communicated his wants, declaring if he could not procure a *Lingam,* he would starve to death. *Nandikésa* compassionating his situation, granted him his own *Lingam,* and repaired himself to *Kailas* where the Warder refused to allow him to enter as he had lost his *Lingam.* Then *Siva,* knowing what had occurred through his divine knowledge, went to the gate, and rebuked the Warder, saying that there was no difference between him and *Nandi,* and being angry with him cursed him to be born as *Bijala* the *Chaulukya* king. Then the Warder asked him when his curse should terminate, to which the God replied, when *Vira Madivala, Malle Bommaya* and *Jagaddéva* shall murder you; then, come back to *Kailas.*

XXI.—*Sivabhaktaru Purána.*

Palm leaves.

A short account of celebrated teachers of the *Jangama* faith. By *Malhana.*

XXII.—*Purátana Rágala.*

a. Paper.—b. Ditto.—c. Ditto.

Narratives of the Marvellous Actions of the Saints of the *Jangama* religion.

XXIII.—*Viraktaru Kávyam.*

Paper.

An account of the origin and actions of a hundred and one *Viraktas* or ascetics of the *Jangama* religion. The events are mostly related as occur-

ring in the presence of *Prourha Raya* of *Vijayanagar*, of whom it is related that he led a licentious life, till being caught in an affair of gallantry with a married woman, and put publicly to shame, he abandoned his principality and became a *Jangama*. By *Rudra Bhatta*.

XXIV.—*Ashtavarna Tilaka.*

a paper—b. do.—c. do.

Legendary narratives of a great number of persons, peculiar to the traditions of the south, who were votaries of *Siva*, and members of the *Virasaiva* sect by *Mahálinga*.

XXV.—*Vijala Ráya Cheritra.*

Paper.

Account of *Vijala* or *Bijala Ráya* who is said to have ruled at *Kalyána pura* in the eleventh century, and to have had as his minister *Básava* the founder of the *Jangama* faith. *Vijala* being a *Jain* persecuted the *Jangamas*, and attempted the destruction of *Básava*, who retaliated by seeking to compass the death of the king.

The following is the account here given of this transaction and its consequences.

"*Vijula Ráya* having marched against and subdued the Raja of *Kolapur* was on his return to his capital: Whilst reposing in his tent *Básava* sent to him a *Jangama* disguised as one of

the *Jain* persuasion with a poisoned fruit. The seeming *Jain* presented the fruit, which the Raja had no sooner smelled to, than he dropped down senseless.—His son *Immadi Bijala* and his attendants hastened to his assistance, but it was in vain. He revived however for a short period, and being aware who had perpetrated his murder enjoined his son to put *Básava* to death. *Immadi Bijala* accordingly ordered *Básava* to be apprehended. and all the *Jangamas* wherever seized to be executed. *Básava* or hearing this threw himself into a well, by which he perished, and his wife *Nilámbá* poisoned herself. After the resentment of *Immadi Bijala* was alayed, *Chenna Básava* the sister's son of *Básava* presented his uncle's treasures to the *Ráya,* in consequence of which he was admitted to favour and to a ministerial office at court.

This account differs materially from preceding narratives—(see pages 15 and 20.) By *Dharani dharendra* a *Jain* priest.

XXVI.—*Rávana Siddheswara Cheritra.*

Paper.

An account of *Rávana Siddha* an incarnation of *Siva* as a *Jangama* priest, cotemporary with *Bijala Ráya* of *Kalyána.* Having attended at the court in ragged attire, and been treated with contumely, *Révána* converted the whole of *Bijala's* territory into a vast morass—Upon the king and queen humiliating themselves before him, he restored it to its original state. The name of this person *Rávana Siddheswara* continues to be the designation of the hereditary *Guru* of the *Kuruba* tribe in Mysore. (Buchanan I. 397.)

XXVII.—*Sivádhikya Purána.*

Paper.

An account of the birth of the Son of *Sambhu-bhatta* round whose neck *Siva* ties a Lingam: the boy is in consequence expelled his cast by the Brahmans, and being brought before the king of *Kalyána* recites various *Pauranic* legends to establish the supremacy of *Siva,* in consequence of which the prince, here termed *Vijangha Ráya,* becomes a convert to the *Jangama* religion. By *Básavalinga.*

XXVIII.—*Sarvajna Kálajnyánam.*

a. Paper —b. Ditto.—c. Ditto.

A prophetic account of the *Eras* of *Vikrama* and *Sálivàhana,* of the foundation of *Anagundi* and *Srirangapatam,* and the subjugation of both by the Mohammedans: attributed to a celebrated *Jangama* priest entitled *Sarvajna* or the omniscient.

XXIX.—*Siddha ramaya Kálajnyán.*

a. palm leaves— b. ditto.

Prophetic annunciation of the birth of *Básava,* and establishment of the *Jangama* religion—of the invasion of the South of India by the Mohammedans, and the reign of the *Vijayanagar* dynasty. These details are carried further by a version of the *Sarvajna Kálajnyán* (see the last number) as a supplementary addition to the present work, in which the

downfall of the *Vijayanagar* kings is foretold and the conquest of *Anagundi* and *Srirangapatam:* interspersed with legendary anecdotes relating to *Básava, Chenna Básava, Yamma Básava, Siddhara-maya, Víravasanta* and other worthies of the *Jangama* sect. The joint composition is of considerable extent, occupying above 200 pages.

XXX—*Vidyáranya Kálajnána.*

Paper.

A prophetic account of the foundation of the city of *Vijayanagar* in the *Sal.* year 1258, or A. D. 1335, and of the succession of its princes, attributed to *Vidyáranya* or *Mádhava Swámi* the minister of *Harihara* and *Bukka* the first princes of *Vijayanagar.* The work is accompanied by a commentary by *Krishna Bharata,* and by some other specimens of prophetic foresight, ascribed to *Siva Yogí* and the *Padma Purána,* giving an account of the *Kadamba* dynasty of kings, and other princes.

XXXI.—*Nágaya Cheritra.*

Paper.

Account of a celebrated *Jangama* priest who left his country to avoid the addresses of the *Ráni,* who was enamoured of him. He went to *Sringeri,* where he tied a Linga to his foot, with which he returned to *Vijayanagar. Prourha Ráya* ordered it to be taken off, on which *Nagaya* died, but revived on its being replaced. The *Ráya* then gives him jewels

which he throws into the river. Divers being ordered to recover them, find a large treasure in the River's bed. *Nágaya* thence goes to *Kalástri* where he is received into a Linga, the usual consummation of *Saiva* devotion.

XXXII.—*Nannaya Cheritra.*

a. Paper—b.—Palm leaves.

An account of one of the disciples of *Básava* who receives a Lingam from that teacher, adopts an ascetic life, performs miracles and obtains emancipation; which circumstances are narrated by *Básava* for the edification of the inhabitants of *Kalyána*. By *Ráma Kavi.*

XXXIII.—*Siddharamáya Cheritra.*

Paper.

Story of a *Jangama* priest, an incarnation of one of *Siva's* attendants who was punished by a mortal birth for stealing lotuses from his master's garden, and after a life of sanctity was restored to his former station.

XXXIV.—*Raghavánka Cheritra.*

Palm leaves.

Account of *Rághavánka* a *Jangama* priest the son of *Mádhava Bhatt* of *Virupáksha* in *Kuntala désâ* and disciple of *Hariharáchári*, by whom the *Lingam* is tied round his neck. After being duly

trained in the faith, *Rághavánka* repairs to the court of *Pratápa Rúdra* where he overcomes in disputation *Ekasanta, Dwisanta,* and *Trisanta* three professors of the *Vírasaíva* faith and discovers a hidden treasure to the king. The work contains different narratives, amongst which are some account of *Bhíma Kavi* and of *Padmarasa* the minister of *Nrisinha Velála.* By *Chikkananjaya.*

XXXV.—*Káliyar Kavya.*

Palm leaves.

Narrative of the marvellous actions of various members of the *Víra saiva* religion. By *Chenna Malasa.*

XXXVI.—*Rúdra Bhárata.*

Paper.

An account of the creation and division of the worlds, of the Gods, and *Rishis,* and the tribes and castes, and especially those amongst whom the *Jangama* religion prevails, as the *Bánijagas, Kurubas Panchálas,* and a number of others, supposed to be narrated by *Rúdra* to *Nandi,* and forming a sort of sectarial *Purána.*

XXXVII.—*Bhikshátana Kávya.*

Paper.

An account of *Siva's* going to *Dwáraká* disguised as a beggar, to solicit alms of *Krishna's* queens,

who were frightened at his uncouth appearance. *Krishna* recognises and pays him homage, on which *Siva* blesses him, desires him to humble the *Daityas*, and returns to *Kailas*. By *Gurulinga*

XXXVIII.—*Satyendra Chola Cheritra.*

Paper.

An account of *Satyendra*, a prince of the *Chola* dynasty, putting his son to death for killing a calf by accident, and *Siva's* rewarding his piety. This story is told of other princes, see vol. 1, page 213.

XXXIX.—*Bhava Chinta Ratna or Satyendra Chola Kathá.*

a. paper—b. do.—c. do.—d. do.

An account of the faith of *Satyendra Chola* in *Siva*, and *Chid-gana Siváchári's* coming to him, and relating twenty-five tales, illustrative of the power and disposition of *Siva* or his sports. The narrator gives betle to the *Ráni*, who thence conceives, and bears a son, for whom *Satyendra* obtains by force of arms the daughter of the *Sinhala* Raja. The horse of the Prince whilst riding kicks the son of an old woman who dies *Satyendra* after investigating the case, orders his own son to be beheaded, when *Siva* appears, and takes the Raja to his own region as the reward of his piety and justice. By *Gubi Malanáchári.*

XL.—*Sankara Vijaya.*

Paper.

An account of the birth and polemical victories of the *Saiva* reformer, *Sankara Achárya;* his founding *Sringeri,* and the succession of *Gurus* since his time. The following is given as the series of the spiritual chiefs of *Sringeri,*

1 *Govinda Páda*—
2 *Sankara áchárya*—
3 *Sanandana áchárya*—
4 *Surásura áchárya*
5 *Trotaka áchárya*——
6 *Hastamalaka áchárya* —
7 *Gnánaghana áchárya*—
8 *Gnánottama Siva áchárya*—
9 *Sinhagiriswara áchárya*
10 *Iswara Tírtha áchárya*—
11 *Nrisimha murti*—
12 *Vitarana áchárya*——
13 *Vidya Sankara áchárya*—
14 *Bharati Krishna Tirtha*
15 *Vidyaranya*————
16 *Chandra Sékhara*—
17 *Nrisimha Bhárati*———
18 *Sankara Bhárati*———
19 *Nrisimha Bhárati*——
20 *Purushottama Bhárati*
21 *Ramachandra Bhárati*
22 *Nrisimha Bhárati*

23 *Immádi Bhárati*
24 *Abhinava Nrisimha Bhárati*
25 *Sachchidánanda Bhárati*—
26 *Nrisimha Bhárati*
27 *Immádi Sachchidánanda Bhárati*
28 *Abhinava Sachchidánanda Bhárati*
29 *Nrisimha Bhárati*——

XLI.—*Sankara Kathá.*

Palm leaves.

A short account of *Sankaráchárya*,

XLII.—*Bhuvanakosha.*

Paper

A collection of *Pauranic* legends relating to various fabulous or historical personages as *Sagara, Harischandra, Purúravas, Mándhátá, Dadhíchi, Sankháchúra*, &c. from the Sanscrit.

XLIII.—*Brahmaya Suví.*

Palm leaves.

Account of *Nanjana Gonda Brahmaya*, of *Nanjana Gondi*, a devout worshipper of *Siva* and *Sakti*, the favour shewn him by SIVA, and his final departure to *Kailás*. By *Maradalia Ramaya*.

XLIV.—*Suyoga Cheritra.*

Paper.

Various *Pauranic* stories taken especially from the *Mahábhárat*, and supposed to be related by *Bharadwaja Rishi* to *Suyoga* a king—the work is of a *Vaishnava* tendency. By *Guru Prasad.*

XLV.—*Sulikara Siddheswara Purvottaram.*

Paper.

Legendary account of the form of *Siva* worshipped at *Sulikara.*

XLVI.—*Chámunda Ráya Purána Sankshepa.*

Paper.

An abridgement of the *Jaina* collection of the legends relating to the twenty-four *Tirthankaras*, see vol. 1, page 146.

XLVII.—*Bhyravadevi Purvottaram.*

Palm leaves.

An account of the grants made by different princes to the temple of *Siva* as *Mahábalíswar* at *Gokerna* on the western coast.

XLVIII.—*Bhadragiri Mahatmya.*

Palm leaves.

Legendary account of a shrine of *Párvatí* as *Marakatámbika* on the mountain *Bhadragiri* or *Bhadráchalam* in *Gondwána* near *Rájamahendrí.*

Local History and Biography.

I.—*Kumára Ráma Cheritra.*

a. paper—b. do.—c. do.—d. palm leaves—e. do.—f. do.—g. do. h. ditto.

Account of *Kumára Ráma,* the son of *Kampila Raya* of *Hosa-durga* near *Vijayanagar.* By *Nanganda Kavi.* The name and chief circumstances appear to be connected with the capture of *Kampulá* in the Carnatic, by Mohammed the third, in 1338, as related by *Ferishta*—*Kampula* is probably *Komply* on the *Tambudra* near ancient *Vijayanagar.* The work is apparently that to which Major Wilkes alludes as a life of *Kampula* Raja in the Mackenzie collection. (South of India, vol. 1. p. 11; note,) and as he seems to attach to it more importance than it deserves, the following summary of its contents may be of service.

" *Singeri Náyak* a zemindar in the woody part of *Karnáta,* having been obliged to quit his home, in consequence of the increasing numbers of his family, repaired to the court of *Ráma Ráya* the Raja of *Devagiri* and was entertained by him in his service. He afterwards found a treasure, and obtaining a grant of ground erected a dwelling on the spot. After a while,

he had a son, to whom he gave the name *Kámpila*, and married him to *Hariyammá* daughter of *Gujala Kati Náyak*. The Sultan of Delhi having marched against *Ráma* Raja of *Devagiri*, defeated and taken him, and laid waste his territory, *Singeri Náyak* returned to his native country, where he was well received by *Mallu Raja*, whom, on his dying without issue he succeeded, and considerably extended his territorial possessions. He was succeeded by his son *Kámpila* who was a still greater conqueror, and reduced all the petty Rajas of *Karnáta* to subjection. *Kampila* had five wives—and sons by each: by the eldest of them he had last of all, the especial hero of the narrative, *Kumára* or Prince RAMA. Amongst the sovereigns who were the neighbours of *Kámpila* the Raja of *Guti* was his rival, and demanded tribute of him, which *Kámpila* resenting, sent his son *Ráma* then only twelve years of age with an army against *Guti*. *Ráma* defeated the *Guti* Raja, and took him prisoner, and brought him to his father, who liberated his captive on his consenting to become tributary to him. Amongst the booty were ten horses which *Ráma* reserved to himself—his brothers asked him for them to which he replied; Why do you not gain similar prizes by your own prowess. This taunt they reported to their mothers who thence became inimical to *Ráma*, and in order to accomplish his destruction incessantly urged the Raja to send him on perilous expeditions. *Ráma* at last vowed to conquer the seventy Rajas, or nor to return, and with this view repaired to the Court of *Pratápa Rúdra* at *Warankal*—where *Linga Setti* became attached to him, and made him known to the Raja—at first, *Ráma* was well received, but *Pratápa Rudra* becoming jealous of the encomiastic titles lavished upon *Ráma* for his heroism by the Bards and heralds, desired him to forbid their being applied to him. *Ráma* answered it was easy for him to acquire fresh honors, but he would not part with any that he had ever won—and the enmity of the *Ráya* being thus incas-

red, *Ráma* accompanied by *Linga Setti* left *Warankal*. *Pratápa Rudra* detached a force to bring them back, but *Ráma* defeated it, and in a subsequent action with a larger army was not only victorious but took *Bolla* the favorite horse of the king, and his son who commanded. *Ráma* then subdued the *Redlis* of *Kondapilli* and the Raja of *Madugala* and returned with augmented reputation to his father. On shewing his booty to the court, he desired his brothers to ride the horse of *Pratápa Rúdra* which they severally attempted in vain, when *Ráma* sprang upon him and managed him with ease—and his brothers were much ashamed.

At this time the deity *Konda Brahmaya* directed *Ráma* in a vision to institute the festival of the *Súla* or trident, which he accordingly did with great splendour, erecting a trident of gold in honor of the God. All the Rajas and Chieftains of the South attended. The youngest wife of *Kámpila* named *Retnángí* having ascended the terrace to see the great personages who were present, and who were individually described to her by her confidential attendant, *Rági*, was so much struck with the beauty of *Ráma* that she became passionately enamoured of him, and impatiently waited an opportunity of an interview, which at last occurred by accident. *Kámpila* being out hunting, *Kumára Ráma* was amusing himself at tennis, when his ball flew over upon the terrace of *Retnángi's* apartments. Not chusing to send a menial to recover it, the Prince went himself, when *Retnángi* saw him, and importuned him to gratify her desires. Finding him inexorable, her love was changed to hatred, and she complained to *Kámpila* on his return, that *Ráma* had attempted to violate her person. *Kámpila* in a rage ordered *Ráma* to be put to death instantly with his four chief leaders, *Kátana*, *Káliya Narasa*, *Mammadi Sinha*, and *Lingana Setti*. The minister *Bachapa*, however, secreted *Ráma* and his friends in his palace, and decapitating five ordinary criminals, produced their heads to the Raja as those of his intended victims.—

Retnángi preserved that which was said to be the prince's at first out of revenge, but as her passion subsided, as an act of love. *Kámpila* soon repented of his haste, and the death of *Ráma* was the subject of universal sorrow. His wives refused to survive him, and declared their intention of burning themselves. A pile was accordingly prepared under the superintendance of *Bachapa*, who contrived a subterraneous passage leading from the enclosure into which the women entered, to the chamber where *Ráma* was concealed, and with whom his faithful wives were then reunited.

When the king of Delhi was well assured of the death of *Ráma* he despatched to *Gumati* an army of one hundred and ninety six thousand men under six Khans. *Kámpila* on hearing of their approach, now more than ever regretted his son's death, but being encouraged by his minister, assembled a large force to oppose the Mohammedans. The armies met and fought a whole day without any decisive result—at night *Bachapa* told *Kámpila* that he had engaged the services of a distinguished warrior, who was so like to the prince *Ráma* that he would not know the difference, and having persuaded *Ráma* to take the field, that hero mounted on his horse *Bolla* appeared on the second day's battle, and overthrew part of the hostile army, slaying and decapitating five of the Khans who commanded, and sending their heads to *Kámpila* On the third day, the sixth Khan was killed, and beheaded, and the invading army utterly defeated. Then *Bachapa* made *Ráma* known to his father, and told the latter what he had done, at which *Kámpila* was exceedingly rejoiced. *Retnángi* on hearing of *Ráma's* reappearance hanged herself, by which *Kámpila* was satisfied of the innocence of his Son.

When the broken remains of the army returned to Delhi the Sultan was highly incensed at the cowardice of the commanders, and raising a larger force, placed it under the orders of *Mátangi* a female warrior of a low tribe. On learning this new

danger, *Kámpila* retired with his family and treasure to *Hosakota*, leaving to *Ráma* the defence of *Gumati*—as soon as the enemy appeared at this place, *Ráma* marched to their encounter and drove them back four kos—but subsequently *Mátangi* seduced the Telugu soldiers in *Ráma's* army, and they treacherously introduced the enemy into the fort during the night—when *Ráma* was apprised of what had occurred, he sprang from bed, and hastened to the battle desiring his wives to prepare for their fate in case they should hear of his death. Proceeding to the scene of conflict he speedily plunged into the thickest of the affray, where encountering *Mátangi* he seized her nose-ring and shaking it told her, he disdained to take the life of a woman. His bravest soldiers surprised and overpowered by numbers fell fast around him, and he was left alone. After maintaining the conflict for a long time, and killing vast numbers of his assailants, he was at last slain, and *Mátangi* cut off his head, and carried it to Delhi. The Sultan placed the head, on the Palace gate, where in the night it made so hideous an outcry that he was glad to get rid of it, and it was thrown into a ditch four kos remote—there the cry was repeated, so that numbers died of the fright it occasioned. The Sultan ordered it to be carried to a still greater distance, but every attempt made by men and elephants to move it from the spot proved ineffectual. In this dilemma it was suggested that the Bards of *Ráma* should be employed to recite his praises, and messengers were sent to *Kámpila* to solicit their assistance.—*Deváya* their chief was accordingly sent but his panegyrics at first were in vain—at last being so instructed in a vision he saluted *Ráma* as the subduer of the Sultan of Delhi, the Supreme Sovereign of the world, on which he was able to lift the head with ease—being permitted to take it away he carried it to *Kampila* who after weeping over it sent it to *Kási* to be plunged to the holy waters of the Ganges."

II.—*Maisur Arasú Púrvabhyudaya.*

Paper.

An account of the sovereigns of Mysur from *Appana Timma Raj Wadeyar* about the year, 1530, to *Rava Karasa* the second of that name, who died in 1713, with a list of the *Dalavais* or Governors of Sirangapatam and the territories conquered by the Mysore princes. By *Nagarada Putaya.* The substance of this work, and different extracts from it are given in Major Wilkes's history of Mysur, and the following account of it is found in his Preface.

"A Persian manuscript, entitled an Historical Account of the ancient Rajas of Mysoor, was found in 1798 in the palace at Seringapatam; it purports to have been "translated in 1798, at the command of the Sultaun, by Assud Anwar, and Gholaum Hussein, with the assistance of Pootia Pundit, from two books in the Canara language:" this Persian manuscript was conveyed with other works to Calcutta, and I had not the opportunity of perusing it until the year 1807, when my friend Brigadier-General Malcolm obtained a copy from Bengal. A book in the Canara language, of which the contents* were then unknown, was given in 1799 by Colonel W. Kirkpatrick, one of the commissioners for the affairs of Mysoor, to Major, now Lieutenant-Colonel Colin Mackenzie, and has since been translated under his direction with scrupulous care. It is the Canara manuscript from which the Persian translation was made, and is entitled "*The Succession of the Kings of Mysoor, from ancient Times, as it is in the Canara Cuddultums, now written into a Book by command, by Nuggur Pootia Pundit.* It is divided into two parts, as noticed in the Persian transla-

punish *Ugrabáhu.* For the readier accomplishment of these ends, *Chitrasekhara* assumed the garb of a religious mendicant, and changed his brother to a monkey with some of the water of the pool that produced this metamorphosis.

The Brothers thus disguised appeared before the king, to whom *Chitrasekhara* represented himself as a magician, and at whose request he undertook to win the consent of *Suvernadevi* to become his bride without delay. Having then made himself known to *Suvernadevi,* and restored his brother to the human form, they devised the plan to be adopted, and *Suvernadevi* gave a seeming assent to be married to *Ugrabáhu*—a new mansion was prepared for the purpose, to which *Ugrabáhu* repaired to be wedded by the supposed ascetic to the princess—but on his entering the private chamber, *Chitrasekhara* sprinkled him with the magic water, and he was changed to a monkey. *Chitrasekhara* going forth, produced a written order from the king, that he should be his deputy for some months in the administration of the kingdom, in which the officers of the court acquiesced. The princes then wrote to their father-in-law *Vikrama,* to come to their aid, with a sufficient force, with which he complied, and their authority was thus established over the kingdom of *Ugrabáhu,* who in his form of a monkey was sold to a beggar, and compelled to perform tricks for his master's benefit. After settling their new acquisitions, *Somasekhara* and *Chitrasekhara* with their wives *Suvernadevi* and *Rupávati* and the father of the latter, paid their own parents a visit, much to their astonishment and delight. After a due period of power and prosperity, the different Princes were admitted to the heaven of *Siva.*

II —*Karibhanta Kathá.*

a. paper—b. palm leaves—c. do.—d. do.

Story of *Karibhanta,* son of *Márabhupa* king of *Dhár,* who was invited by *Velála Ráya* to come

dertook the task, and succeeded in tracing the shoe to its owner, to whom she introduced herself, and made herself agreeable. Finding out that *Chitrasekhara* owed his personal immunity from danger to a charmed Ear-ring, she contrived to steal it from him whilst asleep, defaced the impression of *Siva* which it bore, and threw it into the fire, on which *Chitrasekhara* became as dead.

Suvernadevi would have slain herself, but was prevented by the *Crone*, who to console her, promised to get her another husband in *Ugrabáhu*, and this proposal, as holding out the prospect of revenge, was seemingly assented to by the widow. She set out for the capital of *Ugrabáhu*, shutting up her husband's corpse in a chamber, and leaving with it a written note to *Chitrasekhara*, informing him what had chanced, and whither she was gone, and promising to wait a month for his arrival, at the end of which term she would put an end to her life.

The wife of *Chitrasekhara* at the time of her brother in law's decease was apprised of the event by the decay and death of the flower. As soon as this was known to her husband, he set off for *Hemavati*. On his way he met a monkey, who in his gambols plunged into a pool and came out a man, and a little further on leaped into another pool, and issued a monkey as before. Some of the water productive of these changes was taken by *Chitrasekhara*, and carried with him.

On arriving at the place where his dead brother lay, and reading the note which *Suvernadevi* had left, *Chitrasekhara* searched for the charmed Ear-ring, which he found defaced and injured, but not wholly destroyed, on which account the body of *Somasekhara* had so long resisted decay. *Chitrasekhara* set himself to work to repair the Ear-ring, and as soon as it was restored to its former condition, *Somasekhara* revived. The brothers after communicating to each other, what had passed, proceeded to *Kusumakesuri* to release *Suvernadevi* and

leaving a written paper stating they would not cease from their depredations, until the king consented to give his daughter in marriage to one of them, and threatening if he withheld his consent to carry off the Princess. The king was compelled to yield, but coupled his consent with the condition that the pretender to his daughter's hand should kill a fierce Lion that guarded one of the gates of the Palace. The Princes attacked and slew the lion, who turned out to be a Prince metamorphosed. They carried off part of the tail as a trophy. The washerman of the Palace finding the head, produced it as evidence that he had killed the lion, and claimed the Princess.—Preparations were made for the wedding, when the Princes discovered themselves, and the washerman was put to death. The princess was married to the younger brother, *Chitrasekkara.*

After a time, a bird catcher brought a curious Parrot from Cashmir which was purchased by the Princes, and told them, that it alone had escaped the destruction of all living things at *Hemavati,* which were devoured by a giant in resentment of the king *Virasena's* refusing to give him the hand of the Princess *Suvernadevi.* The Princess was kept captive by the giant. *Somasekhara* undertook to set her at liberty, and departed alone, giving his brother a flower, the withering of which would indicate his falling into some calamity, when his brother *Chitrasekhara* might come to aid or revenge him. On arriving at *Hemavati* he made himself known to the Princess, married her, slew the giant, and induced people to return to the country over which he ruled as king.

On one occasion *Suvernadevi* having dropped her slipper in a reservoir, it was found by a fisherman of *Kusumakesari,* who sold it to a shopkeeper, by whom it was presented to the king *Ugrabáhu.* The Prince on seeing the beauty of the slipper, fell in love with the wearer, and offered large rewards to any person who should find and bring her to him. An old woman un-

VII.—*Maisur Sásana prati.*

Palm leaves.

A list of the inscriptions found in Mysur.

VIII.—*Chola Sanhati.*

Paper.

A short account of *Chola desa,* the attachment of *Víra Chola* to the *Saiva* religion and his defeat by the *Pandya* Raja. By *Linga.*

IX.—*Mudagiri Náyaka Cheritra.*

Paper.

An account of *Madagiri Náyak, Palligar* of *Chitteldrug* and his descendants; with some notice of *Sankara áchárya.*

X.—*Bálaji Arasu Vamsávali.*

Palm leaves.

Account of *Básavappa Nayak, Palligar* of *Balaji* a town near *Bednur,* and of his descent from *Venkatapati Raya* one of the last princes of the *Vijayanagar* kingdom. By *Terumalayengar.*

XI.—*Kaladi Arasu Purvottaram.*

Palm leaves.

An account of the district of *Kaladi* or *Bednur,* and of the native *Náyaks,* and *Vijayanagar* and *Mysore* Princes to whom it was subject, with a list

Doda Dêva Raja Vadiyar, son of *Devappa Raja Vadiyar,* son of the second wife of *Bola Chamarasa Vadiyar.*

His son *Chikka deva Raja Vadiyar.*

His son *Kanthirava Narasa Raja Vadiyar.*

His son *Krishna Raja Vadiyar.*

Chamaraja Vadiyar.

Emmadi Krishna Raja, son of *Krishna Raja Vadiyar.*

His son *Nanja Raja Vadiyar.*

His son *Chamaraja Vadiyar.*

His son *Krishna Raja Vadiyar,* the present Raja of Mysore.

V.—*Kanthirava Narasa Raja Cheritra.*

Palm leaves.

An account of the exploits of *Kanthirava Narasa* Raja of Mysore, from 1638 to 1659. This prince was celebrated for his personal prowess, and activity, and greatly extended the power of the state. By *Nanja Kavi.* The circumstances related of *Kanthirava,* in Wilkes's Mysore are taken chiefly from this Mss.

VI.—*Anagundi Maisur Arasu Prabhutwam.*

Palm leaves.

An account of some of the Viceroys of Srirangapatam on the part of the kings of *Vijayanagar,* and of the *Maisur* Rajas from *Bettada Chama.*

His son *Yayáti,* who had four sons, *Turvasu, Anu, Yadu,* and *Puru.*

Suraséna, son of *Yadu.*

His son *Vasudeva.*

His son *Krishna,* who married eight wives and had several children.

Krishna desired his younger sister *Máyá* to go and stay in the centre of the hill *Maháchala* in *Kuntalades,* in the city of *Mahisur* as the domestic goddess of the kings who were his relations. She accordingly resided there under the name of *Chamundá.*

In the race of *Krishna,* the king *Yadu*, worshipped *Náráyan Swamí* on the hill *Náráyana Giri,* therefore it was called *Yádava Giri* since that period; otherwise styled *Melukota.*

Betta Vadiyar.

Chamaraja Vadiyar, son of *Yadu.*

Timmaraja Vadiyar, son of *Betta Vadiyar.*

His son *Hiriya Chamarasa Vadiyar.*

His son *Bettatha Chamarasa Vadiyar.*

He had three sons 1 *Timmaraja Vadiyar.*
2 *Krishna Raja Vadiyar.*
3 *Bola Chamarasa Vadiyar.*

Bola Chamarasa Vadiyar, had two wives.

Viryamma and *Demayamma.*

Raja Vadiyar, son of *Virayamma.*

Bettada Chamarasa Vadiyar.

Dévappa Raja Vadiyar, } Sons of *Démayamma.*
Chama Rajavadiyar, }

Narasa Raja Vadiyar, son of the first wife of *Raja Vadiyar.*

His son *Chamaraja Vadiyar.*

Emmudi Raja Vadiyar, son of the second wife of *Raja Vadiyar.*

Kanthirava Narasa Raja Vadiyar, son of *Bettada Chamarasa Vadiyar*, step brother of *Raja Vadiyar.*

of Seringapatam by Raj Wadeyar in 1610, probably restrained by prudential motives in respect to living characters. The Sultan, in removing the Raja's family from the palace, had intended to destroy the building altogether; and gave orders for that purpose, which were afterwards changed. It was reported to him that several large apartments were full of books, chiefly of palm leaf and Cudduttums, and he was asked how they were to be disposed of. "Transfer them," said he, "to the royal stables, as fuel to boil the cooltee (grain on which horses are fed):" and this was accordingly done. A small miscellaneous collection was preserved from this destruction by the pious artifice of a bramin, who begged the apartment might be respected, as containing the *penates* of the family. This room was opened in the confusion of the 4th of May 1799, and a large portion of the contents fell into the hands of a British officer."

III.—*Maisur Arasu Vamsávali..*

Paper.

A genealogical account of the Princes of Mysur.

IV.—*Maisur Arasu Páramparyam.*

Paper.

An account of the succession of the *Maisur* Princes.

Genealogy of the Mysore Kings.

From the eyes of *Atri,* the moon sprung, from whom descended the race of *Yádavas* entitled the *Atréya* tribe, of the lunar family.

Budha, son of the moon.

His son *Pururava.*

His son *Ayu,* born on *Urvasi.*

tion: the first contains the historical narrative; and the second, the series of territorial acquisitions. In the first the dates are recorded in the year of the cycle only; and in the second they are reckoned by the number of years which had elapsed from the compilation of the work, or, in the language of the original, *so many years ago*. The apparent embarrassment of fixing the chronology was easily surmounted by Lieutenant-Colonel Mackenzie. By ascertaining a single date, all the rest were at once arranged, and the manuscript was proved beyond all controversy to have been written in the year 1712-13.

The circumstances which regard the discovery of this manuscript are well known. On the death of Cham Raj Wadeyar, the father of the present Raja, in 1796, the family was transferred from the palace to the miserable hovel where they were found on the capture of Seringapatam in 1799. Among the plunder of every thing useful or apparently valuable, which was on that occasion carried off to the stores of the Sultaun, were accidentally thrown two *Cudduttums*, which attracted his attention nearly two years afterwards, when he ordered them to be examined and translated: and two old Cudduttums, which Lieutenant-Colonel Mackenzie received along with the book in 1799, prove, on examination, to be the actual originals from which it was copied and are probably the *two books* mentioned in the Persian translation. A short time before the real compilation of this document, the Raja, Chick Deo Raj, who died in 1704, had directed an extensive collection to be made of historical materials, including all inscriptions then extant within his dominions, which were added to a library already reported to be voluminous: the abovementioned work is probably one of the memoirs prepared in conformity to his directions, but it appears to have been presented to his successor, and is a brief but correct record of events up to the year 1712. It is, however, to be regretted that the author furnishes no incidents beyond a mere chronicle of events, after the occupation

and marry his daughter. On his way through the pass called *Karibhanta Kamava*, a bird with golden plumage led him to where he met *Pundarikákshi*, a maiden of the race of ogres, who had been promised a youthful and handsome husband by *Párvati* when about to destroy herself in despair at being forced by her mother to marry *Bomma Rákshasa*, her brother. The young couple repaired to *Pundarikákshi's* bower, where the *Ogress* her mother smelt a man, and thus discovered *Karibhanta*—a contest ensued, in which the human hero subdued both the old *Ogress* and her brother, and was only prevented from killing them by the intercession of his bride. The parties were then seemingly reconciled, and the mother presented her son in law with a handsome anclet. *Pundarikákshi* however suspecting mischief removed this secretly from her husband's leg, and fastened it in the night on that of her uncle. The *Ogress*, when she thought all were asleep, proceeded in the dark to stab *Karibhanta* as he slept, ascertaining his identity as she supposed by the anclet, in consequence of which she killed her brother instead. *Pundarikákshi* knowing that her mother's animosity would be now inflamed by revenge, prevailed on her husband to continue his journey, which he did and proceeded to *Karur*. When the *Ogress* discovered what she had done, she vowed to pursue *Karibhanta* through earth, heaven, and hell, and disguising herself as a

woman with a child at her back, she went to *Karur*, where in high market she beheld *Karibhanta*, and claimed him as her husband, accusing him of having abandoned her and her child. The matter was referred to arbitration. *Karibhanta* insisted that his life was in danger in the company of the *Ogress*, but the arbitrators, seven in number, thinking this only mockery, decided against him, and shut him up in a chamber with his wife, promising if any harm happened to him they would give up their lives. In the morning *Karibhanta* was found dead; on hearing of which *Pundarikákshi*, the mother of *Karibhanta*, and his intended bride, the daughter of *Veláta Ráya*, all hastened to *Karur* to perish with the body: a funeral pile was prepared accordingly in which the seven judges, *Pundarikákshi* and the mother of the hero, successively perished. When the Princess was about to follow them, she repeated an invocation to *Siva*, who immediately appeared to her, and promised to grant her any boon she might solicit. She requested that her husband and the rest might be restored to life, which accordingly came to pass, and *Karibhanta* returned with his two brides, and his mother to his paternal kingdom, over which he reigned long and happily.

III.—*Sárangdhara Cheritra.*

Palm leaves.

The Canara version of the popular story of *Sá-*

rangdhara the son of *Rajamahendra,* see vol. 1. pages 214 and 337. By *Sambaya.*

IV.—*Sarvajna Kálajnyán.*

a. palm leaves—b. ditto.

A work on a variety of topics, chiefly of an ethical and religious character according to the notions of the *Jangamas.* It also contains a number of details relating to Rhetoric, Astrology, Policy and Philosophy, by *Sarvajna* a *Jangama* priest and prophet.

V.—*Rájasekhara vilása.*

a. paper—b. do.

Poetical account in six books, of the birth and juvenile amusements of *Rájasekhara* son of *Satyendra* Raja of *Chola.* By *Sakáchári.*

VI.—*Rájendra Vijaya.*

Paper.

Account of the defeat of *Chandakodanda,* by *Rájendra* Prince of *Hamvira,* his devotion to the *Jangama* faith, and the actions of some *Jangama* teachers.

VII.—*Párvati Koravangi Cheritra.*

Palm leaves.

A story of *Párvati* assuming the disguise of a fe-

male fortune teller by desire of *Siva*, and announcing to *Kusalyá* the birth of *Ráma*. By *Venkaya*.

VIII.—*Kapota vákya.*

a. palm leaves—b. ditto.

Lamentations of a male pigeon for the death of his mate by the hands of a fowler. By *Nanjaya*.

IX.—*Ganga Gauri Sambád.*

Palm leaves.

Dialogue between *Gangá* and *Gaurí*, chiefly in praise of each other and of *Siva*.

X.—*Virúpáksha Stotra.*

a. palm leaves—b. do.

Stanzas in honor of *Siva* as *Virúpáksha*.

XI.—*Kiratárjuniya.*

Palm leaves.

A translation of the Sanscrit poem of *Bháravi*.

XII.—*Mantra Máhátmya.*

Palm leaves.

Stanzas in illustration of the efficacy of worshipping *Siva* according to the principles of the *Jangama* religion, and in honor of various forms of that deity; by *Prabhudeva*.

XIII.—*Kerikala Chola Cheritra.*

Palm leaves.

The devotion of the *Chola Raja* to *Siva* as *Madeswara,* and the boons conferred upon him in consequence, with notices of some of the *Virasaiva* teachers or saints.

Nijaguna Swámi Kaivalya Paddhati.

A sort of *Jangama* manual, containing hymns addressed to *Siva* and *Párvatí,* and recommendations of their worship as well as of leading a life of devout asceticism in order to obtain final liberation from existence. By *Nijaguna Swámi,* a celebrated *Jangama* teacher.

XIV.—*Vimsati Vedánta.*

Paper.

A treatise on the distinctions between matter and spirit, on birth and final emancipation, and the efficacy of ascetic devotion. By *Sivayogendra,* an *Avadhúta* a liberated man or ascetic.

XV.—*Suka Saptati.*

Paper.

The seventy tales of a Parrot—the Canara version of a well known popular collection of tales. By *Chekopádhyáya.*

XVI.—*Narasinha Sahasranáma.*

Paper

A thousand names of *Nrisinha* or *Vishnu* strung together in a few stanzas.

XVII.—*Kámana Cheritra.*

Paper.

The birth of *Káma*, his destruction by *Siva*, and second birth as *Pradyumna*, &c.

XVIII.—*Kámandaki Niti.*

Paper.

Version of the *Kámandaki* a system of civil government and the duties of kings. By *Chekopádhyáya*..

Philology, Astrology, Medicine, &c.

I.—*Sabdamani Derpana.*

Paper.

A Grammar of the *Kernata* or *Canara* language: By *Kásirája.*

II.—*Karnáta Sabda manjarí.*

a. paper—b. ditto.

A work in two parts; the first a vocabulary; the second a treatise on prosody. By *Mangarasu.*

III.—*Dhananjaya Nighantu.*

Paper.

A vocabulary of Sanscrit words of various meanings, by *Dhananjaya.*

IV.—*Nacharájíyam.*

Paper.

Translation of the Sanscrit vocabulary of *Amera Sinha* into Canada. By *Nácharája.*

V.—*Kásirája Nighantu* and *Kavirája Márga.*

Palm leaves.

A vocabulary of the *Karnáta* language, by *Kásiraja,* and treatise on Grammar and Prosody, by *Tunga Deva.*

VI.—*Chikka Deva Raja Yasobhúshana.*

a. paper—b. palm leaves.

A work in two parts: the first is on Rhetoric, figures of speech, complimentary verses, the passions, and emotions, &c. the second treats of theology conformably to the *Vaishnava* system. The work is attributed to *Terumalayengar* the minister of *Chikka Deva* a Prince of Mysur of great celebrity, (see Wilkes.) The introduction of the first part contains an account of the Prince's genealogy, and the second comprises a description of his chief actions and conquests.

VIII.—*Ganita Sangraha.*

Palm leaves.

A work on practical Geometry, or the measurements of public buildings, squares, excavations, &c.

IX.—*Sakuna Nimitta.*

Palm leaves.

A work on omens, from the flight and chirping of birds, the lowing of kine, &c. By *Chikka Raj.*

X.—*Haluhakki Sakuna.*

Palm leaves.

Presages derived from the flight and chirping of the *Nilakantha* or blue *Jay.*

XI.—*Jyotisha Sangraha.*

a. palm leaves—b. do.

A compilation on the subject of the different lucky and unlucky aspects of the Planetary bodies. (This work is in Sanscrit in the Canara character.)

XII.—*Vaídya Nighantu.*

Palm leaves.

An alphabetical Dictionary of Medical plants in Sanscrit with a Canara interpretation.

XIII.—*Dhanwantari Nighantu.*

Palm leaves.

A Dictionary of Medical plants and minerals, and of diseases.

XIV.—*Srilpasástra.*

Palm leaves.

Directions for constructing houses and temples, carving images, &c. ascribed to *Sanatkumára* the son of *Brahma.* The directions are rather astrological than mechanical—the text is Sanscrit with a Canara comment.

XV.—*Bána Barusu Krama.*

Palm leaves.

Rules for the fabrication of gunpowder, and preparing rockets and artificial fire works.

XVI.—*Súpa Sastra.*

Palm leaves.

A treatise on Cookery. This as well as the last stands alone in Hindu literature.

Canara Books.

The manuscripts of this language are written on *Kadettums* of which the following particular and accurate description is given by Col. Wilkes.

Cudduttum, *curruttum*, or *currut*, a long slip of cotton cloth, from eight inches to a foot wide, and from twelve to eighteen feet long, skilfully covered on each side with a compost of paste and powdered charcoal. When perfectly dry, it is neatly folded up, without cutting, in leaves of equal dimensions; to the two end folds are fixed ornamented plates of wood, painted and varnished, resembling the sides of a book, and the whole is put into a case of silk or cotton, or tied with a tape or ribbon; those in use with the lower classes are destitute of these ornaments, and are tied up by a common string: the book, of course, opens at either side, and if unfolded and drawn out, is still a long slip of the original length of the cloth. The writing is similar to that on a slate, and may be in like manner rubbed out and renewed. It is performed by a pencil of the *balapum*, or lapis ollaris; and this mode of writing was not only in ancient use for records and public documents, but is still universally employed in Mysoor by merchants and shopkeepers. I have even seen a bond, regularly witnessed, entered on the cudduttum of a merchant, produced and received in evidence.

This is the word *kirret*, translated (of course conjecturally) *palm-leaves* in Mr. Crisp's translation of Tippoo's regulations. The Sultaun prohibited its use in recording the public accounts: but altho' liable to be expunged, and affording facility to fraudulent entries, it is a much more durable material, and record than the best writing on the best paper, or any other substance used in India, copper and stone alone excepted. It is probable that this is the linen or cotton cloth described by Arrian from Nearchus, on which the Indians wrote.—Vincent's Nearchus, p. 15. Ar. 717.

I.---*Arikutthara Purvottara.*

Account of *Arikuttara,* a town west of Sriranga-patam, where a fort was built by *Deva Vírabhadra Naik* and was held by him under *Krishna Raya,* and by his descendants to the present day, of whom some account is given.

II.—*Banijaguru Purvottaram.*

2 copies, one incomplete.

An account of the *Banijagaru* caste of Mysur—who are by profession merchants and traders: according to the current notion they are either *Sudras,* or of a mixed caste. but they are here derived from the *Vaisyas* of *Pennakonda* who emigrated from their original seat upon the demand made by *Vishnuverddhana Raja* for one of the maidens of the tribe—see vol. I. page 316.

III.—*Balayamaru Vernanam.*

An account of the manufacture of glass rings in Mysur.

IV.—*Battamaru Vernanam.*

An account of the manufacture of Cloth in Mysur.

V.—*Bagadikota Sthala Máhátmya.*

Account of the foundation of the village of *Bagadi kota* and the construction of its fort, by *Narasi Goud.*

VI.—*Bedunur símá Mrigagula vernanam.*

An account of the animals found in the district of *Bedunur* or *Bednore.*

VII.—*Bedunur Sásana vivara.*

Copies of inscriptions found at *Kasipur* and other places in the Bednur province.

VIII.—*Chenna kesava Swámi Sásana pátra.*

Copies of different inscriptions of grants of land made in the reign of *Sadasiva Ráya* to the temple of *Chenna Kesava.*

IX.—*Devagoudanahalli Purvottaram.*

The record of a grant of land by *Bhímada Nayak* to the temple of *Lakshmi Náráyan* at *Devagoudana* village.

X.—*Devangada Purvottaram.*

An account of the origin of the *Devángas* or caste of weavers—see vol. 1. page 94.

XI.—*Goverdhana giri Máhátmya.*

Account of a hill in the southern part of Mysur also called *Kamaláchala* on which a temple of *Vish-*

nu was erected and endowed by the *Ráyas*, and by the Rajas of Mysur.

XII.—*Hálabed Purvottaram.*

An account of the reign of *Víra Velála* at *Hálabed* or *Dwárasamudra*, the ancient capital of the *Velála* kings, until taken and destroyed by the Mohammedans in the 14th century: the ruins are still to be seen at *Halabed* or *Hallybedu*, or traces of the walls of the palace and a temple of *Siva* erected by *Vishnu Verddhana* Raja prior to A. D. 1280, (Buchanan's Mysore 3.391. and Wilks p. 11). The site of this capital as noticed by Major Wilks, was first discovered by Col. Mackenzie.

XIII.—*Hálakánara vernanam.*

Account of some sacred places along the *Hemavati* River in Mysur, and the construction of the temple of *Ananteswara*, by *Víra Velála Ráya*.

XIV.—*Haranahalli Vernanam.*

Account of *Haranahalli* in Mysur whither *Ráma* is said to have come in quest of *Sitá*, and where *Konkana Rishi* established a shrine of *Kailáseswara*. A grant of land was made by *Someswara Ráya* to the Brahmans, which was divided amongst them in a hundred and twenty-eight shares by *Krishna Ráya*.

XV.—*Hangala Grama Raya rekha.*

Record of grants made at *Hangala gráma* to different forms of *Siva* by the Mysur kings.

XVI.—*Kaládi Arasu Vamsávali.*

Genealogical account of the Rajas of *Bedunur* and of the kings of Mysur.

XVII.—*Kondapuradi Vernanam.*

Account of *Kondapur* and *Mangalur*—of the factory of the Portuguese at *Hoskota*—the reduction of the province by *Hyder Ali,* and its annexation to the British dominion.

XVIII.—*Krishna Ráya Rájya aleda vivara.*

An account of the reign of *Krishna Ráya* and his successors at *Vijayanagar,* to the defeat and death of *Ráma Ráya,* and the subsequent reign of *Terumala Ráya* and *Sriranga Ráya.*

XIX.—*Kriyasakti Wadeyar.*

Account of *Kriyasakti Wadeyar,* said to have founded the fort of *Penakonda,* and of his descendants to *Krishnapa Nayak* and his daughter *Venkatama.*

XX.—*Manipurada Purvottara.*

Account of *Arjuna's* visit to Manipur, his marrying the princess *Uluchi*. and the birth of *Babhruváhana*, taken from the *Mahábhárat*.

XXI.—*Mysur Arasu Purvábhyudaya.*

Account of the reign of the Mysur princes from *Chám Raj Wadeyar* to *Chikka Deva*.

XXII.---*Mysur Chenna Bhandára Lekha.*

Statements of the expences of the Rajas and sums disbursed for public festivals.

XXIII.—*Ráyadurga Rája Dalawe Vansávali.*

Acconnt of *Pedda koneti Raya* and his son *Venkatapati Náyak*—The first held *Pennakonda* as a military fief of *Venkatapati Ráya* of *Rayadurgam* or *Raydroog*—the latter after the capture of *Pennakonda* by *Khan Khanan*, received *Konarpi* in *Jagir*.

XXIV.---*Ráyadurga Arasu Purvottaram.*

An account of the Rajas of *Rayadurgam* or *Raydroog* from the appointment of *Venkatapati Ráya* to the administration of *Chandragiri* by *Krishna Ráya*, to the investiture of *Konar Rao* by

the *Nizam* with the government of *Rayadurga*, and its final occupation, by *Hyder Ali*.

XXV.---*Raya durga Sishtu.*

Account of the revenues of the principality of *Rayadurgam*.

XXVI.---*Sringeri Símá Hutávali.*

Boundaries of the district of *Sringeri* or *Sringagiri* near the western ghats, south of *Hyder Nagar*, and an account of the religious establishment founded there by *Sankara áchárya*.

XXVII.---*Sringeri Ráyarekha.*

Statements of the revenues paid by the different villages of *Sringagiri*.

XXVIII.---*Sringeri matha Lekha.*

Revenues of the villages belonging to the religious establishment at *Sringagiri*.

XXIX.---*Tengala Vaishnava Utpatti.*

A short account of the birth of *Rámánuja* and of some of his disciples..

XXX.---*Venkata Ramabettu Vivara.*

A short account of the shrine of *Vishnu* as *Venkatapati* on the *Sesha parvata*, or *Tripeti.*

translations offering many irreconcileable variations. The following specimens will convey a notion of this work.

To thee Oh *Ganapati!*—to *Saraswati!*—to *Krishna!*—to *Sri Parvati!*—*Sri Bhagavati!*—to *Sri Bhádrakáli!*—to *Ayapen!*—and to *Arumukan!* be Prostration—and also to thee *O Guru!* be submission profound!—

1. Now I begin to declare the Intention of this work.

2 In the *Krita*, *Treta*, *Dwápara*, and *Kali*, in all these Four *Yugams* were many Rajas who ruled the earth properly, with equity (or with a regard to Justice and to the Public Good.)

3. Afterwards wicked Rajas arose in the *Kshetriya* Tribe and in order to destroy them *Sri Parasu Ráma* was incarnated.

4. Wherefore *Parasu Ráma* in ancient times, in twenty one different Battles destroyed the crowned Rajas.

5. On that account, that he might be released from the *Víra Hatya Dosham* or sin of slaying heroes, he went to *Gokarnam* in order to perform sacrifices.

6. He stood on the Hill of *Kal-malla* and prostrated himself to *Varuna*. He also made his obeisance to *Bhumí Devi*, the Ocean he made to withdraw, and the Land of one hundred and sixty *Kadams* was created.

7. And that the Land of *Malayalam* might receive Protection he established one hundred and eight *Iswars*.

8. But the Trembling of the Land did not cease; therefore *Sri Parasu Ráma* in *Kerala* created *Bramins*, and brought *Bramins* from many Points and placed them in *Kerálam*. But they would not stay there always, and they all went away to their own Countries.

9. The cause of this was, that into *Keralam* the snakes came in numbers, and remained, and thro' fear of their venom no one could remain there with confidence.

10. Therefore *Sri Parasu Ráma* having considered, from the *Uttara Bhúmi* (or Land of the North) he brought the *Arya Bramins* and settled (or placed) them there.

11. These *Arya Bramins* formerly set out from the saints of *Ahi* and came and resided in the *Kshetram* of *Samanta Panchakam*, otherwise called *Kuru-Kshetram*; from thence *Sri Parasu Ráma* brought the inhabitants of the sixty-four villages and settled them in this Foreign Land.

12. He promised to grant to each an *Agaram* and a *Gramam*, and having told them thus, he brought them and placed them first at *Gokarnam*, and made them wear the Lock of Hair on the Forehead.

13. For the *Púrva-Sikha* (or Fore Lock) is very disgraceful in Foreign Lands, and by their using the Forelock he considered that if they went away their Tribe would not receive them; he therefore made them wear the Lock on the Forepart of the head.

14. "Enjoy the Land as a *Brahmana-kshetram*" he said, and then to the People of the 64 villages he presented Flowers and Water.

15. Afterwards he established Places of 42 feet square, and then he strewed Gold Dust and stamped Coin, and thus he stopt the quaking of the Land.

16. Afterwards he said to the People of the 64 villages—Do you want weapons—Receive them from me"—Those of the *Bharadwaja Gotram* then received arms from *Ráma*.

17. Then *Sri Parasu Ráma* granted the Sastra *Bhiksha* (or Alms of Weapons) with the consent of all, and the *Bharadwaja Gotram* having presented their hands accepted the weapons.

18. For that reason those of *Valiúr* assert, that they require no other authority to put people to death—some think this power results from their *Tapas-Sakti* or virtue of their Devotion—but it is not so—and they themselves assert it is because the people of their Tribe then received the *Sastra Bhíksha*, and took the *Vál* into their hands: hence they are denominated *Vál-Nambí* or Trusting in Swords.

19. All this being done by the Order of *Srí Parasu Ráma*, he sent for the 64 villages and commanded "You are to give one share out of the Property of the *Bramins* to the serpents, which lately terrified you (and who are to be considered as Local Deities) and to protect you: accordingly every one granted each one share from their lot and acquired their favor, and afterwards they (the snakes) remained as the local Deities and the Fear of snakes thus ceased in *Keralam*

20. He afterwards made or established 108 Places of 42 Feet square and in each of these Places he placed a an Image of the Gods who preside over Arms and Arts and then Lamps were ordained, and *Púja* was performed.

21. He also estalished 108 Images of *Durga Deví*, on the sea shore, and besides erected a Snake and *Goblin*

22. He sprinkled the Gold Dust and coined money and formed a Buried Treasure.

23. In this manner having stopt the quaking of the Land, the *Arya Bramins* continued to reside with constancy in *Malayalam*. This being heard by those that went away at first, they returned again, and these are called the *Pallan-Tuluvar* (or the Ancient *Tuluvar*); but having originally come from different quarters and of different Tribes the *Pallan Tulavar* still use different languages

24. Afterwards *Srí Parasu Ráma* assembled the sixty four villages and established them at *Vallapa Nát Karra* near *Palakad*.

25. Afterwards to some of those who returned again he granted the duty of menial service in temples; to the people *Tarana Nellur* in the village of the 64 *Gramams* he granted the duty of holding a cup at certain Ceremonies, and to some he granted the *Purúnas* but the people of the 64 *Gramams* have no menial offices.

26. The Gift with Water and Flowers which was given at first to the *Arya Bramins* is called the *Raja-Amsa* (or share of the Raja) and what was given to those who returned the second time is called the *Anu-Bhogapen Jenmam* (or Right of enjoying hereditary Propery.)

27. The Rights which were granted at first to the *Taravadu* (or chief House holder) of each village by *Ek-Udakam* (one water poured out for one grant) to the *Gramams* (or villages.) When two *Anneyuneyam* or Opponents in disputes of litigated Property are to perform the ceremony of ordeal, they must in that case declare it to be *Anu-Bhogam*, right by succession but the inhabitants of the other villages on swearing must declare their right of *Jenmam* right by brith. Of the *Ek-Udakam*, or those who received by water, there are but few and if any of them swear (or dip) to the *Jenmam*, it will affect or destroy their claim. In the *Gramams* there are not many *Taranmar* (or people acquainted with the particulars of these subjects) and very few know it; in consequence of which the Authority and influence of the *Smartanmar* the *Bramhmans* who follow law, as Expounders, is considerably diminished.

28. Afterwards *Srí Parasu Rama* transferred his *Vira-Hatya-Dosham* (or sin of manslaughter) to the Inhabitants of *Ramnad-karra* and granted to them considerable Gifts of Lands or Property: he also named them *Warala Parasu*, and afterwards they all went to their quarters, and there remained. Hence in *Vallapa-Nad* there is no *Gramam* without Property and Houses.

29. In this manner *Sri-Parasu-Ráma* having established the *Kerala* country and granted the *Udaka-Dánam* (or Gift with Water) to the *Bramins* of the 64 villages) and committed them to the Protection of *Devendra,* he afterwards went to the Forests to perform *Tapas.*

30. That the *Jennungul* (or People) of *Keralam* should be in equal Felicity with the inhabitants of *Deva-Lokam,* and that *Keralam* should be equal to *Deva-Lokam, Sri-Parasu Ráma* on due consideration committed them to the care and Protection of *Devendra.*

31. Rain was required for six months, that abundance of Corn, of Fruits &c. might be produced in the *Rájyam* and of *Annam* (or Rice) of *Pushpam* (or Flowers) and of *Nir* (or Water); that Piety should flourish and Wealth should be obtained, by which *Iswar* should be served and honored and *Púja* performed with due respect in honor of the Gods and to the Ancestors, and that cows should increase; for all this that there should be abundance of Water and Grass; having well thought of all these he committed them to *Devendra.* by which Rain falls for six months, and afterwards is six months of *Vennul* (or Hot Weather)—Thus he ordained, and for this reason he ordered the sunny season for six months, in order that all the undermentioned Ceremonies might be performed in honor of the Gods of Heaven, of *Kavu* (or Temples of the secondary Deities) of *Ayapen-Kavu* (the Temple of *Hari Hara-Putren*), of *Bhadra-kali-Vattam,* (the Temple of *Bhadra-káli*), of *Ganapati-kavu* (or the Temple of *Ganaputty.*)

32. The Names of the different *Vala* (or Ceremonies).

Wutu,	Offerings of Food.
Pátu,	Singing hymns while this Ceremony is performing.
Utsavam,	The Grand Ceremonies.
Vala,	The Lesser ceremonies.

Vellaku,	Lamp Illuminations of the Temple.
Tiyatu,	Ceremony of running over Fire.
Barnani Val,	Ceremony performed in the month of *Kumbam* under the Star *Bharani.*
Arattu,	Carrying the God in procession to a Tank, and performing Ablutions to it.
Calaiyattam,	Ceremony of Singing and Dancing performed by women in honor of the Goddess *Bhagavati.*
Purem Vala,	Ceremony performed in the month of *Kumbam* under the Star *Pura*; the Anniversary of the Death of *Kama* (or *Cupid.*)
Daiva-Matam,	Wherein a man disguises himself like the God and dances.
Tanir Amortu,	Offering of Cakes &c. to the God.
Tala-Puli,	Ceremony of women carrying Raw Rice and Flowers round the Temple.
Vaya-Visakham,	The 28 days ceremony in the month of *Vyasi* at the Temple of *Terucharikonam.*
Mamaga-Val,	The grand Festival of 28 days celebrated once in 12 years, when Jupiter enters Cancer.

That all these ceremonies might be performed he ordered that there should be six months bright sunny weather.

33. Thus in the Land created by *Sri Parasu-Ráma*, the *Brahmans* should all bathe at dawn of day, and live virtuously,

performing Religious Duties, Worship and offerings of Rice to the elements at the *Kshetrams* or holy Places and *Kavus* (or Lesser Temples) and that the Sorrow and Sickness which are incidental to mankind, might be removed from the People they were to cause to be performed *Iswara-Seva-kul* (or Worship to God) by

Homam,	Fire offering.
Dhyánam,	Meditation on the Deity.
Bhagavati Seva,	Devotion to the Goddess *Bhagavati.*
Pushpánjali,	Worship with Flowers.
Andi-Namaskaram,	Prostration in the Evening.
Teru-kala Puja,	Worship at dawn, noon, and sunset.
Ganapati Homam,	Fire sacrifice to *Ganapati.*
Mruten-Japam,	Prayer or Invocation in the name of *Mrityu* (or Death) to avert accidents.
Munu Laksha Sahasra Namam,	The Ceremony of repeating of the 1000 names of *Iswar* three Lacs of times.
Brahmana Sahasra Bhojanam,	Distribution of victuals daily to a thousand *Bramins.*
Maha-Mruten Japam,	Prayer to *Mrityu.*

34. Thus many rites, were ordained, and that nothing might prevent the performance of their own Ceremonies the *Deva-Bramhanar* received the Land from the *Arddha-Brahmanar* accordiug to the Orders of *Sri Parasu Ráma.*

35. Upon which they divided that Land into different *Desams* (or Cantons) in their names, to which *Desams* they gave different names, and in each they erected a *Kshetram* (or Temple) and consecrated it and placed an Image in them, and performed *Puja* with Lamps, and adorned the whole with Garlands, and they placed the protecting Deities or

Sthana-Devam, *Dherma-Devam*, and *Sthala-Para-Devata* in their Houses, and performed Worship to them; also they established *Urpalli Devi* in their own *Desams*, and performed the perscribed Ceremonies.

36. They also established *Adama* (or Bondage) and *Kuddema* (or Husbandry) and protected the *Adiar* (or Slaves) and *Koddiar* (or Husbandmen) and appointed *Tara* (or villages) and *Tara-vaatu-kar* (or Heads of villages) and by their means took the Duties of, *Kannu*,—*Kye*,—*Kalpana*.—*Avakasam*. And Protected and Preserved them from lessening and falling:

37. They then Established the Privileges of their respective stations, to the *Kuddiar*, the *Kilykur* (or State of Inferiors); and to themselves (the *Taravatukár*) the *Mailaykur* (or state of Superiors); to the *Kuddiar* the *Kanam* or Custom of taking Lands on lease, and to themselves the *Jenmam* or Privilege of holding Lands in Property.

38 In this manner they established and continued the Custom of *Kanam* and *Jenmam*; and erected Houses for the *Bramins* in each village, who then resided in the *Gramams* and performed their Religious Duties or *Deva Puja*, and also their *Pitri-Puja*; and with the *Bramins* of the 64 *Gramams* the *Arddha-Bramhanar* are remaining.

39. The origin of the name of *Arddha-Bramhanar* is because they received Land from *Sri-Parasu-Rama*, one half of their Braminhood was diminished, on which account they are called *Arddha-Bramhanar* (or half *Bramins*).

40. The Distinction of *Veda-Bramhanar* arises from their study of the *Vedams*, and *Sástrams*, and they have four *Vedams* and six *Sastrams*—hence they are denominated *Veda Bramhanar*.

41. The *Vál-Nambi* and *Pattena-Nambi* are both *Arddha Bramhanar*. To the first were assigned the Duties of—

Ayudha Panikul,	Bearers of Weapons, or Arms.

Pada-Nadaka.	Collecting.
Pada-kudaka,	Going to Battle.
Rajakur-mar Munpil, *Agumpudi nadakuka,* }	Escorting the Rajah.

From their performing these duties they obtained the name of *Vál-nambi* or *Swordsmen.*

42. To the *Pattena-Nambi* was assigned the *Sankha* (or Shell) and *Kuda* (or *Umbrella*). If in the execution of their duty any person offer them up to death or treat them with contempt, they are not to resist, and in these cases they are only to blow the shell and remain without Food; hence their name *Pattena-Nambi.*

43. In this manner when sixty four *Gramams* and twenty one *Desams* were established, the sixty-four *Gramams* assembled and ordained or fixed that a *Raksha Purusha* should be elected once in three years in Order to punish and protect.

44. There were also appointed *Nál-Kullakams* (or Four Courts or Assemblies) at

1 *Punniur* 2 *Paruvu* 3 *Chenganiur* and 4 *Parum Chellur.*

In this manner there are Four.

45. In order to appoint, if these Four *Kullakams* agree or concur in the Election it is sufficient; so they settled.

46. But some say that of these the *Chenganiur Kullakam,* is not included in the sixtyfour *Gramums*; but they who say so are not well informed.—The cause of their saying so is this.

47. The people of *Chenganiur-Gramam* assembled and received the *Kshetra-samandam* (or Management of the Holy Places) from the sixty four.

48. Afterwards numbers of *Tamuller* came thither and between the *Tamuller Bramins* who came, and the *Brahmanar* who were already residing there, arose disputes about the Ceremony of Burning a Dead Body—Upon which all the *Tamul-*

ler assembled, consulted together, and took the people of that place, with the sixty four who granted the *Kshetra-samandum* and pulled away the dead Corpse and threw it into the River— this was done by the people of *Chenganiur Gramam* and therefore some say they are not included in the 64 *Gramams* But how they became *Tamullar* and what the Truth was? and how the *Brahma-Hat'ya* which had been incurred, was cleared from them? *Iswar* only knows.

49. Besides the said four *Kulakams* that were established, were four *Verna Kulakams* or assemblies of the representatives of the four Castes.

1. *Irungn'yani-Koda*	is the *Bramhana*	*Kulakam.*
2. *Muly-Kolam*	is the *Kshetriya*	*Kulakam.*
3. *Paravur*	is the *Vaisya*	*Kulakam.*
4. *Ayerani-Kolam*	is the *Sudra*	*Kulakam.*

In this manner there are four *Verna-Kulakams* or Assemblies or Courts representing the four Castes,

50. Besides the four *Avaroda Kulakam* (or Electing Assemblies) at 1 *Parum-Chelur*, 2 *Panniur*, 3 *Chenganiur* and 4 *Paravur;* the *Gramams* (or villages) of,

1 *Irungn'yani-koda* 2 *Muli-kolam* 3 *Paruvur* and 4 *Ayerani Kolam* determined in order that nothing might obstruct, or interrupt the Daily Business on that account, each of the said four *Gramams* should have a House in the village of *Kodangalur.*

51. From the village of *Paruvur*, from the Houses of *Yalam Taroly*, and *Cadambunad;* from these two houses they should keep one man in the *Nitya Taly* (or Chief-House or Palace) who should be *Tala'yadri* and rule.

52. From the village of *Ayerani-Kolam* from the Houses of *Caringumpalli* and of *Churuvulli,* among these two they should

keep one man in the *Kil Taly* (or Lesser Palace) who should be a *Kil-Tala'yadri* (or Inferior Ruler) and rule.

53. From the village of *Muli kolam.* [ ]

54. In the village of *Irangnyani-Koda* from the House of *Muddil* or of *Koda-mangalam* from these two houses, they should keep one man in the *Mail Taly* (or Superior Palace) who should be a *Talayadri* and rule; but no married man was to be appointed to the said situation; and only Old Men or Boys; on condition of remaining unmarried, might be appointed till their Death.

55. The 64 *Gramams* assembled thus Ordered that the four *Talayadri-mar* should be unanimous and Protect and Punish.

56. Among the 64 *Gramums* Ten and a half villages having taken the *Samayem* (or Oath) and accepted Weapons in order to Protect the *Vriti* (or Rites) therefore the said ten and a half villages are denominated *Kulakat-il-Willavar* (or belonging to the *Kulakam*).

57. The names of the 10 villages.

1. *Paravur,*	6. *Tuluva Nad.*
2. *Muly kolam,*	7. *Adavur.*
3. *Ayerani kolam,*	8. *Irangn'yani koda.*
4. *Wuleyanar,*	9. *Allatur.*
5. *Chenganad,*	10. *Yettumanur.*

And the half, *Chemmundi-Gramam.* Thus making 10½.

58. The Comparative Distinctions of Superiority and Inferiority are as follows.

1. *Chenganad,* is inferior to *Paravur.*
2. *Wuleyanur,* is superior to *Ayerani-kulakam.*
3. *Adavur kulakam* and *Kil Eddam* are Equal.

59. When they made Oath and accepted the Weapons they took the Oath at Ten Places viz.

1. *Gokarnam,*
2. *Terusiva Parur,*
3. *Teru-navayel,*
4. *Teru-kana-vayel.*
5. *Teru-kariur,*
6. *Munatur Rallinikel.*
7. *Kudul-manika Tenda Nadayel.*
8. *Teruvanji kolam*
9. *Teru-vyerani-kolam.*
10. *Vullapa nát-kura* or *Teru valatur.*

In this manner they made Oath and took Weapons at these ten Places.

60. And the 64 *Gramums* assembled, in Order to perform Religious Duties at regular times took an Oath at the ten places following viz.

1. *Gokarnam,*
2. *Teru Siva Parur,*
3. *Parichodu Teru navayet.*
4. *Teru-kana,*
5. *Kariur,*
6. *Mannam.*
7. *Mánikam.*
8. *Munja kulam.*
9. *Allakodu Ayerani kullam.*
10. *Nella Vullapa nad.*

At these ten Places they made Oath.

61. Haste Ho! The *Bramins* of *Keralam* that they might perform their Religious Duties and that their Ceremonies might be protected in *Malayalam* which was created by *Parasu Ram,* there were four Provincial Divisions made, viz.

1. South of *Gokarnam* and North of the *Parum* River in *Tulu Nad* was the *Tuluva Rajyam.*

2. South of the *Parum* River in *Tulu Nad* and North of *Pudu Patnam* was called the *Kuva-Rajyam*

3. To the South of *Pudu Putnam* and North of *Kannati* was called *Keralam.*

4. To the South of *Kannati* and North of *Kanya Kumari* was was called the *Mushika Rajyam.*

62 *Parasu Ráma* to remove the *Vira-Hatya Dosham* (or Sin of Slaughtering men) having now brought many *Bram-*

hanar and placed them in the Four *Kandams*, and established the *Brahmaswam* (or Property of the *Bramins*) suspected that they would go away on account of the trouble of the serpents; and *Sri Parasu Rama* being grieved in his mind, called the Eight chief Snakes together with *Ananden* &c. and prayed to them, saying "Trouble not the *Brahmanar* whom I with "great difficulty have brought and placed here.—You must "reside one in each different *Kshetram* and remain on one side, and Preserve the Offspring and Houses of the *Brahmanar* who wll also protect you"—Thus he said and received their consent.

63. While it was so in *Arya-Vartam*, the *Ayra-kurra Bramhanar* and a great concourse of People having assembled at *Kuru Kshetram*, *Sri Parasu Ramen* having heard thereof, he immediately went thither, and paid his respects to the *Bramins* and thus said.

64 "I have established *Keralam* in order to grant it as a "Gift to you; therefore you must come to reside there and "perform the different Duties of Religion by which I hope "or desire to obtain Salvation."

65. At that time the People of the 64 *Gramams* assembled together, were composed of Fourteen *Gotrams* (or Tribes); and they had the three *Vedams*, and he brought them all to *Malayalam* and granted the Land in Gift as a *Brahma-swam* (or Property to the *Bramins*). Afterwards he granted *Dipam* (or Lamps) to avert the Malediction that he had incurred.

66 At another time when he was considering and suspecting that the sin of the slaughter of Heroes was not yet fully propitiated or released, he acquainted certain *Bramhanar* thereof, and granted them Gifts of one share as a *Brahmaswam* (or Property to the *Bramins*) and because they held up their hands and received that *Dosham* (or sin) they were called *Wurala Purusha*, on which account they with the remaining

people do not perform the *Jnáti-káryam* (or Rite of Betrothing) together.

67. The 64 villages assembled, considered as follows "Which is the best way for us to preserve this *Rajyam* ?"—thus they considered —The 64 *Gramams* then assembled resolved "We should appoint a Protector amongst us," which they did accordingly, and appointed that the person they elected should reside at *Teruvanji Kollam* to govern the Sixty four *Gramams*;and that after three years pass the 64 *Gramams* should assemble again at *Teruvanji Kollam,* and change the person, and appoint another in his place for other three years, and thus they ordained.

68. It passed thus for a considerable time, when they found they had no truth, the 64 *Gramams* assembled ordered that from the *Nál-kulakams,* or.

1. *Parum Chellur*. 2 *Panniur*. 3. *Chenganiur* and 4. *Paruvur* From each of these Four Places they should take one Person, and place them along with him (the *Raksha Purusha*) in the management of affairs—so they ordered and appointed one person from each of the four *Gramams,* who were called *Avarodu-Nambi* and they ordered that after three years were passed again they should change and appoint others—thus they Ordered—Among these *Avarodanmar,* no married men could officiate.

69. In this manner having Ordered, it afterwards for a long time so passed, and even these, it was found, had no Truth in them, and they became Arrogant and Tyrannical in their Duties of Punishing and Protecting, therefore the 64 *Gramams* assembled, consulted 'If we procure not a King of the *Kshetriya* Race to rule this *Rajyam*—it will not do."

70. And having accordingly determined they afterwards gathered together, and went, to a *Para Desam* (or Foreign country), brought a King, erected a Great Palace at *Kodangalur,* and performed the Ceremony of Installation of the Raja to *Charumán Parumál* as sovereign, in order to Preserve and Punish.

They also then ordained that the *Pennu* (or Girls) that were born there to him should be taken by the *Brahmanar* in *Vivákam* (or marriage.)

71. In this manner it passed, but after a long time they found that Injustice prevailed instead of Protection. Wherefore the 64 *Gramams* assembled declared "In future let us know the Protection and Punishment," and they also ordered and appointed one *Talliadrimar* from each of the Four Assemblies; and to each they assigned a *Kshetram* (or House.) at *Kodangallur*, and placed them there; besides they ordered that no Act of government should be done without their knowledge; but no married Person was to be employed in that Office.

72. The *Kshetriya* who was brought at that time was named *Charumán Parumál*. The Raja in *Chola Mandalám* was *Chola-Parumál* and the Raja in *Pandya Mandalám* was *Pandya-Parumál*. From being the first that was brought into *Keralam* he was also called *Kerala* Raja.

73. In *Keralam* there are 11 *An-Acharams*, but in the Foreign countries there are 22 *An-Acharams*.

74. When the *Brahmanar* had brought the Raja, and were installing him, they (the *Bramins*) held his hand and made the following agreement. That which we cannot do, you must perform, and protect us. The Raja must not object to the interference of the *Brahmuns* in the management of the State, nor judge of any complaint of which they may judge, or in which they are parties. At least not in *Keralu*, in other countries the Raja will settle every thing.

75. Having made known all these, they assigned Lands to the Raja and to the *Bramins* of the 14 *Gotrams* who came from *Ahi-kshetram* and they poured Water, and granted that Land which is called *Viruti* and was the Royal demesne, some countries they granted to him and some to the *Bramins*

themselves, and some as Benefices of Temples to be enjoyed in *Keralam.*

76. In this manner was the *Mana-nád* governed for a short time; then they, (the *Bramins*) considered how to prevent the Rajas from getting too great strength or Power. and they divided this *Keralam* of 160 *Kádams* extent and formed it into 17 *Náds* and 18 *Kandams* in which the Raja-*Karyam* (or affairs of the Raja) were to be conducted by an assembly and council, and without neglecting this the Raja was not to consult and determine at his pleasure. Therefore the Sixty-four *Gramams* assembled, consulted and besides the aforementioned four *Kulakams* they appointed three other *Kulakams* inferior to the four *Gramams* in Order to transact the *Nitya-Karyam* or Daily business along with the Raja—there were besides *Paruvur* abovementioned the following, viz.

1. *Ayerani-Kolam*—2. *Muli Kolam*—3. *Irungn'yáni-koda.*

Thus they ordered and directed that the *Parum-kovilakum* (or Palace) at *Kodangalur-Gramam* should be the Residence of the Raja, and near that place Four *Taly* (or Houses) for the residence of the chiefs of the 4 Councils were erected, viz.

1. *Mail-Taly*—2. *Kil-Taly*—3. *Nadeya-Taly*—4. *Chengapuram.*

In this manner in these 4 *Taly* they were residing, and ruled by the Title of *Talayadri-mar.*

1. The *Kil Taly* belonged to *Ayerani kolam,*

2. *Chengapur* belonged to *Irungn'yani koda,*

3. The *Nadeya Taly* belonged to *Paruvur.*

4. The *Mail Taly* belonged to *Muly-kolam.*

In this manner the were four *Talu.*

77. As at *Panniur*, *Parum Chellur,* and *Chenganiur,* they all resided at a distance; therefore, the Four *Kulakams* were established near *Paruvur,* in the time of *Parumál,* viz.

1 *Ayerani-kolam*, 2 *Muly-kolam* 3 *Irungn'yani-koda*, together with *Paruvur*.

The other *Kulakams* had been established in the time of *Parasu-Ráma*.

78. Their Written *Titu* (or Decrees) were to be called the *Talayadri Titu*.

79. There were also chiefs of the following places who assisted the Raja.

1. *Karingumpali Soruvam*,	3. *Yelumpara-kota-Soruvam*.
2. *Kári mukal-Soruvam*,	4. *Chinnani-kolatu-Soruvam*.

80. The *Taly-adris* in these *Soruvams* being Inferior *Talyadris*, they did not give the Sixth in *Mana nád* to the Raja but only granted the *Viruti*. The *Shat-Bhágam* (or sixth Share) from the lands of all was enjoyed by the *Raksha-Purushumars*; but that sixth Share was a second time enjoyed by the *Talliyadrímar*. The same sixth share is at present enjoyed by the *Kshetriya*. Thus the Raja and *Taliadrimar* governed for sometime.

81. Afterwards when the *Kali-Yug* advanced the 32 villages North of the *Parum Pula* and the 32 on the South of it were separated from the Custom of Betrothing and Intermarrying.

Here follow the Names.

106. Besides—The *Tulu Nambikal* of *Tulu-nád* (or those who went away to *Pancha-Dravida* and came back again) were then called *Palum-Tuluvar*; but now they are called *Tula-náta-Tulu-Nambikul*—Having come from different *Gramams* and formed different *Gramams* here, each was denominated by a distinct name, and they assert it as a fact that they were included in the Thirty two.

107. Some time afterwards when a little was past of the *Kali-Yugam*, the *Boudenmar* came and saw *Parumál*, and explained to him the *Prámányam* (Doctrines or Principles) of

the *Bauddha-Sástram* and they persuaded *Parumál* that this was the True Faith, and the *Parumál* of that time accepted of the *Bauddha-Mayam* and that *Parumál* told the *Mana-nád* (or *Malayalam*) to follow that way—At which time on hearing what was said, all the senses of the *Bramins*, were confounded or lost: they all went to *Teru-Káriur* and there remained together, and there preserved the *Valeya-Purusha* (respectable men, the Ancients or Elders) of the *Gramams*. They were obliged to serve under different people to obtain a livelihood, and at that time not being able to prevent Pollution and preserve their Purity, they were grieved.

108 Then by the favor of *Iswar*. a *Maha-Rishi* (or Great sage) came thither, whose name was *Jangaman*; and the whole of the *Bramins* who were there, assembled together, and declared their *Sankatam* (or Trouble) to the *Maha-Rishi* when the *Maha-Rishi* answered "I shall whisper you a *Prayaschitam* (or Form of Purification) to expiate the sin of Pollution which arises in your Cooking Places; For which purpose after Sunset you should place Lamps, and the *Bramins* should make the *Pradakshinam* round the Lamps, dressed in the *Táru*, tying the *Mailmundu* over it and putting on the *Pavitram* (or Ring on the fourth finger) holding the *Karam-Dulu* (a kind of Grass) and in that place, you are to Worship, and believe that to be the True-Religion of *Siva*.

109. He then recited to them a *Gánam* (or Hymn) which is the principal *Mantram* in the *Sám-Vedam*, and which *Gánam* consisted of Four *Pádams*; and he said. "If you perform Worship in this manner you will be released from your troubles."

110. The *Maha-Rishi* also said. "The cause of this Calami-"ty happening to you is, because into the *Rajya* granted by "*Parasu Ram* you brought a *Kshetriya*, who was his Enemy; "and made him a Raja; this loss of his favor has happened to

" you. In future you are to be Slaves and to pay them (the "*Bauddanmar*) *Acharam* (or submission) and *Ocharam* (or "Respect) and then their Generation and Power will decrease" In this manner did the *Jangama-Maha-Rishi* make known, and then disappeared.

111. According to these directions the *Bramins* prayed; and while they were staying at *Tcru-Káriur* Six *Sástris* came from *Para-Desam* whose names were.

1. *Batten Narainen,*	4. *Batten Kumáren.*
2. *Batten Vasudeven,*	5. *Batten Vijayen.*
3. *Batten Mayuren,*	6. *Batten Vánen.*

In this manner were 6 *Sástris.*

112. The Disciples of *Buddha-Muni* were four viz.

1. *Vybháshikam*—2. *Madhyámikam*—3. *Yogi-Acharien* and 4. *Sawtrantikam.*

In this manner were four Disciples.

And many inferior castes came from foreign countries, viz.

1.	*Aatuvidi,*	An inferior Tribe of Cultivators
2.	*Kody-patam,*	Fishmongers and Salt Manufacturers.
3.	*Andalam,*	Cultivators.
4.	*Chati,*	Merchants.
5.	*Konkanien,*	Natives of *Conkan.*
6.	*Naikunmar,*	Tank-diggers.
7.	*Mainnayen,*	Cultivators.
8.	*Shoraken,*	Barbers.
9.	*Mugradiri,*	
10.	*Panden,*	Natives of *Pandia Desam* or *Madura* &c.
11.	*Kosaven,*	Potters.
12.	*Arien,*	Beggars.
13.	*Chuden,*	A low Cast of Cultivators.
14.	*Yonaken,*	Arabs, Labbis, Moplis.
15.	*Nasrani,*	*Nazarenes* or Christians of St. Thomas.
16.	*Sikaven,*	Unknown.

17. *Chaleyen*, Weavers.
18. *Dipa Mandan*, Unknown.

Thus these were *Jádikal* (or Casts) of *Tamular* who came to *Malayalam*. They are *Hina Jádi* (or out castes) and are called the Eighteen Tribes of Foreigners. Water, Butter and milk ought not to be received from them; and Concubinage ought not to be formed.

113. If the undermentioned Casts meet a *Bramin* they should perform the *Chemmurti*.

1. *Kanesan*, Astrologers.
2. *Koravan*, Thieves, Mat weavers, Fortune Tellers or Indian Gypsies.
3. *Kussavan* Potters
4. *Palur*, Snake Inspired.
5. *Pánen*, Makers of Umbrellas.

In this manner are Five Casts (*Anji Játi.*)

114. All the Books that were composed by *Buddhachari*, were laid in the middle yard of the *Batta-Manna* (or House) and burnt, but among these, three books were not burnt, viz.

1. The *Amara Simham*—2. *Dharma Kirti* –3 *Ashtanga Hridayem*.

Thus were three saved; of these the *Ashtanga Hridayem* is not read by the *Bramins*, because it contains Surgery.

115. While they were without reading it, in that time a *Bramin* came from *Para-Desam* whose name was *Vykaden*, who read it. From him 18 *Bramins* of *Para-Desam* learned it, who came to *Malayalam*, but because they drank of *Muteya* (or *Toddy*) mixed as *Aushadham* (or Medicine) and exercised the Art of *Sastra Kriya* (or *Surgery*) therefore the *Bramins* ordered that they were not to be admitted into the *Pandi-Bhojanam* (or Line of *Bramins* eating together.) These are called the Eighteen *Mutanmar*.

116. To them the *Nambi-Kuru* of the *Kulakams* granted he *Adhikári Sthanam* or Sole Administration of the following *Kshetrams*.

1.	*Yellankulur,*	7.	*Tanalur.*
2.	*Chembaka chári,*	8.	*Teru-Nalur.*
3.	*Kalpulah*	9.	*Kan'yur.*
4.	*Walapa-Mannu,*	10.	*Krung-núd.*
5.	*Wypura,*	11.	*Yedámana.*
6.	*Kunur-kotam,*	12.	*Jaya-chari.*

These twelve form the *Avaroda-Nambi-Curu* (or Council) of *Teru-Kuna-Puli Kshetram.*

117. When the *Adi-yentram* (or Council) assembles, these *Kshetrams* should furnish the Curtains which surround the *Tíka* (or Southern) *Vádul-Mádum* and the *Vadaka* (or Northern) *Vádul-Mádam,* or *Mantapams* at the Gates.

(Here follow the articles to be provided by other places.)

120 The names of the 6 *Sástris* who came from *Para-Desam* were formerly mentioned. Those *Sástris* and the *Bramins* having met together went and saw the King who had lost the True Way, and said "Ho! O! King! Why did you commit this Fault?" After they had asked him this, *Parumál* answered: "This alone is the Truth:" then the *Sástris* said "If so; We and these *Baudamar* shall dispute; should we lose, you may cut out our tongues and banish us from the country—Should the *Baudamar* lose, you should cut out their Tongues and banish them from the *Nád.*" So they agreed; they then began to dispute with the *Baudamar,* whose doctrine was proved to be false, and their Tongues were cut out, and they were banished out of the Land; and it was ordered, that in future if any *Baudamar* came back to dispute, the Raja, should not again desire them to dispute with the *Vedantis,* but punish them: they took an oath to this purport from *Parumál* whom they then established.

Afterwards they granted a separate Estate to the apostate *Parumál* and kept him separate. That *Parumál's* name

who was set aside was called *Palli-Mánur* who on another *Parumál* being appointed in his Room went to *Mekka*. Therefore the *Boudámar* say that *Charuman*·*Parumál* went to *Mekkam* and not to *Swergam* (Paradise). That was not *Charuman Parumál* but the *Kérala*-Raja for after Four *Parumáls* had ruled—the Fifth Raja, named *CharumanParumál* ruled.

121. After the *Kérala* Raja who went to *Mekka*, *Kula-Sekhara-Parumál* ruled, who at the end of his Reign went in his Mortal Body to *Swergam* (Heaven) *

(*End of the first part of the Kerala Utpatti.*)

II.—*Kerala Krishi*

Palm leaves.

An account of the cultivation of the lands in Malabar from the *Kerala Utpatti*.

III.—*Kalikota Kerala Utpatti*.

Palm leaves.

Account of the foundation of *Kalikota* or *Calicut* which took place in about the ninth century; after the partition of Malabar amongst a number of petty princes, consequent on the conversion of the paramount sovereign to Mohammedanism.

IV.—*KolatunadPurvottaram*.

Palm leaves.

An account of the Rajas who ruled over the *Kolatu Nad* or division of Malabar.

* The adoption of the Mohammedan faith by a Raja of Malabar is said to have happened A. D. 345. but of course it must have been posterior to the seventh century or the commencement of the *Hijra*.

V.—*Taliparambu Deva Sthána Máhátmya.*

Palm leave.—*Defective.*

Account of a Shrine of *Subrahmanyeswara*, at *Taliparambu* in the *Cherical* district.

VI.—*Desasásana*

Palm leaves.

Rules for selling or mortgaging landed property in Malabar: part of the *Kerala Utpatti.*

Mahratta Books.

I.—*Adipurána.*

Paper.

An abridged version of the history of the twenty-four *Jain* pontiffs as related by *Gautama* to *Srenika*—see Vol. I. page. By *Mahesachandra.*

II.—*Bhakti Vijaya.*

a. paper—b. ditto.

A collection of miraculous anecdotes relating to celebrated persons and professors of the *Vaishnava* faith, as *Jayadeva, Kabir, Tulasi Das, Pipa, Jnyánadeva* and others—the work is a form of the *Bhakta mála* (As. Res. XVI,) with the addition of a few *Mahratta Sádhs* or Saints as *Santoba, Vithoba, Raghumai* and others. By *Mahípati.*

III.—*Gíta Bháshya.*

a. paper—b. ditto.

A commentary on the *Bhágavat Gíta* in two parts. By *Jnyánadeva.*

IV.—*Jnyáneswari krita Sabdacha Paryaya.*

Paper.

A vocabulary of the difficult words in the *Mahratta* version of the *Bhágavat Gíta*. By *Jnyáneswara.*

V.—*Kathákalpataru.*

a. paper—b. ditto.

A collection of mythological tales selected from the *Mahábhárat* and various *Puránas,* especially the *Bhágavat;* in seven books. The first book relates the story of *Vajranábha* and his daughter *Prabhávati* and her marriage with *Samba*—including the stories of *Nala* and *Damayanti, Aniruddha* and *Ushá*—*Chandra* and *Tárá,* the destruction of the *Yádavas* and origin of the *Menus,* &c.

Book 2.—Contains several of the adventures of *Krishna* after the death of *Kamsa* the churning of the ocean, the *Vámana* incarnation, the stories of *Ambarisha* and *Rukmángada,* and the birth and exploits of *Parasuráma.*

Book 3.—Contains the birth of *Krishna*—his killing *Kamsa*—and his marrying *Rukmini,* and his other wives, with various anecdotes relating to this divinity.

Book 4.—Contains miscellaneous stories, as those of *Jalandhara,* the *Vasus, Bhíshma, Duryodha-*

na, Sakuntala and *Dushyanta,* and the destruction of *Sumbha* and *Nisumbha,* by *Devi.*

Book 5.—Contains the substance of the first section of the *Rámáyana* and the legend of *Daksha's* sacrifice.

Book 6.—Contains a description of the seven continents, and the nine divisions of *Jambu dwípa,* with the origin of *Náreda,* and the stories of *Vení* and *Prithu* Rajas.

Book 7.—Contains an account of the Fourteen *Manwantaras,* and legends of various celebrated individuals in different periods, as *Durvásas, Dhruva, Harischandra, Bhrigu, Sukadeva* and others—in estimation chiefly with the *Vaishnava* sect, with which this work is a text book in the *Mahratta* districts. By *Krishna Yajnawalki.*

VI.—*Káliká Purâna.*

a. paper—b. ditto.

An extensive work, containing a series of legends, partly peculiar and partly *Pauranic,* belonging to the *Jaina* sect, and supposed to be narrated by *Gautama* to *Sreníka.* Amongst the various anachronisms and misrepresentations it contains, is an account of *Timur* king of Delhi who was taken prisoner by *Himaván* king of *Haimavati,* and who escaping to the king of *Beder,* received from the lat-

ter a grant of territory along the Ganges. Compiled or translated by *Devendra Kirtti.*

VII.—*Nigamágama Sára.*

Paper.

The essence of the *Vedas* and *Tantras,* or the doctrine of two principles, matter and spirit, or the passive and active causes of creation as communicated by *Náráyana* in the capacity of a *Guru* or spiritual teacher to his own emanation or *Avatar, Vámana.*

VIII.—*Panchatantra.*

Paper.

The *Mahratta* version of the Sanscrit original of Pilpay's fables.

IX.—*Pánduranga Máhátmya.*

Paper.

Legendary account of the shrine of *Vishnu* as *Vitaleswara* at *Pundrapur*. By *Sridhara Kavi.*

X.—*Srenika Raja Cheritra.*

Paper.

An account of *Srenika,* who according to the *Jains* was sovereign of *Behar* in the time of *Verdhamána,* the last of the Jain teachers, and to whom

most of the *Jain Puránas* were communicated by *Gautama,* the principal disciple and successor of *Verddhamána.* By *Brahma Gunadás* disciple of *Jinadás.*

XI.—*Srimantotkersha.*

Paper.

An account of the Hindu and Mohammedan kings of Delhi, from *Yudkishthira* to *Aurungzeb,* the foundation of the Mahratta state, by *Sivaji,* his exploits and those of *Samba,* and the actions of *Baji-rao* and his descendants to *Mádhava Ráo* under whose patronage the work is compiled.

XII.—*Viveka Sindhu.*

Paper.

A theological work agreeably to the *Vedanta* system on matter and spirit, and union with the divine essence: by *Kumuda Raj.*

Uriya or Orissa Books.

I.---*Angada Vádi.*

Palm leaves.

The address of the monkey *Angada* to *Rávana*, when sent as ambassador to that demon, being a panegyric on the acts and virtues of *Rama*, taken from the *Rámáyana* but considerably amplified by *Lakshmídhara Dás.*

II.---*Bhágavat Retna Málika.*

Palm leaves.

Translations of texts from the *Bhágàvat* descriptive of the merit of faith in *Vishnu* or *Krishna*, by *Jagannáth Dás.*

III.---*Bhugola Gítá.*

Palm leaves.

An explanation of the mystical and philosophical worship of *Vishnu* as given by *Krishna* to *Arjuna*. By *Jagannáth Dás.*

IV.---*Chatur Brahma varnanam.*

Palm leaves.

Stanzas in praise of *Jagannáth, Balabhadrá, Subhadrá* and *Sudarsana* as four types of the one supreme *Krishna,* by *Kripa Samudra Dás.*

V.---*Charana Sudhánidhi.*

Pa'm leaves.

Hymns addressed to *Krishna,* or according to the title, to his feet, by *Govind Dás.*

VI.---*Gajapati Vamsávali.*

Palm leaves.

The genealogy of the kings of *Orissa* of the *Gajapati* dynasty: see A. R. vol. XV.

VII.---*Guna Ságara.*

Palm leaves.

Anecdotes of *Krishna* illustrative of his immeasurable virtues, as related by *Rádhá* to *Uddhava,* by *Dina Krishna Das.*

VIII.---*Gupta gitá.*

Palm leaves.

An account of the mode of performing *Yoga* and its efficacy, as communicated by *Krishna* to *Arjuna.* By *Balaráma Dás.*

IX.---*Jaganmohana.*

Palm leaves.

A description of the celebrated shrine of *Krishna* in *Orissa* as *Jagannáth*—and of the festivals observed there, especially the going forth and return of his chariot, with a poetical account of the sufferings of *Lakshmí* on account of *Vishnu's* absence as detailed in a message to him. By *Dína Krishna Dás.*

X.—*Kalávati.*

Palm leaves.

Narrative of the love and marriage of *Kalávati* princess of *Kuntala* and *Mahábhárata* Raja of *Kunjavati.* By *Pártha Harichandana.*

XI.—*Lavanyavati.*

Palm leaves.

An account of the beauty of *Lavanyavati* princess of *Sinhala* or *Ceylon,* and her marriage with *Chandrabhánu* prince of *Kánchi.* By *Upendra Bhanjana.*

XII.—*Lílávati.*

Palm leaves.

The marriage of *Lilávati* daughter of *Vasubhupati* king of *Chola des* to *Chendrápira* Raja of *Sriranga.* By *Harichandana.*

XIII.—*Mandala Pánji.*

Palm leaves.

A portion of the records of the temple of *Jagannath*, containing the legend of its first establishment by *Indradyumna*, and the rules prescribed by *Brahma* for the ceremonies to be observed there.

XIV.---*Pratápa Chintámani.*

Palm leaves.

A treatise on the duties of the different castes and orders of mankind, illustrated with *Pauranic* legends, supposed to be communicated by *Vasishtha* to *Dasaratha*. It opens with the anachronism of the story of the birth of the *Pandus*, who according to all authorities were long subsequent to *Dasaratha* the father of *Ráma*. By *Víra Vishnu Dás*.

XV.---*Premasudhá nidhi.*

Palm leaves.

Marriage of *Premasudhá nidhi* Princess of *Kerala* to *Kumára víra* prince of *Sinhala*—consisting chiefly of lyrical descriptions of the pangs and pleasures of love. By *Upendra Bhanjan*.

XVI.---*Rasa Panchaka.*

Palm leaves.

A work on amatory acts and emotions, by *Upendra Bhanjan*.

XVII.---*Rasalekhá.*

Palm leaves.

Marriage of *Rasalekhá* princess of *Malaya* to *Jaratkárumuni*. By *Upendra Bhanjan.*

XVIII.---*Rasa kalolla.*

Palm leaves.

An account of the birth of *Krishna* and his sports at *Vrindávan*. By *Dína Krishna Dás.*

XIX.---*Ushá.*

Palm leaves.

The adventures of *Aniruddha* the grandson of *Krishna* in his amour with *Ushá* the daughter of *Bánásura*. By *Sankara Dás.*

XX.---*Vraja Vihar.*

Palm leaves.

A description of *Krishna's* residence at *Vrindávan* and his sports with the *Gopis*. By *Upendra Bhanjan.*

XXI.---*Vichitra Bhárat.*

Palm leaves.

A version of part of the *Sabhá* and *Virát Parvas* of the *Mahábhárat*, giving an account of the exile of the *Pándavas* and their residence with *Viráta* Raja. By *Viswambhara Dás.*

XXII.---*Vísi Rámáyana.*

Palm leaves.

An abridged translation of the *Rámáyanà* detailing chiefly the defeat and death of *Rávana*. By *Vísi* or *Viswanáth Dás*.

XXIII.---*Vaidehi Vilás.*

Palm leaves.

An abridged translation of the *Rámáyana* to the death of *Ráma*; in fifty-two chapters, by *Upendra Bhanjan.*

Hindi Books.

I.—*Amritádhárá.*

An exposition of the *Vedánta* system of Philosophy, in fourteen chapters, taken from the Sanscrit, by *Bhavánanda Dás.*

II.—*Chit vilás.*

Paper.

A treatise on the objects and end of human existence, describing the creation of the world, the formation of the gross and subtle body and the means of acquiring emancipation. By *Balirám.*

III.—*Jnyána Samudra.*

A work of a philosophical character in the form of a dialogue between a teacher and disciple—the latter of whom enquires—Who am I, What is the world—Whose are birth and death—What is the relation between God and life, &c.; to which the *Guru* replies by detailing the doctrines of the *Vaishnava* quietists enjoining faith and adoration as puri-

ficatory of the spirit—describing the nine kinds of faith or *Bhakti*, the eight exercises of *Yoga* or devotion—the two principles of nature *Purusha* and *Prakriti*, and the illusive effects of the latter—the organs of sense, the nature of the body and spirit, and the three conditions of existence, waking, slumbering, sleep; with the fourth state or perfect knowledge and the means of its attainment. In five chapters, by *Sundara Dás*.

IV.—*Vijnyán vilás.*

An extensive treatise on the different philosophical tenets of the Hindus, recommendatory of those of the *Vedánta* and of a life of asceticism in the form of a dialogue between a *Guru* and *Sishya* or spiritual Preceptor and Pupil. By *Gangapati*, dated *Samvat* 1775 or A. D. 1719.

V.—*Yoga Vasishtha.*

A work on the principles of the *Vedánta* philosophy, in which *Ráma* in conversation with *Vasishtha*, *Viswamitra* and other sages discusses the unreality of material existence, the merits of works and devotion and the supremacy of spirit. Translated from the Sanscrit, in twenty-six sections.

VI.—*Nrisinhopanishad.*

Paper.

A translation of an *Upanishad* known as the *Nrisinha* or *Nrisinha tápaniya* one of the appen-

dices of the *Atharvan Veda*, in nine *khandas*, treating of the difference between life and spirit, the nature of *Pranava* or mystical syllable or *Brahme*—the letters of which it is composed, and the identification of the individual and universal spirit. The character of the work is as much mystical as theological, partaking rather of the *Tántrika* than *Vaidika* system.

VII.—*Chhandogya Upanishad.*

Paper.

A translation of the *Chhandogya Upanishad* of the *Sáma Veda*.

VIII.—*Parsi Prakás.*

A description of the Hindu and Mohammedan modes of computing months, years, the rising and setting of the Sun and Moon, the lunar asterisms, planetary aspects, eclipses, &c. with an explanation of the Arabic and Persian terms used in astronomy and astrology—composed by *Vedánga Ráya* at the command of *Shahjehan*.

IX.—*Chhatra Prakás.*

A minute account of the origin and actions of *Chhatra Sal*, Raja of Bundelkund, tracing his descent from the solar race of kings through the house of *Ayodhya*, and detailing his victories over the pet-

ty Rajas in his vicinity, and his contests and connexions with the Mogul Princes *Aurangzeb* and *Bahader Shah*. In twenty six sections by *Lal Kavi*. This work is a valuable accession to the original materials for a correct history of Hindustan.

X.—*Kavi Priya.*

a. paper—b. do.—c. do.

An extensive work on *Alankára,* the rhetorical ornaments of poetical composition, in 16 books by *Kesava Das,* dated *Samvat* 1658 or A. D. 1602. The system is taken from Sanscrit. The two introductory chapters contain the following genealogies of the Patron and the Poet.

1 *Gahirwar* was a prince of the solar family descended from *Ráma.*
2 *Kerna* his son made Benares his capital.
3 *Arjuna Pála.*
4 *Sahan Pála.*
5 *Sahajendra.*
6 *Noniga deva.*
7 *Prithwi Rája.*
8 *Rámachandra.*
9 *Rámasinha.*
10 *Medinimalla.*
11 *Arimerddana.*
12 *Arjunadeva.*
13 *Mallakhána.*

14 *Pratáparudra.*

15 *Ranarudra,* who made *Orchha,* his capital.

16 *Bharatíchandra,*

17 *Madhukara sahi,* his brother.

18 *Rámsáhi.*

19 *Indrajit,* who made *Kachhwá gerh,* his capital, and patronised the poet, whose descent is traced as follows:

1 *Kumbhavara,* was descended from *Sanaka rishi.*

2 *Devananda.*

3 *Jayadeva,* patronised by *Prithwi Raja.*

4 *Dinakara.*

5 *Panditarája,* patronised by *Alá ud din.*

6 *Gadhádhara.*

7 *Jayánanda.*

8 *Trivikrima,* patronised by the sovereign of *Gopáchala.*

9 *Bhavasermá.*

10 *Surottama misra.*

11 *Haranáth.*

12 *Krishnadatta,* patronised by *Rudra Sinh.*

12 *Kásináth,* patronised by *Madhukara Sahi.*

13 *Kesavadás* patronised by *Indrajit.*

If the line of princes be correctly given, it ascends to the beginning of the 13th century, but if by *Prithwi Raja* be meant the prince who was killed in the end of the 12th century, it can scarcely

be considered as correct. The work is of interest as one of the earliest existing specimens of Hindi of defined date. *Kesava Dás* is the author of other works one of which the *Rasik priya* is dated 1648 answering to A. D. 1592.

XI.—*Rámachandrika.*

Paper.

An abridged translation of the *Rámáyana* in 39 sections by *Kesava Dás*—see the *Kavi priya.*

XII.—*Sripála Cheritra.*

Paper.

Tales of *Sripála* king of *Malava* in four *Khandas* or Sections.

Sect. 1. *Sripála* has two daughters one of whom *Mayanásundari* offending him he marries her to a common Leper, who turns out to be a *Jaina,* converts the princess to that faith, and is cured of his Leprosy.

Sect. 2. *Sripála* subdues *Dhavalesa* king of *Kausambi,* and marries his daughter *Madanamanjúshá.*

Sect. 3. *Sripála* marries *Madanarekhá, Guna sundari, Trailokya sundari, Sringárasundari* and *Jayasundari* princesses of different cities whose hands he wins by various devices.

Sect. 4. *Sripála* defeats *Ajitsena* king of *Champa* and takes the city; in the description of which the excellence of the *Jain* religion is expatiated upon, and its leading tenets explained and illustrated by narratives of *Srikantha* king of *Hiranyapur*---this last part is called the *Navapada Mahima* or excellence of the nine fundamental principles of the *Jain* religion. Composed by *Vinayavijaya gani.*

XIII.---*Mánatunga Cheritra.*

Paper.

Story of *Mánatunga* king of *Avanti* and *Manavati* his wife, who having offended him soon after their marriage is confined in a separate mansion: she makes her escape and under different disguises enjoys her husband's society, becomes pregnant, and, whilst he is absent on a visit to marry the daughter of *Dalathamba* king of the South, is delivered of a son: on the king's return an explanation takes place and they live happy. The work is of *Jain* origin, and is interpersed with discussions on that faith and the injunction of its tenets, by *Mohanavijaya.*

XIV.---*Labal abab.*

Paper.

A work translated from the Persian of *Mohammed Haider* on fortune telling, detecting thefts, discovering hidden treasure, anticipating secret purposes, &c. constituting the science called by the Arabs *Remel.*

XV.—*Kalpa Sútra.*

Paper.

A *Jaina* work in *Prakrit* giving an account of the birth and actions of *Mahávíra* the last *Tirthankara* or *Jina* of the present period of the world—and of the rest of the *Tirthankaras* in inverted order from the last to the first; also of the descendants and pupils of several of them as *Rishabha, Nemináth* and *Mahavíra.* The work closes with a description of the duties of those who follow the *Jain* faith.

XVI.—*Prithwí Rája Cheritra.*

Paper.

A part of the great biographical work of which the last Hindu Prince of Dehli is the hero, giving an account of his adventures at *Kanouj*—his going there in disguise, and carrying off *Samyogitá* the daughter of *Jayachandra*—the pursuit of the fugitives by that prince, and the successive resistance of *Prithwi* Raja's hundred chief warriors who were severally slain, and so enabled their Prince to effect his escape.

XVII.—*Premsagar.*

Quarto—Printed.

An abridged version in the common dialect of Agra and Delhi of the *Vruj Bhakha* translation by *Cha-*

turbhuj Misr, of the tenth book of the *Bhagavat* giving an accountof the birth and actions of *Krishna*—Prepared for the use of the College, by *Lulloo Lal Kavi,* in 1804—A new edition priuted in 1825.

XVIII.—*Bruj Vilas.*

Large octavo—printed.

The sports of *Krishna al Bruj* from his earliest years till his departure to Mathura---and destruction of *Kansa*---in Hindi verse, by *Brujbásí Dás.*

Arabic Books.

I.—*Ajaib al Makdur.*

Octavo—*Niskh.*

The well known history of *Taimur* by *Shehâb-ad-din* more generally mentioned by his patronymic *Ibn Arab Shah.*

This work was last printed in Calcutta in 1818 under the encouragement of the College of Fort William and the superintendance of *Sheikh Ahmed Al Shérwâni.*

II.—*Abulfedæ Tabulæ.*

Octavo printed.

The Leipsic Edition edited by Frederick Kinch.

III.—*Nashk al Izhár.*

Folio.—*Nastalik.*

A description of various countries, especially of their marvels.

IV.—*Shereh al Abáb.*

Folio.—*Nishk.*

An exposition of the Law of Pledges; also a Treatise on Prayer, the latter incomplete, the commentator's name does not appear.

V.—*Tehzib-al-Mantik.*

Duodecimo.—*Suls.*

A Tract on Logic by *Saád ad din Alámeh* the first portion.

VI.—*Mir Shereh Isagoji.*

Loose leaves.—*Niskh.*

A commentary on the *Isagoje* of *Porphyry.*

VII.—*Resaleh Mamuleh.*

Duodecimo.—*Narlalet.*

Exposition of some difficult rules in the *Kholasset al Hisab.*

VIII.—Loose leaves.—*Niskh.*

Benedictory prayer.

IX.—*Surah koran.*

Duodecimo.—*Niskh.*

Two *Suras* of the *Koran,* those of *Hut* and *Yusef;* the latter incomplete.

X.—*Kisseh Skakraoti.*

Duodecimo.—*Niskh.*

The story of the conversion of the *Chakraverti* of *Malayalam* to the Mohammedan faith.

Persian Books,

I.—*Leb ul Tawarikh.*

Octavo.—*Nastalik.*

A History of India in ten Books.

I. The Kings of Delhi from *Maiz ad din Mohammed Sam* to *Aurengzeb.*

II. The kings of the Dekhin. The *Bahmini, Adil Shahi, Nizam Shahi, Kutteb Shahi, Amád Shahi* and *Beridi* dynasties, or the Sovereigns of *Kalberga, Bijapur, Ahmednagar, Golconda, Berar* and *Beder.*

III.	The Sultans of	*Guzerat.*
IV.	"	*Malwa.*
V.	"	*Khandes.*
VI.	"	*Bengal.*
VII.	"	*Jonpur.*
VIII.	"	*Sindh*
IX.	"	*Multan.*
X.	"	*Cashmir.*

The Author is named *Bindraban,* Son of Raja *Bhara Mal,* he writes in the reign of *Aurengzeb.* The work is cited by Scott., I. 33.—

II.—*Habib as seir.*

Octavo.—*Nastalik.*

The third volume, incomplete, containing the history of the Moguls from *Abul kasim Baber,* the great grandson of *Tamerlane* to *Bedia al Zeman,* the last of the dynasty of *Timur* that reigned over *Khorasan,* see Stewart's Catalogue. p. 4.

III.—*Tarikh Khafi khan Muntekheb al Lebab.*

a.. Folio. 2 volumes.—*Nastalik.*—

b. ditto. 2 volumes.—do.

A History of Hindustan by *Mohammed Hashem Khafi khan.* Stewart. p. 13.

c. Octavo. 1 vol. *Skehesteh ames.*

This contains the portion of the work only which relates to *Aurangzeb,* commencing with his birth, and terminating with the last year of his reign.

d. Octavo.—*Shekesteh*

A portion of the same from the commencment to the reign of *Shir Shah.*

IV.—*Tarikh Heft kursi & Kholaset al Tawarikh.*

Octavo.—*Shekesteh.*

The first is a history of *Bijapur* during seven reigns from *Yusef Beg Adil Shah* founder, to *Ali Adil Shah,* the last independent prince of the dy-

nasty, by whose orders the work was written by *Ased khan* of *Lar*.

The second of the contents of the volume is a compendium of the History of Hindustan from the creation to the 40th year of the reign of *Aurangzeb Alemgir* or *Hij.* 1107.

The Author's name is not mentioned but he describes himself as the Translator of the *Sinhasan Battisi* and the story of *Padmávati* and of a *Rájávali* or list of Hindu kings into persian.

V.—*Tarikh Ali Adil Shah.*

Small Octavo.—*Nastalik.*

A History of part of the reign of *Ali Adil Shah* the second, and last prince but one of this dynasty: composed by his orders by *Seid nur Allah.*

The value of this work, and of the first tract in No. IV. will be better appreciated by the following note from Scott's History of the Dekhin.

"The history of the reigns subsequent to that of *Ibrahim Adil Shah* second, the Translator laments being too concise, but more detailed accounts were not to be obtained, though no enquiries have been spared in the search for them." I. p. 342.

VI.—*Tarikh Alem Arai Abbasi.*

1 vol. folio.—*Suls Ch.*—

The history of *Abbas* the great, in two parts, the first divided into three Books commencing with the

genealogy of the *Sefavi* princes, and terminating with the thirteenth year of the reign of *Shah Abbas* in *Hij*. 1025—the second beginning with the thirty first year of his reign and closing with his death in *Hij*. 1037.

The author *Munshi Sekander*—The first portion only is described in Stewart's Catalogue. p. 10.

VII.---*Tarikh Abbasi.*

1 vol. Octavo.—*Shekesteh.*

A history of *Abbas* the second from his birth *Hij*. 1041.—to the seventh year of his reign, written by *Mohammed Tahir wahid* by order of the *Itimad ad dowleh* or prime minister.

VIII.--*Rozet as sefa.*

a Folio.—*Shekesteh* and *Nastalik*

The fifth portion of the great historical work of *Mirkhond* relating especially to *Jengez Khan*, his ancestors and posterity.

The second portion of the same containing the history of Mohammed and the four first *Khalifs*.

b Another volume.—Small folio.—*Shekesteh amez.*

This is the third portion of the history. Stewart's Catalogue. 3.

IX.---*Naseb nama.*

Folio.—*Nastulik*

Chronological and Genealogical Tables of the chief princes, heroes and prophets from the days of Adam to the year of the *Hijra* 1003, composed by *Mir Ali.*

X.---*Kitab Timuriya.*

Quarto.—*Nastalik.*

A history of *Timur Leng*, from his birth to the death of his Son *Omar Sheikh* an event that happened *Hij.* 796; according to D'Herbelot.

The author of this work states his having composed it by desire of *Sultan Ibrahim* grandson of *Timur:* his own name does not appear: the work is incomplete being the first volume only, and a part of the commencement is misplaced; it is not improbably part of the same work as the *Kitab Timouryek* of Stewart's Catalogue, no. XVII. p. 9.

XI.---*Baber Nama.*

Folio.—*Nustulik.*

The Persian translation by *Mirza Abdal Rahim* of the commentaries of *Baber*—see Preface to Leyden and Erskine's translation, page XII.

XII.---*Tarikh Ferishteh.*

a. Large, Folio—*Nastalik.*

b. Small do. 3 volumes.—*Nastalik.*

The entire history of *Mohammed Kasim Ferishtah*, both handsome copies: especially the first Stewart's Catalogue, p. XII.

XIII.---*Tarikh Jehangiri.*

Octavo.—*Nastalik.*

The reign of *Jehangir* from his accession to his death—author unknown.

XIV.--*Tarikh Kuteb Shahi wa Hadiket as Salatin.*

Octavo 2 vols.—*Nastalik* and *Shekesteh.*

A history of the kings of *Golconda:* the first work, of which the author's name does not appear, begins with the founder of the Dynasty, and terminates at the accession of *Mohammed Kuli Kuteb Shah*, whose reign he promises in a future work: the second accordingly continues the history of the same prince during sixteen years of his reign, but whether it be the work of the same hand is uncertain. The author of the *Hadiket as Salatin* is *Nisam ad din Ahmed.*

XV.--*Tawarikh Kuteb Shahi.*

Folio.—*Nastalik.*

A history of the *Kuteb Shahi* kings from the foun-

der to *Mohammed Kuli Kuteb Shah,* written in verse by *Hiralal Khushdil* the *Munshi* of *Hyder Kuli Khan.*

This and the preceding appear not to have been known to Major Scott, who has derived his brief account of the *Golconda* Princes from the *Leb al Tawarikh* alone: Preface, P. VII.

XVI.---*Tarikh Hakimani Hind.*

Octavo.—*Nastalik*

A history of India; comprising an Introduction, twelve Sections and Supplement.

Introduction. The Sovereigns of India from *Shem* the son of *Noah* to *Anand Deo.*

1st, *Sect.* The *Sultans* of Lahore from *Nasir ad din Sabactagi* to *Khosru* son of *Khosru Shah.*

2nd. *Sect.* Kings of Delhi from *Moaz ad din* Mohammed *Sam* to *Akber.*

3rd. *Sect.* Kings of the Dekhin in six chapters treating of the kings of *Kalberga. Bijapur Ahmednagar, Telingana, Berar* and *Beder.*

4th. *Sect.* Princes of *Guzerat.*
5th. *Sect.* Princes of *Malwa.*
6th. *Sect.* Princes of *Burhanpur.*
7th. *Sect.* Kings of Bengal.
8th. *Sect.* Kings of *Sind* and *Tatta.*
9th. *Sect.* Princes of *Multan.*

10th. *Sect.* The Kings of *Kashmir.*
11th. *Sect.* The Rulers of Malabar.
12th. *Sect.* The holy men of Hindustan.

A description of Hindustan. Author unknown: the work appears to be an abridgement of Ferishta.

XVII.---*Rájávali.*

Beo. or note Book.—*Shekesteh Amez,*

Lists of the Hindu Kings of Dehli from *Yudhishthir to Udaya Mal,* and of the Sultans from *Shehab addin Ghori to Mohammed Shah.*—Miscellaneous letters.

XVIII.—*Hakíkethai Hindustan.*

A statistical description of Hindustan especially with regard to its Revenue, compiled by *Lakshmi Náráyan* son of *Manasa Rám Diwan* of *Nizam al Mulk.*

XIX.—*Ahwali Kodagu.*

a. Small Folio.—*Shekesteh.*

b. Ditto.—*Nastalik.*

A history of *Kodagu* or *Coorg* and the Raja *Vira Chandra Wadeyar,* son of *Lanka Raj Wadeyar,* son of *Apají Rajendra.*

Buchanan states that *Vira Ray* is the hereditary title of the *Coorg* Rajas. The genealogy of the

prince whose history is here given is opposed to the assertion. (Mysore vol. 2, 94, &c.) The work was compiled by one of *Raja Vira Chandra's Munshis* by order and with the aid of the Raja himself, and contains his correspondence with the Civil and Military Officers of the Company.

XX.—*Wakáih Golconda wa ghaireh.*

Octavo.—*Nastalik.*

A Satirical account of *Aurungzeb's* operation's against Golconda and Hydrabad, by *Neamet Khan.*

An account of the Rajas of *Mysur* and the reign of *Hyder Ali.*

Tipu Nameh a poetical and panegyrical account of *Tipu Sultan.*

XXI.—*Wakáih Golconda wa Dibacheh Shah Nama.*

Octavo.—*Nastalik.*

The work of *Neamet Khan* as before.

The preface to the *Shah Nama.*

XXII.—*Háláti Mahratta.*

Quarto.—*Nastalik.*

History of the Mahrattas extracted from the *Khazan i Amra.*

XXIII.—*Nuskhek Mukhtellefeh.*

or

Miscellaneous Tracts.

Octavo.—*Nastalik.*

1. A list of the Hindu Rajas of Dehli.
2. A list of the Mohammedan Kings of Dehli.
3. A portion of the Institutes of *Taimur*.

XXIV.—*Seir Mutakherin.*

Octavo.—*Shekesteh Amez,* ditto *Nastalik:*

The historical work of *Gholam Hosein Khan,* both books incomplete: the first commences with the death of *Seid Amed Khan,* (Translation vol. 1, 673,) and ends with *Ramnarain's* confinement. (Ibid vol. 2, 183,) the second begins with the verse "Royalty is pleasant even in sport," (Translation vol. 1, 602) and extends to the conclusion of the history.

The translation of this highly valuable work was published in Calcutta, in 3 vols. qto. 1789.

XXV.—*Tarikhi Sindh.*

Octavo —*Shekesteh.*

A history of *Sindh* in four books.

1. An account of the Governors of *Sindh* from the time of the *Ommiyah* and *Abasside Khalifs.*

2. The *Patan* Princes of India who ruled over *Sindh* also.

3. The rulers of the *Arghuniah* race.

4. The subjugation of *Sindh* by *Akber*.

Composed by *Mohammed Masúm*.

XXVI.—*Nishan Hyderi.*

a. Octavo.—*Nastalik.*

b. Ditto, ditto, incomplete.

A history of *Hyder Ali* sovereign of *Mysur*, by *Mir Husein Ali Kirmani.*

XXVII.—*Ahwal Haideri.*

Octavo.—*Nastálik.*

An account of *Hyder Ali*, from his first acquisition of *Mysur*.

XXVIII.—*Tarikh Rajahai Hind.*

Octavo —*Nastalik.*

A Summary account of the Hindu and Mohammedan Princes of Hindustan, extracted chiefly from *Ferishteh*.

XXIX.—*Defter Asefiyah.*

Folio.—*Shekesteh.*

A Register of the six *Subahs* of the *Dekhin* under the Mogul Government, exhibiting the Reve-

nue of each *Subáh* stated particularly, severally by Sircars, Mahals or Pergunnahs and Villages. It was compiled by one of the officers of the Exchequer at *Aurungabad,* and is considered as a valuable record both in a geographical and political light.

A tabular translation of this work exists among Col. McKenzie's English Mss.

XXX.—*Tarikh Turkomania.*

Octavo.—*Naslalik.*

A history of the *Turcoman* dynasty which reigned at Bagdad in the end of the 14th and beginning of 15th century, as introductory to the account of *Kuli Kuteb Shah,* a Turkish adventurer who came to India about the end of the 15th century, and founded the *Kuteb Shahi* or *Golconda* sovereignty.

Written by *Mahmud Nishapuri* by command of *Sultan Hyder.*

XXXI.—*Seir al Tawárikh.*

Quarto.—*Shekesteh.*

Annals of the reign of *Shah Jehan* abriged from the *Tohfet Shah Jehangiri* by *Girdhari Lal.*

XXXII.—*Sayid Nama.*

Octavo.—*Shekesteh.*

The auto biography of *Mohammed Sayid* of

selman and the other to Hindu Nobles : it extends from the reign of *Akber* to the downfall of the Mogul sovereignty.

The author is *Kalyán Ram,* the work is dated in the *Hijra* year, 1194.

XLI.—*Muasir al Amra.*

Folio.—*Nastalik.*

A Biographical Dictionary of the Nobles of Hindustan from the reign of *Akber* to the year of the *Hijra* 1155.

This work was compiled by *Samsam ad Douleh* better known by the name of *Shah Nawaz Khan*. the Dewan of *Salabet Jang* the *Subhadar* of the *Dekhin,* who was killed in an Affray with the troop of Monsr. Bussy, in May, 1788, (see Orme 1, 413, 2, 265 and 349) Upon the pillage of *Samsam ad Douleh's* effects the manuscript disappeared, but was recovered after some time by *Gholam Ali Azad* a friend of the author, by whom it was revised and completed: a life of the author prefixed and the title of *Mumtaz Nama* given to it. The *Muasir al Amra* is noticed in Stewart's Cata. page 19.

XLII.—*Khazáneh Amra.*

Octavo.—*Nastalik.*

A Biographical Dictionary, chiefly of the Poets of Hindustan but including some historical charac-

ters and transactions. Author *Gholam Ali Azad*, the editor of the *Muasir al Amra*.

XLIII.—Octavo.—*Nastalik.*

A historical work ; name unknown : by *Mohammed Ali Bin Mohammed Sadik* composed by desire of *Samsam ad Douleh*. It appears to be the second volume or continuation of some work, and contains two portions.

1. An account of the descendants of *Timur*, who reigned in *Iran* and *Turan*.

2. An account of the Kings of Hindustan of the race of *Timur*.

XLIV.---*Omar Nama, &c.*

Octavo.—*Nastalik.*

A Legendary tale of a woman's soliciting justice of the *Khalif Omar*.

The story of *Azad bakht*.

An account of the victories of *Mohammed Sultan* of Constantinople in *Hijra* 1005, and an account of *Udaya giri*.

XLV.---*Adáb Alemgiri.*

Octavo.—*Shekesteh.*

Letters written by *Alemgir* to his father, sons and officers; collected by *Sheikh Abul Fattih* and

arranged by *Sadak* entitled *Na tamám* resident of *Ambaleh.*

XLVI.---*Destkhet Alemgir.*

Duobecimo.—*Shekesteh.*

Private notes of *Aurungzeb.* Stewart, page 88.

XLVII.---*Destur Insha.*

Octavo.—*Shekesteh Amez.*

Forms of letters and accounts compiled by Munshi *Sheikh Yar Mohammed Kalender.*

XLVIII.---*Jama al Kawánin.*

Octavo.—*Shekesteh.*

Rules for writing letters, &c. in four sections—of titles, of notes, letters of congratulation and condolence and epistles. Compiled by *Shah Mohammed Kanouji.*

XLIX.---*Inshai Herkern.*

Duodecimo.—*Nastaük.*

The Forms of letter writing by *Herkern* son of *Mathura Dás*—a translation of this was published in 1781, by Dr. Balfour of Bengal.

L.---*Inshai Metlúb.*

Octavo.—*Shekesteh.*

Forms of letters by *Sheikh Mubarek.*

The volume contains also the two preceding tracts and a fourth treatise on the same subject.

LI.---*Inshai Main al Zemji.*

Octavo.—*Nastalik.*

Forms of letters chiefly for the use of princes and persons of high rank or for correspondence with them—compiled by *Mayin al Zemji* of Herat in a highly elaborate and polished style.

LII.---*Majmu al Insha.*

Quarto.—*Shekesteh.*

A collection and compilation of letters on various subjects by *Mohammed Amin.*

LIII.---*Bááj al Meddya.*

Duodecimo.—*Shekesteh.*

Letters on various subjects, forms of Petitions, &c. The same volume contains part of the *Negaristan.*

LIV.---*Kissa Firoz Shah.*

Octavo.—*Shekesteh.*

The story of *Firoz Shah* son of the King of *Badakshan* who sought a marvellous flower that was to cure a sick father.

LV.---*Kissu Saif al Maluk wá Bedia al Jemal.*

Octavo.—*Nastalik.*

Story of the Prince of Egypt in the reign of So-

lomon, and his love for the daughter of the King of the Genii.

The same volume contains part of the story of *Leila* and *Mejnun* by *Hatifi,* an account of *Jagannáth*, and part of the *Pand Nameh* of *Sadi.*

LVI.---*Kisseh Padmávati wa Madamálati.*

Octavo.—*Nastalik.*

The story of *Padmávati* daughter of the King of Ceylon and *Reten Sen* Raja of *Chitore* in verse: the subject is the same as that of the *Padmavat* (Stewart 73, no. 95,) although the version is perhaps different.

The story of *Manohara* the son of *Suraj Bhanu* and *Madamálati.* Both these works are of Hindu origin, and are interspersed with Hindi Stanzas.

LVII.---*Kisseh Padmavat.*

Octavo.—*Nastalik.*

The loves of *Reten* and *Padmavati,* a poem. Stewart page 73, No. 95, and Dow, vol. I.

LVIII.---*Kisseh Kunwar Kámrúp.*

Octavo —*Nastalik.*

The story of Prince *Kámarupa,* a love tale.

LIX.—*Kisseh Bikermajit wa Bhoj.*

Loose leaves.—*Shekesteh.*

A persian account of *Vikramáditya* and *Bhoja,* collected from various authorities.

LX.—*Charitra Bikermajit.*

Loose leaves.—*Shekesteh*

Traditionary history of *Vikramáditya.*

LXI.—*Kisseh Bikermajit.*

Octavo.—*Shekesteh Amez.*

The story of *Vikramáditya* the son of *Gandharb Sen.*

LXII.—*Diwán Anwari.*

Octavo.—*Nastalik, Kheti Walayet.*

The poems of *Anwari*—Stewart page 56, No. 16. This manuscript is very neatly written, and bears the seal of *Humayun Shah.*

LXIII.—*Diwan Hafiz.*

Octavo.—*Nastalik.*

The Odes of *Hafiz,* Stewart, page 64, No. 50.

LXIV.—*Mahkzen al Israr wa Khosru Shirin.*

Octavo.—*Nastalik.*

The *Makhzen al Israr* a theological poem ; and the loves of *Khosru* King of Persia and *Shirin.*

the supposed daughter of the Emperor Maurice, Stewart page 55, No. 4, and 56, No. 8.

LXV.—*Shah Nama.*

Octavo.—*Nastalik.*

The *Shah Nama* of *Firdausi.*

LXVI.—*Muntekkheb Shah Nama.*

Folio.—*Shekesteh.*

A prose and meagre abridgement of the *Shah Nama* with some account of *Firdausi,* and lists of the Princes who are named in the poem.

LXVII.—*Keran as Sadin.*

Octavo.—*Nastalik.*

The Auspicious Conjunction, a poem written by *Amir Khosru,* on occasion of the reconciliation between *Nasir addin* and his son *Kaikobad.* Stewart's Bengal page 78.

LXVIII.—*Shereh Tohfet al Irakin.*

Octavo.—*Nastalik.*

A commentary on the *Tohfet al Irakin* or poetical description of *Irak, Ajem* and *Arab,* by *Khakani,* incomplete.

LXIX.—*Akhlak al Mohesenin.*

Folio.—*Nastalik.*

A general system of Ethics, by *Hossein Vaez*, Stewart page 50, No. 8.

LXX.—*Akhlak Naseri.*

Octavo.—*Nastalik.*

A work on Ethics by *Nasir ad din Ben Hasan al Tusy*. Stewart page 51, No. 94, and more fully Bombay Transactions, vol. 1. page 17.

LXXI.—*Kimia Sadet.*

Folio.—*Nastalik.*

A celebrated work on Ethics by *Imam Abu Mohammed Ghazali*, Stewart page 49, No. 1.

LXXII.—*Kashf al Mehjub.*

Octavo.—*Nastalik.*

An account of the different orders of *Sufis* &c. Stewart page 39, No. 40.

LXXIII.—*Bedaya Fenun.*

Loose leaves, Octavo.—*Nastalik.*

A tract on arithmetic, by *Medini Mal.*

LXXIV.—*Resaleh Haiyet.*

Octavo.—*Nastalik.*

A treatise on Astronomy.

LXXV.—*Majmua as Senayá.*

Small Quarto.—*Nastalik.*

A treatise on Rhetoric by *Nizam ad din Mohammed*, the volume contains, also

Kissahi Ruh, a *Sufi* work on spirit.

Rukati Manir. The letters of *Manir*, and

Muntekhebi Shebistani Nikat, selections from the abode of Subtleties, a *Sufi* work.

LXXVI.—*Mizan.*

Loose leaves.—*Nastalik.*

The commencement of an Arabic Grammar, in Persian.

LXXVII.—*Munshaib.*

Loose leaves.—*Nastalik.*

Part of an Arabic Grammar in Persian.

LXXVIII.—*Nisab as Sibian.*

Octavo.—*Nastalik.*

Three short Vocabularies in verse for boys. Stewart 135, 38 and 39.

LXXIX.—*Resaleh Ilm Siáfa.*

A treatise on Physiognomy, &c.

LXXX.—*Mámakima.*

Loose leave.—*Shekesteh.*

A collection of Prayers in verse.

LXXXI.—*Silseleh Jogiyan.*

Octavo —*Nastalik.*

A descriptive account of the Hindu Sects, extracted from the work of *Sital Sinh* Munshi.

LXXXII.—*Ambia.*

Folio.—*Niskh*

A work described as extracts from the Koran, translated into *Javanese.*

LXXXIII.—Loose leaves.—*Niskh.*

Uncertain.

LXXXIV—*Terjemeh Mahábhárat.*

2 Vol. Folio.—*Nastalik.*

The translation of the *Mahábhárat,* made by *Sheik Fyzi* by order of *Akber,* incomplete.

The first volume contains the four first sections, the *Adi Parva. Sabha P., Ban P.* and *Virat P.* the second volume contains the last five from the 13th to the 17th, or the *Parvas* entitled *Dán, Aswamedha, Asram, Musel* and *Prasthán.*

LXXXV.—*Terjameh Mahábhárat.*

5 Volumes, 4 Octavo and one Duodecimo.—*Nastalik, Sheketeh Amez.*

This set contains the translation of the entire *Mahábhárat:* it differs from the translation of *Feizi;* but the author's name is not known.

LXXXVI.—*Terjemeh Rámáyan.*

Folio.—*Nastalik.*

An abridged translation of the *Rámáyan* by *Chandraman* son of *Sri Rám* in the year of the *Hijra*, 1097. The Mss. contains translations of other Hindu tracts.

LXXXVII.—*Terjemeh Skand Puran.*

Octavo —*Nastalik.*

An abridged translation of the *Skanda Puran* by *Lala Seren Sinh.*

Hindustani Books.

(In the Persian Character.)

I.—*Tarikh Shir Shahi.*

Octavo.—*Nastalik.*

A history of *Shir Shah* translated from Persian; a work composed by *Abas Shah* at the command of *Akber*, and rendered into Hindustani at the suggestion of Captain Mouat; by *Mazher Ali Khan Walá.*

II.—*Araish Mehfil.*

(Printed) Royal Quarto.—*Nastalik.*

A history of the Hindu Princes of *Dehli* from *Yudhishthir* to *Pithaura*, by *Mir Shir Ali Afsos*, (See, Appendix to Roebuck's Annals of the College, page 22)

III.—*Jang Nama Rao Bhao.*

Octavo.—*Shekesteh Amez.*

An account in verse of the Battle of Paniput.

IV.—*Zefer Nama.*

Octavo.—*Nastalik.*

The victories of *Mohammed Hanif* the son of *Ali* over *Yezid,* in Hindi verse: composed by *Azad* of Hyderabad.

V.—*Gulsheni Ishk.*

Octavo.—*Nastalik.*

A poem on amatory subjects containing the story of *Manahora* and *Madhumálati.* Stewart page 479, 3 and 4,) three copies.

VI.—*Kisseh Padmávati.*

Octavo.—*Nastalik.*

The loves of *Retna* and *Padmávati.* Stewart page 180, 11.

VII.—*Rámáyan.*

2 Vol. Octavo.—*Nastalik.*

The translation of the *Rámáyana* into *Purbi Bhasha,* by *Tulsi Dás.* (Appendix to Roebuck's annals, page 29.

VIII.—*Nirmala Granth.*

Octavo.—*Nastalik.*

The four first *Mahals* or Lectures of the Book of purity; the religious doctrines of one great class of the *Sikhs;* in the *Punjabi* Dialect.

Javanese Books.

I.—*Arjeonotunding Yoodha catavan Deitto.*

Palm leaves.

Arjuna's Battle with *Daitya Kwassa.*

II.—*Dewa Charitr.*

Palm leaves.

History of the *Dewas.*

III.—*Charitra Vivoho.*

Palm leaves.

Account of the *Tapas* of *Arjuna.*

IV.—*Hoanglain.*

b. ditto. Palm leaves.

Mode of Worship, Prayers and Incantations of the *Baudhas.*

V.—*Hoangleng.*

Palm leaves.

Prayers and Incantations.

VI.—*Charitra Chondrakerna.*

Palm leaves.

Story of the consorts of Rajah *Kuripan.*

VII.—*Niti Sattie.*

Palm leaves.

Moral Instructions.

VIII.—*Cassitein.*

Palm leaves.

On the Members of a Man's Body.

IX.—*Charitra Batara Vayu.*

Palm leaves.

Account of the God of the Winds.

X.—*Sastro Basookee.*

Palm leaves.

A work on poetical composition.

XI.—*Prembo-dari Oshodo.*

Palm leaves.

A Medical Book.

XII.—*Oshoda dengen Honglain.*

Palm leaves.

On Medicine and Incantations.

XIII.—XXXVI.—*Unknown.*

Burman Books.

I.—*Sudapinjanipatto.*

A Religious Book of the *Bauddhas.*

II.—*Abidhána.*

A Dictionary, 2 copies.

III.—*Manu.*

A version of the institutes of *Menu.*

IV.—*Baidya.*

A Medical Work. 2 copies.

P. S. These and the preceding *Javanese* Manu-ipts, stand nearly as they were originally designat- with what accuracy is not known; the books ing been sent to England at a time when no ins existed of verifying their contents in Cal-ta.

LOCAL TRACTS.

TELUGU.

I.

1. Account of the old City of *Kondavir*. and the Rajas, with a description of the Temples, Hills, Forts, Caves, Tanks &c.

2. Account of *Pada Nundápád* and *Kopparru* villages in the *Chintapalli* district.

3. Account of *Kárusolah* and *Danda Madu* villages in the *Chilakalorepád* District.

4. Accounts of *Annaparu*, *Yajaley*. *Antúr*, *Bramhanakodúr*, *Maumillapallí*, *Vellalur*, *Marripalem*, *Chambala*, *Múdí* in the *Sattinapallí* District.

5. Accounts of *Mútnúr*, *Vallèvaru*, *Yamarru*, and *Varagání* villages in the *Rápalla* District.

II.

1. Account of *Turlapád* village in the *Chintapalli* District.

2. Account of *Annavaram* village in the ditto ditto.

3. Account of *Peddagaudela Varru* ditto in the ditto ditto.

4. Account of *Peddapúdi* ditto in the ditto ditto.

5. Account of *Enagallu* village in the *Venakonda* District.

6. Account of the *Vinjanampádu* village in the ditto ditto.

7. Account of *Gottepadu* village in the ditto ditto.

8. Account of *Garnapúdí* ditto in the ditto ditto.

9. Account of *Gollapúdi* village in the *Venakonda* district.

10. Account of *Murokapadi* and *Tautapádí* ditto in ditto ditto

11. Account of *Vallúr* ditto in the *Răpalla* district.

12. Account of *Kattempudi* ditto in the ditto ditto.

13. Account of *Punlah* and *Enagartepád* ditto in the ditto.

14. Account of *Kondapátúr* ditto in the *Venakonda* district.

15. Account of *Ratúr* ditto in the ditto ditto.

16. Account of *Appáparam* village in *Venakonda* district.

17. Account of *Garrekepádu* village in the *Chilakalore Pádu* district.

18. Account of *Sandopudi* ditto in the ditto ditto.

19. Account of *Pálaparru* ditto in the ditto ditto.

20. Account of *Yadábádu* ditto in the ditto ditto.

21. Account of *Adúsapalli* ditto in the ditto ditto.

22. Accounts of *Vupállapád*, *Danda*, *Múdi*, and *Pássámarru* Villages in the *Sattinapalli* district.

23. Accouuts of *Potavarra*, and *Lingagantah* ditto in the *Sattanapálli* ditto.

24. Accounts of *Jaggapúrám* and *Dintinapád* ditto in the ditto ditto.

25. Accounts of *Garejavale* and *Ponukubád Agraháram* ditto in ditto ditto.

26. Accounts of *Pollapáti Agraháram* and *Kuttempudi* ditto iu ditto ditto.

27. Accounts of *Nudurpáti Khándraka* ditto in the *Chilakolapád* ditto.

28. Accounts of *Tallur*, *Takallapád*, and *Serangapalem* ditto in *Chintapalli* ditto.

29. Accounts of *Komerayudi*, *Bollavarram* and *Rudravarram* village in the *Chintapalli* District.

30. Account of the *Despandyah* of *Venakonda Perganna.*

III.

1. Accounts of *Tumádú*, *Janglapalla*, *Júládí*, *Sankúratripádu*, *Ganapavarram* and *Yanaganta Pádu* villages in the *Chilakalore pádú* district.

2. Account of *Yadlapádu* and *Nandigam* villages in the *Chilakalorepád* ditto.

3. Accounts of *China Makkina*, *Chintalapúdi*, *Kunnakundla*, *Podakurpád*, *Hosanagaram*, *Lagadpád*, *Abbour* and *Padapanidom* villages in the *Chintapalli* district.

4. Account of *Búdaum* a Ruined City in the *Rapalla* district.

5. Account of *Bodapádu* village in the ditto ditto.

6. Accounts of *Kommur*, *Vannava*, *Mortolah*, *Arimandah* and *Munipalli* villages in the *Chintapalli*, and *Rachore* districts.

7. Accounts of *Pada Makkana*, *Lingaganta* and *Gudupúdi* villages in the *Chintapalli* district.

8. Accounts of *Karrapâdu*, *Sattinapalli*. *Kankanálapallí*, *Vuddavalli*, *Rantapallí*, *Vanna Devi*, *Batapudí* and *Gondalapádu Agraháram*, in the *Sattanapalli* district.

9. Accounts of *Parir Kávúr*, *Sakkarazu*, *Gurlapád Maddiralah*, *Bappúdi*, *Tangadapalli*, *Suravapalli*, *Vappu Magulore*, *and Bhimavaram* villages in the *Chintapalli* district.

IV.

Copy of the Ancient Record of *Kondavir*, containing a chronological History of the former Kings and the Establishment of *Karanams*; and Accounts of the limits of the *Náds* in the *Telugu* Country.

V.

Copy of an Ancient Record, containing the Geography and the Chronological History of the Ancient Kings, the Establishment of the *Karanams*, notice of the *Náds*, and limits of the *Telugu* Country.

VI.

1. Account of the *Kasbah Nedadavole* village in the *Ellore Circar.*

2. Account of *Volar* village in the *Rachore* district.

3. Account of *Jelokarra Gudem* village in the *Ellore Circar.*

4. Account of *China Terapatti* village in the ditto ditto.

5. Account of *Dondapád* village in the *Ellore Circar.*

6. Account of *Gokenapalli* village in the ditto ditto.

7. Account of *Kasbah Ambáru Pettah* village in the ditto ditto.

8. Account of *Síváru Sorabhapuram* Village in the ditto ditto.

9. Account of *Síváru Gopiguntah* village in the ditto ditto.

10. Account of *Chintalapúdi* village in the ditto ditto.

11. Accounts of *Vetam Rágapalli* and *Jangalapalli* village in the *Ellore Circar.*

12. Accounts of *Mulúkalore* and *Settapalli* village in the ditto ditto.

13. Chronological Account of the *Hastinapur* Rajas in different ages, and, the duration of the four Ages.

14. Account of the holy place of *'Akarapalli* together with an account of the Hills in the *Ellore Circar.*

15. Accounts of the cultivation of some villages in the *Venakonda Perganna.*

VII.

1. Account of *Bender Machlipatnam* in the Northern Circar.

2. Account of *Múttúr* in the Northern Circars.

3. List of the various Sanscrit and Telugu Books in the hands of *Mamiddí Lingaya* a Banian at *Masulipatam.*

4 Account of *Amrulatore* village in the *Nizampatam* district.

5. Copies of *Kaveli* or Records at *Alem-cherlah, Yapagunta, Kannakur, Sivaya, Gúrúvayagúdem, Gúdlapalu, Patapalli, Nangúlapalli,* and *Gúntúpallí*, villages in the *Ellore Circar.*

6. Account of *Gokarna Mattam* in the *Nizampatam* district.

7. Account of *Modúkúr* in the *Satanapallí* district.

8. Account of *Chandavole* in the *Nizampatam* district.

9. Account of the Gold produce of the Ancient *Chabole* city together with an account of the Temples, in the *Chintapallí* district.

VIII.

I. Account of *Sarpavaram* village in the *Petápúr* district, in the Zillah of *Rajamendri.*

2. Account of *Jellur* in the *Petápur* district.

3. Account of *Korukanda* village in the *Pápavaram* district.

4. Account of *Samarla Kota Bhimavaram* village in the *Petápur* ditto.

5. Accounts of the villages of *Kimmúr* district in the *Peddapuram* Country.

IX.

1. Account of the Establishment of the Banians of *Pennagonda* in the *Rajamahendri* Zillah.

2. Accounts of the Tribes of the Hill people *Kondavandalu, Koyavandlu,* and *Chadara Boyellu,* residing on the Mountains in the woods of the *Kottapallí* district in the *Rajamahendri* Zillah.

3. Account of the Hill Fort of *Ramavarapu Dúrgam* in ditto.

4. Legendary Account of *Pallavella* in ditto.

5. Account of the holy place of *Dhavaleswaram* in ditto.

6. Description of the Private Mine in the Fort of *Rajamahendri.*

X.

1. Genealogical Account of the *Virakrishnadeo Gajapati* Princes of *Barahbhatti* or *Cuttack* in *Orissa.*

2. Account of the *Kondavandlú* a wild tribe residing in the Forests of the *Jaypur* district in the Northern Circars.

3. Account of the *Kondavandlú* or wild tribes in the *Jaypur* district.

4. Descriptions of the Boundaries, surrounding the *Jaypur* district.

5. Account of the *Malé Savara* or wild tribes residing in the Vicinity of the Hills in the *Jaypur* district.

6. Account of *Kondasavaralu* or Mountaineers residing on the Hills in the Forest of the *Jaypur* district in the *Rajamendri* Country.

7. Account of *Bellúr* and *Kaulará* villages in the *Rajamahendri* Zillah.

XI.

1. Account of *Ramabhadrapuram Agrahåram* in the *Dodigal* district in the Zillah of *Vizagapatam.*

2. Account of *Namavaram* in ditto ditto.

3. Account of *Arutlakota* village in ditto.

4. Account of *Gopálapatnam* village in ditto.

5. Account of the old city *Rapartipatnam* in ditto.

XII.

1. Account of *Siddhantam* in the Zillah of *Rajamahendri.*

2. Account of *Boyanapudi* in ditto.

3. Account of *Chinni Puvutana* in ditto.

4. Provincial account of the *Rajamahendri* district together with an account of the *Despandyas.*

5. Account of the Hill Fort of *Vamagiri Dúrgam* in ditto.

XIII.

1. Account of the *Savaralú* or wild tribes in the *Jaypur* district in the Northern country.

2. Account of *Kondasavaralu* or wild tribes in ditto.

3. Account of *Muka Rajulu* or wild tribes in ditto.

4. Account of the wild tribe of *Gytalu* in ditto.

5. Account of *Saggedevandlu* in ditto.

6. Account of the wild tribe of *Sandi-Savaralu* in ditto.

7. Account of the wild tribe of *Ayarakulu* in ditto.

8. Accounts of the different sorts of grains, high roads &c. with a list of the wild beasts and birds in the *Jaypur* district.

9. Account of *Kondakombade*, *Golugondah*, and *Gudem* villages in ditto.

10. Account of the *Tokkey* feast of the *Savara* cast, in which annually a Human sacrifice is offered to the Goddess.

11. Account of *Srúnga Tarrapúkotah* in the Zillah of *Vizagapatam*.

XIV.

1. Accounts of the *Karanams* of *Kotamúta* otherwise called *Vijayanagaram* in the Northern Circars.

2. Accounts of the village *Karanams* of *Alladi Mútah* in the *Vijayanagaram* district.

3. Accounts of the *Jagirs* of the *Vijayanagaram* district.

4 Accounts of the village *Karanams* of *Deguwudí Mútah*.

XV.

1. Genealogical account of the Zemindar of the *Sarúda* district in the Northern Circars.

2. Genealogical account of *Purushottoma Deva*, containing an account of the Rajas of the four ages.

3. Genealogical account of *Naraineswer Harischandra Deva* zemindar of the *Turla* district.

4. Account of the four villages in the *Turla* district.

5. Account of the tribe of *Pallúrs* with an account of *Kerikála Chola* or Prince of the *Chola* dynasty, in ditto.

XVI.

1. Account of the village *Karanams* of *Atúgodah* district.

XVII.

1. Account of the village *Karanams* of *Balleya mútah* in *Khalikotta* district.

2. Account of the villages of *Rambha Mútah* Division.

3. Account of the Jagirs of the *Khalikotta* district.

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3. Genealogical account of *Námakrishnámrita Rajadeva* zemindar of the *Khallikola* district.

4. Genealogical account of *Rádhápatta Mahadevi* Wife of *Upendra Sinh Deva* Zemindar of *Suradah* district.

5. Genealogical account of *Pitambara Rájendra Deva* Zemindar of the *Chiketi* district.

6. Account of *Padmanábhapuram* and *Digupudí* in the *Vijayanagaram* district.

7. List of the village endowments in the *Vijayanagaram* district.

8. Account of ten endowments in the *China Kimedi* district.

9. List of the villages, *Agraháramş*, Jagirs, together with the account of the *Karanams*, in the *Chiketi* district.

10. Accounts of *Rámachandra Pura Sásana, Lokanathapuram Agraharam Pendrakhali Sásana*, and *Pezzareyah Sásana Agraháras* in the *Chiketi* District.

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5. List of the Poetical Books in *Orissa.*

6. List of the Jagir villages together with the names of Jagirdars in the *Atugaddah* District.

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4. Account of the villages and Jagirs of the *Ganjam* District.

5. Account of the Rajas of *Khalikota* District together with a list of the *Agrahárams* and Remarks &c.

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2. Account of *Koru Tondeparu* village in ditto.

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4. Account of *Túrúmella* village in ditto.

5. Account of *Karempúdi pádu* village in the *Sattanapalli* district.

6. Account of *Pachala Tondiparu* village in ditto.

7. Account of *Mandúr* village in the *Rachúr* district.

8. Account of *Chinagoudalavaru* village in ditto.

9. Account of *Janúm Chandúr* village in ditto.

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13. Account of *Jompani* in the *Chintapallí* district.

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15. Accouut of *Puli Chintola* village in ditto.

16. Account of *Yeddavúr* in ditto.

17. Account of *Noura Kodúr* in ditto.

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20. Account of *Vajalla* in ditto.

21. Account of *Monnua* and *Yedlopallí* in the *Rachúr* district.

22. Account of *Godavaru* in ditto.

23. Account of *Gondavaram* in diito.

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25. Account of *Múla Puri* village in *Chilakalúr Pádu* district.

26. Account of *Potamarru* in ditto.

27. Account of *Kandajagúrla Mudi* in ditto.

28. Account of *Chintapallípád* in ditto.

29. Account of *Kollimurla* in ditto.

30. Account of *Doppalapádu*, *Chavadavaram*, and *Kondrupád* villages in ditto.

31. Account of *Aherangipuram* in *Rapalli* and *Rachúr* district.

32. Account of *Pavalore* village in the *Rachúr* district.

33. Account of *Naugandla* in the *Venakonda* district.

34. Accounts of *Gudlapallí* and *Gudavalli* in the *Rapallí* district.

35. Account of *Bhavanarain Manika Rao* Zemindar of the *Rapallí* district.

36. Account of the tribe of Weavers in the *Telugu* country.

37. Account of *Motupalli* and *Nayanchalli* villages in the *Chintapallí* district.

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40. Account of *Nallúr* village in ditto.

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4. Account of *Tannala* in the *Chintapallí* district.

5. Account of *Cheluvúr* in ditto.

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7. Account of *Chamudupadu* and *Prattipadu* in *Chilakalur Padu* district.

8. Account of *Daumolúr* in the *Chintapallí* district.

9. Account of the *Agrahárams* granted by *Mukundi Maha* Raja with a list in the different districts.

10. Account of *Peddacherrukúr* in the *Chilakalúr Padu* district.

11. Account of *Aminabad* in the *Rachúr* district.

12. Account of *Valur* in ditto.

13. Accounts of *Paravali* and *Parala* in the *Chintapalli* district.

14. Account of *Bapatla* and *Amedullapallí* village in the *Chintapallí* district.

15. Accounts of *Yanamadala*, *Kondapádu* and *Edúlapala* villages in ditto.

16. Accounts of *Vangipuram* and *Chavalli* villages in ditto.

17. Accounts of *Edupulapad* and *Punore* villages in the *Chintapalli* district.

18. Accounts of *Samullapadu*, *Danda Mudi* and *Nedubrolu* villages in *Chilakalúr Padu* district.

19. Accounts of *Pusulore Casworu* and *Jupudí*, in ditto.

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21. Account of *Goradah* and *Nadimpalli*, villages in the *Rapalli* district.

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3. Account of *Vykuntapuram* in ditto.
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6. Account of *Ponnur* in the *Rapalli* district.
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2. Legendary account of the *Nagavalli* river in ditto.
3. Legendary account of the temple of *Nrisimha Swamí* God on the *Simháchalam* hill, in the *Simháchalam* district in the Northern country.

4. Account of *Kimedi* in ditto.

5. Account of *Narainpatnam* in the *Kalinga* country.

6. Account of *Satyavaram* and of *Ramabhadra Paythu Rao* Zemindar of *Satyavaram*.

7. Account of *Nallumandu Pagaka Rayadu* Zemindar of *Anupapalli* in the *Kalinga* Country.

8. Account of the Succession of *Vurutta*. *Kottokotta*, *Vupalam*, *Pallikínádu*, and *Mulakapád* the *Pasupatívaru* Princes of *Vijayanagaram* in *Kalinga*.

9. Account of the War of *Pasupati Síta Rama Raja* with *Sanyasí Raja* Zemindar of *Salur* District in ditto.

10. Account of the War of *Pasupatí Síta Rama Raja* with *Narasa Raja* Zemindar of *Makuva* District in ditto.

11. Account of *Yaraka Rayadu*, *Vijaya-Rama Raja* Zemindars of *Palakondah*, and *Viraghotam* Pargannas in ditto

12. Account of *Mallapa Rajah*, Zemindar of *Twadameneyem* in ditto.

13. Account of *Lingabhkuputí* Zemindar of the *Madugalla* District with several Remarks on the Forts, Hills, Caves and Hill Forts &c. in ditto.

14. Account of the Zemindars of *Bobbeli* with Remarks on the *Bobbeli* District with its produce.

15. Account of *Mallabhupatí* Zemindar of *Golugonda* district with an account of the Produce, and the Hills, Wilds &c. in ditto.

16. Account of the War between *Pasupatí Vijaya Ráma Raja* with *Kasipati Raja* Zemindar of the *Sringavaram* district with an account of product and the Forts Tanks &c. in the *Sringavaram* district.

17. Account of the *Gopalavalli* district

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20. Account of *Rama* Raja, and *Siva Rama* Raja Princes of the *Kurupam Merangi* district with descriptions of the Hills, Forts, Tanks. Caves, Channells &c.

21. Account of the *Gajapati* Kings of the *Kimedi* district of the *Kalinga* country.

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2. Account of *Karropad* village in the *Sattanapalli* district.

3. Account of *Gudipudi* in the *Chintapalli* district.

4. Account of *Chauvalli* village with notices of temples in the *Rachur* district.

5. Account of *Kallur* in the *Chintapalli* district.

6. Account of *Wupallapad* in *Sattanapalli* ditto.

7. Account of *Wunava* in ditto.

8. Account of *Vellur* in the *Chintapalli* district.

9. Account of *Jaggapuram* in the *Sattanapalli* ditto.

10. Account of *Anuparu* village in ditto.

11. Account of *Dammallopad* village in the *Bellamkonda* parganna.

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13. Account of *Ponukubadu* village in the *Bellamkonda* parganna in the *Chintapalli* district.

14. Account of *Santagudepad* in the *Venakonda* district.

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16. Account of *Ravipad* in the *Bellamkonda* district.

17. Account of *Pettlur Pallem* in the *Venakonda* district.

18. Account of *Pavalur* in ditto.

19. Account of *Allur* in the *Chintapalli* ditto.

20. Account of *Addusupalli* in *Chillakalurpad* district.

21. Account of *Daggupad* and *Kasavarapad* villages in the *Venakonda* district.

22. Account of the temple of *Sinha Raya konda* or Hill, in the *Addanki* district.

23. Account of *Nisampatam*, and *Timmabhupalápatnam* in the *Chintapalli* district.

24. Account of *Etúr* in ditto.

25. Account of *Allur Kandika Agraháram* in the *Chintapalli* district.

29. Account of *Siripuram* and *Tulur* in ditto.

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2. Account of *Motupalli* and *Nayanapalli* in the *Chintapalli* district.

3. Account of *Batopudi* village in the *Rapalli* district.

4. Account of *Ponnopalli Agraháram* in *Rapalli* district.

5. Acconnt of *Dhuli Púdi* village in the *Rachur* district.

6. Account of *Pullevarru* in the *Rapalli* and *Rachur* district.

7. Account of *Pedda Ganjam* and of the ruined City of *Warangala Dina* in the *Chintapalli* district.

8. Account of *Aürapalli Agrahâram*, in the *Rapalli* district.

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2. Account of *Edupulupád* in ditto.

3. Account of *Enamadala* in *Rapalli* district.

4. Account of *Boggaram* in the *Venakonda* parganna.

5. Account of *Kunamurlapúdi* in ditto.

6. Account of *Sarikonda Pallam* in ditto.

7. Account of *Sanampudi* village in ditto.

8. Account of *Kondramutla* in ditto.

9. Account of *Timmapálam* in ditto.

10. Account of *Yamnaji Gudem* village in ditto.

11. Account of *Garrekipad* in the *Ballamkonda* district.

12. Account of *Chinamakina Agrahâram*, in the *Chintapalli* district.

13. Account of *Kunkala Gunti* in the *Venakondah* pargannah.

14. Account of *Ikuru* village with notice of the Hills, Caverns and Sacred Ponds of the above place in the *Ballamkonda* district.

15. Account of *Epur* in the *Venakonda* parganna.

16. Account of *Rampuchirlah* with notice of an old Fort of that place in ditto.

17. Acoount of *Tubadu* village in the *Chilakalurpád* district.

18. Account of *Nakarekallu* with notice of the Hills, Caves, Temples and Hidden Treasures &ca. in the *Ballamkonda* district.

19. Account of *Julakall* in the *Ballamkonda* district.

20. Accouut of *Venkataya Pallam* in the *Katavarapu* parganna.

21. Account of *Kondúr* in the *Ballamkonda* district.

22. Account of *Machavaram* in the *Katavarapu* parganna.

23. Account of *Potlur* in the *Venakonda* district.

24. Account of *Chintapalli* with notices of the Hills, Caves, Tanks, Temples, Forts, and Hill Forts and Diamond Mines &c. in the *Chintapalli* district.

25. Account of *Paladgu* with its remarks in ditto.

26. Account of *Saripudi* ditto ditto.

27. Account of *Madala* in the *Ballamkonda* district.

28. Account of *Bhrigubandha* with notice of the boundaries of the *Ballamkonda* district.

29. Account of *Eralapad* in the *Chintapalli* district.

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2. Account of *Upatúr* in the *Sattenapalli* district.

3. Account of *Konatipuram* in the *Chintapalli* district.

4. Account of *Yanamadala* and *Nutalapad* villages in the *Venakonda* district.

5. Account of *Santa Mágulur* in the *Ballamkonda* district.

6. Account of *Yaluchur* in ditto.

7. Account of *Dunda Mudi* and *Villacherla* villages in the *Sattenapalli* district.

8. Account of *Nerredupalla*, *Jadopalla* and *Batapudi* villages in the *Chilakalurpad* district.

9. Accounts of *Devaropalla*, *Pellem Kunduru* villages in the *Venakonda* district.

10. Account of *Karempudipadu Agrahàram*, and *Potovaram* villages in the *Sattenapalli* district.

11. Accounts of the Holy place of the *Ellamanda* Hills and *Ravipad Eddavali* villages with Notices of the Boundaries, Temples, Tanks and Gardens &c. in the *Ballamkonda* district.

12. Accounts of *Annavaram Jaladi*, and *Katur* villages in the *Sattenapalli* district.

13. Account of *Punur* in the *Venakonda* district.

14. Account of *Pallapatla* and *Potumerka* villages with Notices of the Old Forts. Temples, Tanks and produce, &c. in the *Nizampatam* Circar.

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1. Account of *Prattipad* in the village *Chilakalurpad* district.

2. Account of *Pulevaru* in the *Rápalli* district.

3. Account of *Pulevaru* in the *Chilakalurpad* district

4. Account of *Sattenapalli* and its Forts, Temples, and Boundaries

5. Account of *Kankanallapalla* village in ditto.

6. Account of *Venkayalapadu* village in ditto.

7. Account of *Palledevaralapad Agraharam* in the *Ballamkonda* district.

8. Account of *Mydavole* village in the *Sattanapalli* district.

9. Account of *Amanabarda* village with Notices of the ancient Temples, Tanks, Hills and Caves, &c. in the *Ráchur* and *Rápalli* district.

10 Account of *Dokeparu* village with Notices of the ancient Temples, Tanks, Hills and Caves. &c. in the *Ráchur* and *Rápalli* district.

11. Account of *Tallur* village in the *Chintapalli* district.

12. Account of *Pollapati Agraháram* in the *Sattenapalli* district.

13. Acconnt of *Gullapalli* in the *Venakonda Parganna.*

14. Account of *Linga Row Pallem* in the *Sattenapalli* district.

15. Account of *Peddavadlopúdi* in ditto.

16. Account of *Enemeddegandlah Gúrnapadi* and *Gaurapad* villages in the *Chintapalli* ditto.

17. Account of *Nandegama* village in the *Chilakalurpad* district.

18. Account of *Vamaravam* in the *Sattenapalli* District.

19. Account of *Komperlapad* in the *Munugodi Sammat.*

20. Account of *Balamarú Agrahâram* in ditto.

21. Account of *Kaltamur*, in the *Bellamkonda* District.

22. Account of *Krisur* with notices of the Hills, Caves, Temples, Ponds and ancient Forts &c. in the *Bellamkonda* district.

23. Account of *Mundradu* in the *Nizampatam* District.

24. Account of *Dummallapad* in *Bellamkonda* District

25. Account of *Chamalamari*, *Jondapi* and *Kasandopalla*, villages, with notices of the Ancient Temples in the *Bellamkonda* District.

26. Account of *Tangeddumalla* in the *Venekonda* Pargannah.

27. Account of *Sandapudi* in the *Chilakalurpad* District.

28. Account of *Kanaparu* in the *Sattenapalli* District.

29. Account of *Lingamgunta Agrahâram* in the *Bellamkonda* District.

30. Account of *Mulakalur* in the *Chilakalurpad* District.

31. Account of *Vaparlapalla* with notices of the white Pebbles on the bank of the *Gundlakammah* River.

32. Accounts of *Jonnalagadda* and *Potavarapad* villages in the *Chilakalurpad* district.

33. Accounts of *Palapadu*, *Munumaka* and *Ekuru Muru* villages in the *Bellamkonda* District.

34. Accounts of *Kunkalakunta*, *Suntagudepad* and *Paragulicherlah* villages, with notices of the Hills, Forts, ancient Temples and ponds &c. in the *Venakonda* District.

35. Account of *Rupenaguntla* and *Dachavaram* villages in the *Bellamkonda* district.

36. Account of the ancient Fort of *Rompecherla* with notices of the Temples, Stone Images &c. in the *Venakonda* Pargannah.

37. Account of *Gundapalli*, *Vellatur*, *Vuddemguntah Perurpad*, *Nainepallem*. *Kanamalacherruwu*, *Bollopalli*. *Sarrekondapallem Agraháram*, *Allavaula*, *Epur*, *Savallyapurum*, *Kanumarlaypudi*, *Sarekonda Pellem*, *Sanampudi Agnigundalla*, *Ravulapuram*, *Gundegunamala*, *Kocherla*, *Agalur* villages with notices of the Hills, Forts, *Durgams* or Hill Forts, ancient Temples, Diamond Mines and Mines of various stones and ores, with a list of the Birds, Animals, Trees, Passes and Fords. &c. in the *Venakonda* District.

38. Account of *Jalálapuram* in the *Chintapalli* District.

39. Account of *Kapulla* in ditto.

40. Account of *Uttecherkúr* in the *Rapallí* District.

41. Account of *Mutupalli Nainapalli* with notices of the ancient ruined Cities, Forts, High Grounds, of the Coins, of different Sorts of Images and Land Marks in the *Chintapalli* District.

42 Account of *Bentapalli* in the *Sattenapalli* District.

43. Account of *Gogulapadu* in the *Rachur* District.

44. Accounts of *Vamavarapukandrika* and *Maragapudi* in the *Chilakalurpad* district.

45. Account of *Temmapuram* with Remarks on the Boundaries and Temples of the above village in the *Sattenapalli* district.

46. Account of *Meddekondur* village in the *Chilakalurpad* district.

47. Account of *Komerapudi* village in the *Chintapalli* district.

48 Account of *Eppalapallem* village in the *Chilakalurpad* district.

49. Account of *Appapuram* ditto in *Venakonda* Pargannah.

50. Account of *Chenonandipad* village with a notice of the Boundaries of the *Bellamkonda* district.

51. Account of *Goregopudi* village in the *Rapalli* district.

52. Account of *Malladi Agrahâram* in the *Chintapalli* district.

53. Accounts of *Pedda kurpad*, *Hussanagaram*. *Tallur*, *Attalur*, *Ramapuram* and *Govindapuram* villages with remarks on the Boundaries of the *Chintapalli* district.

54. Acconnt of *Yerragumtapallem* village in the *Chilakalurpad* district.

XL.

I. Copy of an ancient record of the *Kondavir* Country containing the account of the Rajas of the *Telugu* country with their Works and Establishment of the *Kondavir Durgams*, or Hill Forts. The Establishment of the village *Karanams*, together with notices of the Hills and Forts, Boundaries of the villages, &c. in the *Telugu* country.

XLI.

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1. Abridged Accounts of the Rajas of the *Surapuram* and *Gudegunta* districts in the *Subah* of *Hydrabad* in the *Telugu* country.

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6. Copy of an Old Manuscript containing an account of the differences and disputes between the *Vaishnavalu* and *Saiwulu* in the *Telugu* country.

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3. Account of the villages with remarks on the Boundaries, Tanks, Trees, wild animals and Temples &c. in the *Kola* district of the *Telugu* country.

4. Account of the *Suvarna Mukhi* River in the vicinity of the *Kola* village in the *Telugu* country.

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6. Some account of *Mukunti* Maha Raja, an ancient Prince of the *Telugu* country.

7. Genealogical account of *Púlégadavaru Daspandyas* of the *Nizampatam* Circar in ditto.

8. Abridged account of the *Vellugotevaru*, descendants of the *Venkatagiri* Rajas, with their works and banners, with an account of *Venkatagiri* in the *Telugu* country.

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1. Report of the Progress of *Narain Rao* on his journey in the *Venkatagiri* district for the year 1814.

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2. Report of the Progress of *Narain Rao*, on his journey in the *Hyderabad* country, from December 1815 to December 1816.

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4. Account of the Invention of the *Mahratta* Character, and the practice of it by the people.

5. Genealogical account of *Pasupati Vijaya Rama*, Raja, Prince of *Vijayanagar* in *Kalinga Desam*.

6. Particular list of the ancient Rajas and *Padshsa* of *Dehli*.

7. Legendary account of *Kánchi* with notices of the celebrated Temples, Holy Ponds, &ca at that place.

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2. Account of the Pagodas of *Ariyalur*, *Vodayarpalam* and *Torayur* district in ditto.

3. Genealogical account of the *Palligar* of *Naduwakúrchi* district in ditto.

4. Account of *Kaveri Pallam* in the *Jangalpatti* district.

5. Account of *Vijaya Venkatachala Reddywar* Zemindar of the *Torayur* district in the *Trichinapalli* Country.

6. Account of the *Rajas* of *Chera*, *Chola* and *Pandya*.

7. Genealogical account of *Anangar*, an officer of the temple of *Srirangam*.

8. Account of the Temple of the deity *Valayudha Swami* in the *Kangyem* district.

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1. Account of the former Kings who ruled at *Palanir* and other places with Descriptions of different villages in the *Koimbatur* Country.

2. Genealogical account of *Chinnapa Naik*. *Palligar* of *Palavey* in the *Dindegal* district in the *Koimbatur* Country.

3. Genealogical account of *Kometi Kumara Kondapa Naik* Zemindar of *Ayakudi Pallem* in the *Dindegul* district in ditto.

4. Genealogical account of *Parispatra Udaya* Superintendant of *Palani Male Dandayudha Swami Kovil* in ditto.

5. Account of the wild tribe *Kunúvar* residing on the *Panpi* Hills in the *Virupákshi* district in ditto.

6. Genealogical account of *Kulapa Naik Palligar* of *Nallakota* in the *Dindigal* district in ditto.

7. Descriptions of the Temples and Hills in the *Virupaksham* district in ditto.

8. Account of *Kutapa Naik Palligar* of *Virupaksha* district in ditto.

9. Account of *Chinna Oba Naik Palligar* of the *Vyghapuri Nád Pallipat* in ditto.

10. Account of the holy place of *Palani* in ditto.

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1. Account of *Vennadaya Govinda* Chief *Palligar* of the twenty four *Náds* of *Konga* in the *Koimbatur* Country.

2. Account of the *Palligar* of *Kákavádi* in *Kongarad* in ditto.

3. Genealogical account of the *Palligar* of *Kantagem Manroudi* in ditto.

4. Account of *Valagouden Palligar Talayonádi* in ditto.

5. Account of *Vanava Rayagouda Palligar* of the *Samatur Pollaipatta* in ditto.

6. Account of *Debnaik Palligar* of *Pullakshi* in the *Dharapur* district in ditto.

7. Account of *Avalapa naik Palligar* of *Avalapatt Pallam* in ditto.

8. Account of *Kangaya Munnadi Palligar* in ditto.

9. Account of *Kalinga Raya govíndra, Palligar* of *Utukuli* in ditto.

10. Account of *Kangayanád* district in ditto.

11. Account of *Suvaroy Ba'agovinden Palligar* of *Manglam* in the *Dharapur* district.

12. Account of *Yedulapa naik Palligar* in ditto.

13. Account of the Pagoda of *Karur* in the above district.

14. Account of *Puleyur* in ditto.

15. Account of *Narumbur* in ditto.

16. Account of the *Va'amangalam* in ditto.

17. Account of the *Kumbhagrama* village in ditto.

18. Account of the holy place of *Dharapur* in ditto.

19. Account of the Temple of *Pandyagramam* in ditto.

20. Account of *Polamapatti* on the *Valli Malé* Hill in ditto.

21. Account of *Kaveripuram* in the *Dharapur* district

22. Account of the *Pagoda* of *Kunjapalli* in the *Dha-naikna Kotta* District in ditto.

23. Account of *Kasbah Koimbatur* in ditto.

24. Account of *Nilayapa govinden, Palligar* of *Niman-dapatti* in ditto.

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1. Genealogical account of the Zemindar of *Yama-kalapuram* in the *Dindegal* district in the *Koimbatur* Country.

2. Genealogical account of the Zemindar of *Ta'ayem Kotta* in ditto.

3. Genealogical account of the Zemindar of *Tavasé Maddu* in ditto.

4. Genealogical account of the Zemindar *Palliapa Naikar* in ditto.

5. Genealogical account of the Zemindar of *Sukampatti.*

6. Genealogical account of the Zemindar *Ammayapa Naikar* in ditto.

7. Genealogical account of the Zemindar *Koppaya Naikar* in ditto.

8. Genealogical account of *Kulápa Naiken* Zemindar of *Nellakota* in ditto.

9. Genealogical account of *Kurpa Tambuian* Zemindar of *Kottakadi Vaddukam* in ditto.

10. Genealogical account of *Bode Naiken Palligar* in ditto.

11. Account of the Temple of *Devaram Pallapatt* in ditto.

12. Account of the Temple of *Kumbha Pallapatt* in ditto.

13. Account of the Temple of *Devaram Pallipatt* in the *Koímbatur* country.

14. Genealogical account of the Zemindar of *Uttamam Pallipatt* in ditto.

15. Account of the different Temples of *Uttamam Pallipatt* in ditto.

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1. Account of *Badelapanaik Palligar* of *Rettayembadi* in the *Koimbatur* country.

2. Account of the *Kunnuvar Jati* or tribe of Mountaineers residing on the Hills of the *Virupaksha Pallipatt* in ditto.

3. Account of *Teruma'a Ponnapa Naik* of the *Virupakshem Pallipatt* in ditto.

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1. Account of *Pulikat* together with an account of the Fishermen.

2. Account of *Terupalavaram. Pomari* and *Gummadipudi* villages, in the *Madhurantakam* district.

3. The actions of the former Rajas of the *Pandya Mandalam, Chola Mandalam* and *Tonda Mandalam.*

4. Remarks on the limits of *Tonda Mandalam.*

5. Account of the Temple of *Kolumudi* in *Koimbatur.*

6. Genealogical account of the Kings of the *Kaliyug*

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1. Account of *Pareyaptya Kondama naik Palligar* of *Ayakudi* in *Koimbatur.*

2. Account of the holy place of *Padmachalam* Hill in ditto.

3. Account of the Pagoda of *Narasinha Perumal* in *Tinnavelly.*

4. Account of the *Tarikamba Agrahâram* in the *Dharapur* district.

5. Account of the Pagoda of *Ahobala Narasimha Swami* at *Nellakota* in ditto.

6. Account of *Kudurachana* in ditto.

7. Account of *Kunnivadi* and *Kottapalli* in ditto.

8. Account of the Pagoda of *Mannaur Kovil* in ditto.

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1. Account of *Teruvatur Erusen* in the *Teruvatur* district.

2. Account of thé *Tirths* or holy Ponds at *Terunamale* in the *Arkot* ditto.

3. Account of *Pulagadi Asuren* in ditto

4. Account of *Devagra* Raja of the City of *Terukovelur* in ditto.

5. Account of *Ponnavanen* the Son of *Kalapalen* at *Atur* in ditto.

6. Account of the Temple at *Gopurapuram* village in the *Vriddhachalam* district.

7. Account of the city of *Arunapuri Pattanam* in the *Terunamale* district.

8. Account of the Princes of the *Solar* and *Lunar* Races.

9. Account of the Race of *Jain* Prophets in the *Vridhachalam* district.

10. Account of the *Pandukuli* or *Tumuli* &c. in ditto.

11. Particular account of the *Bauddha* Rajas in ditto.

12. Account of the *Kurumbas*, their religious profession, customs and manners, &c.

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1. Account of the Pagoda of *Chatrapuram* in the *Chatupatt* district.

2. Account of the holy place of *Sinhapura Devasthanam* in the *Chatupatt* district.

3. Account of the holy place of *Terunamale* in ditto.

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5 Account of the Pagoda of *Terukovelur* in the *Terukovelur* district.

6. Account of the holy place of *Aregunda Nallur* in ditto.

7. Account of the King *Balála* Raja and his conversation with the *Jainas* respecting the *Saiva* Religion.

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1. Account of *Kundapa* Raja, King of *Mylapur* in the *Arkot* district.

2. Account of *Kavalapa Nain*, *Palligar* of *Nadulli* in ditto.

3. Account of the City of *Pudupatnam* near *Sadras* in ditto.

4. Account of the tribes of Mountaineers, *Badders Veller*, *Eruler* and *Malayer*, &c. in ditto.

5. Account of *Kanda Mannady* of the City of *Yamamudy Patnam* in ditto.

6. Account of the *Kurumba* Fort at *Mayeru Madu* in ditto.

7. Account of the *Pandukulis* at *Padavur* in ditto.

8. Account of the *Kurumbers* in ditto.

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1. The universal deluge according to the account of the *Jaina* people in *Chatupatt* district.

2. Account of the Raja who persecuted the *Jaina* people unjustly, and beheaded ten of them daily, in ditto.

3. Abridged account of the *Sankhyam*, *Savugada*, *Yoga*, *Mimamsa* and *Maskeri*, &c. sects of the *Jain* faith.

4. Customs and manners of the *Jainas* in the *Chatupatt* district.

5. Representation of the *Jaina* people in ditto.

6. Account of a *Jain* Pagoda and *Mattam* at *Chitambur* in the *Chatupatt* district together with its daily expences in ditto.

7. Account of the *Damara Pálam* in the *Arkot* district.

8. Account of *Allagheyasen* and *Auchandayen* the two Sovereigns who reigned in the Old Fort of *Ayeliam* in ditto.

9. Account of *Pundi* in the *Arni* district.

10. Account of the heap of white Pebbles at *Kallapuleyur* in the *Chatupatt* district.

11. Account of the Temple of *Teruvapadi* and of the ancient Fort of *Adinurain Sambhuva Raya* at *Vayallur* in ditto.

12. Remarks on *Durukull* in the *Vandavasi* district.

13. Account of the Hills of *Aragiri Parvatam* and of *Aranganam* in the *Arkot* district.

14. Account of the Pagoda of *Terupanáyalu* together with the Etymology of its name, in the *Terevutur* district.

15. Account of the tribe of *Nohkers* in ditto.

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1. Account of *Malla* Raja and *Annama Deva Rayer* of *Bijanagar* in the *Arkot* district.

2. Account of *Padmanâthapuram* or ancient *Mylapur* in ditto.

3. List of the *Jaina* books in the *Jaina Matam* of *Chitambur* in the *Chatupat* district.

4. Account of the derivations of the *Syva*, *Bauddha Madhava* and *Vyshnava* religions from the ancient *Samanal* religion; with their dates; in ditto.

5. List of the names of the famous *Muniswaral* and *Kaviswars* or *Jain* sages and Poets who are now much revered in *Dravida Desam* with their works.

6. Account of the succession of the ancient famous *Jaina* sages.

7. Representation of the *Jainas* respecting their temples in the *Arkot* district.

8. Account of *Vakkran* Raja and the petrifactions at *Teruva'a é* in the *Valladeva* district.

9. Boundaries and marks of *Chera Mandalam*, *Pandya Mandalam* and *Tonda Mandalam* in the *Dravira* country.

10. Account of the ancient Sovereigns and the Etymology of the name of *Kudumulur* Pagoda in the *Kávari palam* district.

11. Account of the Origin of the ancient Rajas of *Singhala Dwipam*, or *Ceylon*.

12. Copy of a list of the *Jaina* temples and *Jaina* villages in the Southern country in the hands of a *Jaina* priest at *Chitambur* in the *Jagir* country.

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1. Account of the *Pandukulis* or *Tumuli* written from different verbal accounts in the *Jagir* and *Arkot* districts.

2. Account of *Tondaman Chakraverti* in the district of *Kanchi*.

3. Account of *Kandava Rayen* and *Satu Rayen* who ruled at the fort of *Teruvadachuram* in the *Arkot* district.

4. Account of the Pagoda of *Teruvadachuram* in the *Arkot* district.

5. Account of the ancient gold products of *Kallaturil*, in ditto.

6. Account of the places of hidden treasure in the *Arkot* district.

7. Account of *Tondamandalam* and its ancient inhabitants *Baders* and *Kurumbers*, their customs &c.

8. Account of the Fort of *Kurumbers* at *Maruttam* near *Kanchi* in the *Uttaramallur* district.

9. Account of *Madhurantakam* in the *Jagir* country.

10. Account of the old Fort at *Akudu Tanki* in the *Arkot* district.

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1. Account of the war of *Tondaman Chakravarti* and *Viswavasu* Raja in ditto.

2. Account of *Arkot* and its Etymology.

3. Account of the *Bauddha* Rajas who reigned in the Fort of *Allapadatangi* and the transportation of the *Bauddhas* to *Pegu* and *Kandi*.

4. Curious account of the destruction of the 8000 *Jain Sanyasis* or sages, who were in the *Matam*, and College, which was in *Pannatoga Nagaram* in ditto.

5. Account of the first King *Tayamanalli Chola* Raja, who founded the *Chola Mandalam*.

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1. Account of the *Ma'am* of *Gnánasivachari* in the *Koimbatur* country.

2. Account of the Pagoda of *Tadukambu* in the *Madhura* district.

3. Genealogical account of *Lakshmipati naik* the Zemindar of *Udayakota* in the *Dindigal* district.

4. Account of the Pagoda of *Vudda Madhura Devasthanam* in ditto.

5. Account of the Zemindar of *Mamparu Pallapatt* in ditto.

6. Account of the Merchants at *Dindigal* in the *Koimbatur* country.

7. Genealogical account of *Ranga* Raja the *Jagirdar* of *Mulipad* village in the *Dindegal* district.

8. Genealogical account of *Appaya Naik*, *Palligar* of *Kanna adi* in the *Madhura* country.

9. Account of the various ceremonies of the *Dharma* Raja temple in *Dindigal*.

10. Genealogical account of *Bala Mukunda Naik Palligar* of *Sukampatti* in ditto.

11. Account of *Ulkandama Naik*, *Palligar* of *Yerryudi* in the *Dindigal* district.

12. Account of weaving and painting Cloths, and the art of weaving Blankets at *Kusbah Dindigal*.

13. Account of *Sakharum* and *Begampur* villages in ditto.

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1. Genealogical account of *Yavama Naik* the *Palligar* of *Pallachet* district in the *Dharapur* district.

2. Genealogical account of *Samla naik Palligar* of *Chunchuradi* in ditto.

3. Copy of a record containing the topography and an account of the tribes at *Pulura*, *Vadarattua* &c.

4. Genealogical account of *Mallarusu* the *Palligar* of *Avadeya puram*.

5. Genealogical account of *A.a'a Sunder Pandit* in ditto.

6. Account of the temple of *Subrahmanya Swami* the deity worshipped at *Sivagiri*, in the *Koimbatur* district.

7. Genealogical account of *Bama naik Palligar* of *Andapatti* in the *Dharapuram* district.

8. Copy of an old record of the *Rayalu* in the hands of the *Karanams* of *Aravakurchi* district.

9. Account of the holy place of *Kalasa* in the *Dharapuram* district.

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1. Copy of an ancient record in the hands of *Sriranga Deva* of *Ramanathpuram Karur*, containing the genea

logical account of the *Setupatis* or former Kings of *Ramanáthpuram.*

2. Law of the *Mohameddans.*

3. Account of the temple of *Kalapalur* in the *Savak* district in the *Koimbatur* country.

4. Account of *Ghutti Madalari Palligar* of *Uttara Pallapat* ditto.

5. Account of the holy place of *Bhavánigudall* in the *Koimbatur* country.

6. Account of the holy place *Avinasi* in ditto.

7. Account of the *Vanokura* village in ditto.

8. Account of the temple of *Agniswara Swami* of *Turavur* in ditto.

9. Account of *Baleswer Swami* at *Chavur* in ditto.

10. Account of the Pagoda of *Udayagramam* village in ditto.

11. Account of *Parur*, in the *Settypalliam* division of the *Dharapur* district.

12. Account of the temple of *Vaidyanath Swami* at *Tulur* in ditto.

13. Genealogical account of *Yarapagudi*, *Palligar* of *Ramapatnam Pullam* in ditto.

14. Account of the wild tribes of *Kadur* who reside in the Hills of *Aniamalé* in the *Palachi* district of *Dharapur.*

15. Genealogical account of *Immadipatakapanna Reddy*, *Palligar* of *Paravipallam* at the *Palachi* district in *Dharapur.*

16. Account of *Chidambur Rayagada Palligar* of *Topupatti* in ditto.

17. Account of the *Mattam* of *Manikyavasa*, *Bramin* of the *Saiva* sect at *Konnampatti* village in the *Koimbatur* district.

18. Account of *Nallapareyavenden*, *Palligar* of *Mellukar Talayanad* in the *Dharapur* district.

19. Genealogical account of *Komarchole Andagavenden*, *Palligar* of *Chavur* in the *Koimbatur* country.

20. Account of *Krishna Rayapuram Agrahàram* an Establishment of the religious *Brahmins* in ditto.

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1. Genealogical account of *Yaratemema naík* the *Palligar* of *Yadayakata* in ditto.

2. Genealogical account of *Kandama naik Palligar* of *Palemekonda* in ditto.

3. Account of *Lingama naik* of *Nattam* in ditto.

4. Genealogical account of *Kunapa naik Palligar* of *Umbatur* in ditto.

5. Account of *Same Naik Palligar* of *Ramagiri* in ditto.

6. Genealogical account of *Ráma naik Palligar* of *Ayakudi* in ditto.

7. Account of *Chakragovinden Palligar* of *Palamkota* in the *Kangyem* ditto.

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9. Account of *Chennama naik Palligar* of *Maladi Pallem* in ditto.

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11. Genealogical account of *Soda Naik Palligar* of *Chattampatti* in ditto.

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13. Account of the *Palligar* of *Yalayaram Panni Pallem* in ditto.

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6. Account of the *Chola* Rajas in ditto.

7. Account of the *Jain* temple of *Parswanath Swami* at *Terunarain Konda* village in the district of *Kilvanakuri Kottah*.

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5. Genealogical account of *Utamanambi*, the Warden of the *Srirangam* temple.

6. Chronological account of the ancient Kings of the *Kaliyug*. and some account of *Chandragiri.*

7. Copy of a Record preserved in the hands of *Vydyam Kupiah* at *Bharáni gudall* containing an account of the *Malenadu*. *Kadu Kota*, *Urkad* and other *Palligars* in the *Dravira Desam.*

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5. Genealogical account of *Tambuchi Nad* under the *Pandeya* Kings in ditto.

6. Genealogical account of *Tennatupali Nullakuti Deva* Zemindar of *Singampatti* in ditto.

7. Genealogical account of *Saluva Deva* Zemindar of S *anda* in ditto.

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9. Genealogical account of *Jakanakunjaya Naidu* Zemindar of *Mallomanda Chinna Pallipatt* in ditto.

10. Genealogical account of *Ullagiri Naidu* Zemindar of *Naduvile* ditto.

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5. Account of the *Chidambaram* Pagoda in the *Dravira* Country.

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10. Account of the ancient deity of *Madhura*, *Sundareswara Swami*, and a Memoir of the *Pandya* Kings in the *Dravira* Country.

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7. Genealogical account of *Jayatunga Varaguna Ramapandia Nanmyad* Zemindar of *Sivagiri* in ditto.

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10. Genealogical account of *Yerachinnama Naidu Palligar* at *Yella Ma'la* in ditto.

11. Genealogical account of *Valangapuli Volaya Deva* Zemindar of *Sákimpatt* in ditto.

12. Genealogical account of *Kamanayadu* Zemindar of *Vallayamputti* in ditto.

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3. Account of the Temple at *Kadambur* village in ditto.

4. Account of the holy place of *Makshikáchalam* Hill in ditto.

5. Account of the Temple of *Retnagiri* village in ditto.

6. Account of the *Pandaram* of *Tiruvád Dhoramalam* village in ditto.

7. Genealogical account of the *Palligars* of *Kolakam, Torayur, Aryalur* &c. in ditto.

8. Account of the Pagoda of *Teruva'lur* village in the *Lall Gudi* district in the *Trichinapali* Country.

9. Account of the Temple of *Chidambaram* with a description of the sacred reservoirs &c. in the *Dravira* Country.

10. Account of *Vevaranga Kallalur Udiyar Palligar* of the *Chengi* district in the *Arkot* Country.

11. Account of the Temple at *Monargudi* village in ditto.

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2. Copy of a Record in the hands of *Krishnaya Bramin* at *Nagar* containing an account of the discourses between a Lion and a Tiger.

3. Abridged account of *Iswer, Vishnu,* and *Bramha.*

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5. Genealogical account of the *Setupati* or Prince of *Ramanath puram* in the *Dravida* Country.

6. Remarks on the Temples, Hills, *Mantapams,* Caves. Stone Chariots, Images, &c. at *Mahavalipuram* in the *Arkot* district.

7. Account of the Temples of *Teruvengala Nathaswami* in the *Yella Mulla Pallipatt* in *Madhura* district.

8. Account of the Temples of *Subrahmanya* in *Yella Mallapallipatt* in ditto.

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3. Account of the *Jainas* of *Tonda Mandalam* in ditto.

4. Account of *Teruvakádi* in the *Ulladeva* district in ditto.

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7. Account of the *Nagar* and the Tomb of *Mir Sahib* in ditto.

8. Account of the *Pulligar* of *Kandarasy Kota Pullipatt* ditto.

9. Account of *Panda Nalur* in the *Kumbakonam* district in ditto.

10. Account of the *Purelvatasadu* and *Papa Kovil* villages in the *Killur* district in ditto.

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1. Account of *Sriranga Narain Jiyer* warden of the Temple of *Srirangam*, in the *Trichinapali* district.

2. History of the *Chengi* Kings in the *Dravira* Country.

3. Account of the Sixteen *Chola Rajas* and their victories in *Dravida*.

4. Account of the Establishment of *Tondamandalam* by the *Chola Raja* in ditto.

5. Chronological account of the former *Rajas*.

6. Account of *Chola Simhapuram* in *Dravira*.

7. Account of the Grants of *Cholangavaram* in ditto.

8. Genealogical account of the *Kaveat Rajas* in ditto.

9. Account of the *Agrahâram Manavatta* of the *Cholangavar* district in ditto.

10. Account of the contests of the *Chengi* Kings with the Moguls in ditto.

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4. General account of *Kampli* division.
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7. Account of *Guni* ditto ditto.
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1. Account of *Kodur* village in the *Kamlapur* district.

2. Account of *Turkápalla* ditto in the division of *Pydékalwa*.

3. Account of *Sambatur* ditto ditto.

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7. Account of *Kolákari* village in the *Kamalapuram* district.

8. Account of *Anki Reddipalli* ditto ditto.

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1. Account of *Pedutur* ditto, in the *Duvur* district.

2. Copy of the ancient Records of *Rameswaram* village containing the decisions of lawsuits &c.

3. Account of *Munnérampalla* village in ditto.

4. Account of *Golâpalla* ditto ditto.

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12. Account of *Yalaka Vanipalla* ditto ditto.

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14. Account of *Nandellanma Petta* ditto ditto.

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17. Account of *Mâlâpad* ditto in the *Jambula Maddugá* district.

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1. Account of *Cha'epalla* village in the *Jambula Maddaga* district.

2. Account of *Fakir Petta Srotriyem* in ditto.

3. Copy of the ancient Record of *Bommanapalla* village, containing the limits of the villages, the source of the river *Chitravati &c.*: in ditto.

4. Account of *Nekânam Petta* village in ditto.

5. Account of *Gudem Chéruwu* ditto ditto.

6. Account of *Ponnatotah* ditto ditto.

7. Account of *Ambam Srotriyem* ditto ditto.

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10. Account of *Degúvapatnam* ditto ditto.

11. Account of *Dappalla* Jagir village in ditto.

12. Account of *Kodur* village in ditto.

13. Account of *Murâgam-Palla Srotriyem* ditto ditto.

14. Account of *Sankapalli Srotriyem* ditto ditto.

15. Account of *Yerragudi* village in ditto.

16. Account of *Clanaur*, ditto ditto.

17. Account of *Kappalu Srotriyem* ditto ditto.

18. Account of *Tallapodutore* &c. (3 villages) in ditto.

19. Account of *Sugu Manchapalla* village in ditto.

20. Account of *Bukkápa'nam* in ditto.

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2. Account of *Balamchirla* village in the *Kannole* district.

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2. Legendary Account of the Sacred Pool of *Hanumadgundam* related in the 20th Chapter of the *Skandapuránam*, in the *Koilkunta* district.

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4. Account of the seasons of sowing &ca. in the *Kannole* district.

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6. Account of the Inundation of the River *Tungabhadra*.

7. Account of *Nivarti Sangam*, *Prátakola*, *Musullamadduwu* and *Atmakur* villages near the *Srisailem* Mountain in the *Kannole* district.

8. Account of *Vallugode*, *Velpanore*, *Chindakur*, *Karimaddulah*, *Anantapuram*, *Mushtipalla* and *Nallakaluva* villages in the *Kannole* district.

9. Accounts of *Dudallah*, *Eskalah*, *Satlajatlore*, *Tadipádu*, *Tartore*, *Epana*, *Gundlah* &c. Fifteen villages in the *Kannole* district.

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4. Copy of the ancient records of *Talamanchi Patnam* village in ditto.

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6. Account of *Dasanipalla Pallem* ditto.

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6. Accounts of *Sriranga Raju Pallam* and *Akapádu* in ditto.

7. Accounts of *Sriranga Rajupuram Srotriyem Soshamambapuram Agrahára*m, ditto.

8. Account of *Gundlur* and *Kottapalli* in ditto.

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10. Account of *Atterala Agraháram Srotriyem* in ditto.

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12. Accounts of *Naraina Nellore Lemlaka*, in ditto.

13. Accounts of *Vengamambapuram*, and *Chintagunta Agraháram*, ditto.

14. Account of *Boyanapalli* and *Mungamambapuram* villages in ditto.

15. Account of *Komara Palla* in ditto.

16. Account of *Kunda Nellore* in ditto.

17. Account of *Nukanainapalla* and *Etimampur*, in ditto.

18. Account of *Valagacharla*, *Mallamadogu*, and *Damanacharla*, in ditto.

19. Account of *Kondore* in ditto.

20. Account of *Chermaraya Samudram* in ditto.

21. Account of *Tiranam Palla* in ditto.

22. Account of *Sregaram* in ditto.

23. Account of *Indlore* in ditto.

24. Account of *Pangalore* in ditto.

25. Account of *Siddhavaram* in ditto.

26. Account of *Terunalarazu Petta* in ditto.

27. Account of *Viropa Naigaya Petta* in ditto.

28. Account of *Utali* in ditto.

29. Account of *Gomantarajapuram* in ditto.

30. Account of *Ramachandrapuram* in ditto.

31. Account of *Juttivouripalla* in ditto.

32. Account of *Nallapareddi Palla* ditto.

33. Account of *Kommore* in ditto.

34. Account of *Konapuram* in ditto.

35. Account of *Ramachandrapuram* in ditto.

36. Account of *Jangalapalla* in ditto.

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1. Genealogical account of the *Palligar* of *Kotakonda Samashánam* in the *Panchapallam* district.

2. Account of *Mutyala Pádu* village in the *Danur* district.

3. Account of the *Kaslah Máchapalla* division in the *Siddhavat* district.

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2. Account of *Yagara Mudduwaguntla Palligar* in ditto.

3. Account of the Pagoda of the deity *Anjaneyaswami* at *Pulivendala* village in the *Kadari* district.

4. Account of the deity *Chenn akesava Swami* at *Patavapallapatnam* village in ditto.

5. Account of the Pagoda of *Venkatáchala Swami* at *Pulivendala* village in ditto.

6. Account of *Duvapád* village in the *Duvupád* district.

7. Account of *Turumilla* village in the *Kamman* district.

8. Account of the deity *Moksheswer Swami* at *Mokshagundam* village in ditto.

9. Account of *Baddavole* village in ditto.

10. Account of *Mallapádu* ditto in the district of *Gedtalore.*

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2. Account of *Anumanapalla* in ditto.

3. Account of *Gunámpád* and *Mahadevapuram* villages

4. Account of *Akavadu* village in ditto.

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6. Account of *Pulala Cheruwu* in ditto.

7. Account of the *Kasba* of *Rudravaram* ditto ditto.

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3. Account of *Kamanore* in ditto.

4. Account of *Kommara Anantarajupallam* in ditto.

5. Account of *Samapuram*, and *Survi Reddipalla* in ditto.

6. Account of *Gaddamayapalla*, and *Nanganore* in ditto.

7. Accounts of *Gopalapuram* and *Nenavadah* in ditto.

8. Account of *Yaraguntlapalla Srotriyem*, ditto.

9. Account of *Ragula Agrahâram*, in ditto.

10. Account of *Kataváram*, *Budedupád* and *Tummalapal* villages in ditto.

11. Account of *Babuluchi* including the *Agrahâram*, in the *Davur* district.

12. Account of *Ravulur* and *Kottapalla* village in ditto.

13. Account of *Madore* in ditto.

14. Account of *Kallur* in ditto.

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3. Account of *Olaza Va'la* in ditto.

4. Account of *Kotlaga'a* in ditto.

5. Account of *Modedinrah* in ditto.

6. Account of *Kotapadu* ditto in the *Siddhavat* district.

7. Account of *Pa nnapalla* in ditto.

8. Genealogical account of the *Palligars* of *Pallore Pa'em* in the *Chinnore* district.

9. Account of *Va'ur* village in the *Kuma'a ore* district.

10. Account of *Tapetla*, in ditto.

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1. Copy of the ancient Palm leaves discovered by the *Purohit Chinnanblaht*, *Bramin* of the *Kavela Konda* district.

2. Account of *Kalgutla* village in ditto.

3. Copy of the ancient record of *Bhimanipád* village preserved by the *Kanacam* at *Bhimanipad* in ditto.

4. Copy of the ancient record of *Chennampalla* village ditto.

5. Account of *Temma Naine Pettah* in ditto.

6. Copy of the ancient record of *Govendinna* ditto.

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11. Account of *Chintagunta* in ditto.

12. Account of *Ariapareddi* Zemindar of *Bodemmanore* village in ditto.

13. Account of *Kampamalla*, in ditto.

14. Account of *Donnipalu* and *Munnavani Jambu'a Dinna* ditto ditto.

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3. Account of *Davaneyla'lu* in ditto.

4. Account of *Nayakallu* village in the *Kannole* district.

5. Account of *Kavatallam* village in the *Advani* district.

6. Account of the Pagoda of *Chennakesava Swami* at *Gundallu* village in the *Panchapallam* district.

7. Account of the ancient Revenues of the villages of the *Advani* district, copied from the record of *Bhimanaya*.

8. Account of *Halli Bellagallu* village in the *Golam* district.

9. Account of *Chippagiri* village in ditto.

10. Account of *Serekoppah* ditto ditto.

11. Account of *Parovali* village in the *Chinnampalla* district.

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2. Account of *Chinnalore* village in ditto.

3. Account of *Channampalla Srotriyem* in ditto.

4. Account of *Torravamula*, in ditto.

5. Account of *Bestavamula*, in ditto.

6. Account of *Kadarabadu* in ditto.

7. Account of *Nella Nutula Srotriyem* in ditto.

8. Account of *Beddadur*, *Konakaripalla* and *Burujupalla* villages in ditto.

9. Account of *Yanamala Chintala* in ditto.

10. Account of *Pottipad* and *Donkapalli Srotriyem* ditto ditto.

11. Account of *Gandlore*, *Bramhanapalla*, *Ubalaparam*, *Jampanapalla* and *Ragharapuram*, in ditto.

12. Account of *Vabanna Petta* in ditto.

13. Account of *Kondapuram Srotriyem* village in the *Jambula Maddugu* district.

14. Account of *Anantapuram* in ditto.

15. Account of *Pendlejuvi* and *Laranur* in ditto.

16. Account of *Venaka Kalavah*, *Chennamananipalla* and *Lingamananipalla* ditto ditto.

17. Account of *Muncha Mari Srotriyem* in ditto.

18. Account of *Gangapuram* in ditto.

19. Copy of an ancient record on Palm leaves, of *Tollamadgu* village.

20. Ditto ditto ditto *Chinnampalla* ditto.

21. Copy of the ancient record of *Timmanaini Pettah* in *Koilakontla* district.

22. Copy of the ancient record of *Boyella Tadiparti* village.

23. Account of *Vopulur* village.

24. Account of *Peddavanuturla* in ditto.

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2. Account of *Yaterazpalla*, dittto ditto.

3. Account of *Viravalli Konasamudram* ditto ditto.

4. Account of *Kongalavid*, ditto ditto.

5. Account of *Venkat Settipalla*, ditto ditto.
6. Account of *Vente Metta*, ditto ditto.
7. Account of *Mangampettah*, ditto ditto.
8. Account of *Ganga Perrur*, ditto ditto.
9. Account of *Penna Perrur*, ditto ditto.
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3. Account of *Sivapur* village in ditto ditto.
4. Account of *Gada Gudur* ditto. ditto.
5. Account of *Jaggannathpuram Srotriyem* ditto.
6. Account of *Rupullagudi* ditto in the *Nosam* district.
7. Account of *Harivaram* ditto ditto.
8. Account of *Pottepad*, ditto ditto.
9. Account of *Gundi Malla* ditto ditto.
10. Account of *Enjeddu* ditto ditto.
11. Account of *Pedda yemmanore* ditto ditto.
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15. Account of the former Revenue of *Alemkonda* division in ditto.

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1. Account of the *Kambham* Tank in the *Kambham* ditto.

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3. Account of *Bodikomara V.. a.a Palligar* of *Yaguvapallen*, in the *Dupad* district.

4. Account of *Korlakanta Krishnama Naidu* Zemindar of *Pollala Cheruvu* in the *Dupad* district.

5. Account of *Boda Chennappah Palligar* of *Chappala Amudgor* in ditto.

6. Account of *Chappala Madgu* village in ditto.

7. Account of *Basavapuram* village in the *Giddalore* district.

8. Account of *Nellagoti, Venket Narsu Palligar* of *Yendapalli* in the *Dupad* district.

9. Account of *Venka adri Palliam* in ditto.

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3. Account of *Kharupalli* village in the *Panchapallem* district.

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2. Genealogical account of *Chinnadevana Konda Malikarjuna Naido* Zemindar of *Maddikira* in the *Chinnampalla* district.

3. Account of *Auspuri* village in ditto.

4. Account of *Negi Naika* and *Hiraguda Palligars* of *Kosegi* in the *Adavani* district.

5. Account of *Achahola* village in ditto.

6. Account of *Ubala Devarapalla* in the *Chinnampalla* district.

7. Account of *Yeragudi* village in the *Panchapallam* district.

8. Account of *Kankanur* village in ditto.

9. Account of *Rajula Mundegiri* ditto ditto.

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4. Account of *Chinna Vamana Naidu, Sashovida &c.* of *Konarajupalli Polliam* in ditto.

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8. Account of *Joti* village in ditto.

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2. Account of *Chikkanatur* village in ditto.

3. Account of *Beddara Bellagullu* ditto in the *Nagula Dinna* ditto.

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6. Copy of a Record of *Nayakallu* village in the *Kannole* ditto.

7. Account of the measurement of the *Kannole* district.

8. Account of the Agriculture and the Natural History of the Animals and Birds of the *Panchapallam* districts.

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2. Account of *Bálapalli* ditto in ditto.
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5. Account of *Rastu Nagar* in ditto.
6. Account of *Donakonda* in ditto.
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8. Account of *Maddula Madka* in ditto.
9. Account of *Chinta Mailalapad* in ditto.
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11. Account of *Peddakandukur* in ditto.
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13. Account of *Senkarapuram* in ditto.
14. Account of *Munálapad* in ditto.
15. Account of the *Suvernabahu* River, which is in the South of *Geddalore*.
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2. Account of *Yadaki* ditto in the *Yadaki* ditto.
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3. Account of *Sugumanchipalla* in ditto.
4. Copy of an ancient Record of *Nandipadu* ditto.

5. Account of *Palore* village in ditto.
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7. Account of *Vengempalla* in ditto.
8. Account of *Sudapalla* in ditto.
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10. Account of *Uppalore* in ditto.
11. Account of *Namali Dinna* in ditto.
12. Account of *Ballupunugudur* in ditto.
13. Account of *Guddesalore* in ditto.
14. Account of *Chenamudeyem* in ditto.
15. Account of *Chidipiralla Dinna* in ditto.
16. Account of *Bodilippanapád* in ditto.
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18. Account of *Charevari Upallapad* ditto.
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20. Copy of an ancient Record at *Deguvakullapatala* in the *Jambula Maddugu* district.
21. Account of *Abdullapuram* in the *Koilkunta* district.
22. Account of *Chintatammapalli* village in ditto.
23. Account of *Timma Naini Pella* in ditto.
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2. Account of *Goruta* village in the *Kannole* district.
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3. Account of *Kuruguntapalli* village in the *Sidhâwat* district.

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4. Accounts of eleven villages in the *Srotriya Agra-hârams* in the district of *Chittavul*.

5. Account of *Kuppa Samudram* village in ditto.

6. Account of *Venketrama Rajupuram Agrahárum* ditto ditto.

7. Account of *Mylapalla* in ditto.

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10. Account of *Manjampetta* or *Venkatarajapuram Agrahåram* in the *Chittavul* district.

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12. Account of *Tomma Konda Venkatarajapuram Agraháram* ditto.

13. Accounts of *Kumbhala Konta* &c. &c. in the *Chittavule* district.

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1. Account of *Duddanala* in the *Koilkunta* district.

2. Account of *Gobunutala* in ditto.

3. Copy of the ancient Record of the Decision of the disputes of the People of *Nagalavaram*; from *Daddanalla Chinnambhatt* in ditto ditto.

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2. Account of *Machanore* in ditto.

3. Account of *Podatorli* in ditto.

4. Account of *Vatavalli* in ditto.

5. Account of *Chavali* in ditto.

6. Account of *Kondur* in ditto.

7. Account of *Yerragudipad* in ditto.

8. Account of *Tippalore* in ditto.

9. Accounts of *Sunkessalu* in ditto.

10. Accounts of *Padda Chapalli*, *Chinna Chapalli*, *Pasumpalli* and *Kittimulli* villages in ditto.

11. Account of *Kopole* in ditto.

12. Account of *Lambaka* in ditto.

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15. Account of *Jangalapalla* in ditto.

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5. Account of *Chenna Rayapalla* in ditto.

6. Account of *Rayalapantula Palla* ditto.

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8. Account of *Krishnapuram* in ditto.

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14. Account of *Rama Rajapalla, Yadavapuram* and *Talaganganapalla* in ditto.

15. Account of *Krishna Somayajulapalla* in ditto.

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17. Account of *Bhaskarapuram* in ditto.

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19. Account of *Moma Páka* in ditto.
20. Account of *Eppi Pettah* in ditto.
21. Accouut of *Polore* in ditto.
22. Account of *Naganathpuram* in ditto.
23. Account of *Bhimayapalla* in ditto.
24. Account of *Vimalapalla* village in ditto.
25. Account of *Túdúwúla Dinna* in ditto.
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1. Account of *Heratumballamu* village in the *Ada-vani* ditto.

2. Account of *Alavakonda* village including an account of the *Nosam* district.

3. Provincial account of the *Chennur* district in which is included an account of the City of *Kaddapa.*

XLIX.

1. Account of *Bukkaraya Samudram* and *Ananta Sagaram* in the Ceded districts.

2. Account of the Tanks in the above villages.

L.

1. Account of *Padavanuturla* in the *Koilkunta* district together with copy of a record of that village.

2. Account of *Jolada Rasi* village in ditto.

3. Account of *Kakurravada* in ditto.

4. Account of *Puchakoila Palla* in ditto.

5. Account of *Metti Yeddupalla* in ditto.

6. Account of *Reddevari Jambula Dinna* ditto.

7. Account of *Alore* in ditto.

8. Remarks on *Yerragudi* with a copy of a *Kavelah* or record of that village in ditto.

9. Copy of the records of *Kolemegundla* in ditto.

10. Account of *Aycnur* ditto ditto.

LI.

1. A particular account of the celebrated Hill of *Yádavagiri* in the *Adavani* district on which is situated many holy *Tirthams* or Pools, &c. &c.

2. Account of *Kasba Adavani* ditto.

LII.

1. Account of *Sayapa Nami Subah Kaidu* Zemindars of *Mereyempalla* in the *Dupad* district.

2. Copy of a record in the hands of *Nandavarikulu Karanam* of *Rameswer* in the *Daxur* district.

LIII.

1. Account of *Kasbah Chitterole* district.

LIV.

1. Account of *Dudekonda* in the *Panchapalliam* district.
2. Account of *Chamulapalli* ditto in the *Chennur* district.
3. Account of *Kasba Chennur* in ditto.
4. Account of *Utukur* village in the *Chennur* ditto.
5. Account of *Kasbah Kampili* in the *Kampili* district.
6. Account of the capital of *Kamalapuram* ditto.
7. Account of the War of *Kumára Rámana* Son of the *Kampili* Raja.

LV.

1. Account of *Yadaki* in the Ceded districts.
2. Account of *Pamudi* village in ditto.
3. Account of the River *Pinakini* in the vicinity of *Pamudi*.
4. Account of *Yerrabandla* village in the *Pulivendla* district.
5. Account of *Panchalingala* ditto ditto.
6. Account of *Mallikarjuna Swami* at *Yerrabandla* in ditto.

LVI.

1. Account of the Diamond Mines at *Muni Maddugu Pettah* in the *Vajrakarur* district.
2. Account of *Venkatapuram Agrahåram* in the *Chennampalla* district.
3. Genealogical account of *Pedda Kondala Naidu*, and *Chenna Kondala Naidu* the Zemindars of *Pappuli Samasthánam* in the *Chinnumpilly* district.
4. Account of *Nallapalla Agrahåram* in ditto.
5. Account of *Rayemmah Pettah Agrahåram* in ditto.
6. Account of *Tekkalakotah* in the *Balari* district.

7. Account of *Vamulapadu* in the *Yadaki* district.

8. Account of the holy place of *Pampa Kshetram* in ditto.

9. Account of the *Jainas* at *Pedda Kotan* and *Chena Kotan* in the *Golem* district.

LVII.

1. Account of *Vajrakarore* and its Diamond Mines in the *Guti* district.

2. Account of *Urava Konda* village in ditto.

3. Genealogical account of *Verama Naidu Palligar* of *Tadmuni* village in ditto.

4. Account of Dyeing Cloths of different Colours at *Pamidi* in the *Tadpalli* district.

5. Genealogical account of *Terumalla Naidu*, *Palligar* of *Maralah* village in the *Gurem Konda* district.

6. Agricultural account of the *Gurem Konda* district.

7. Account of *Dharmaver* village in ditto.

8. Genealogical account of *Venket Rao* and *Bhujanga Rao* of *Kongo*, *Naib Despandya Sirmazzumdar* of the ceded districts and *Arkot* &ca.

9. A Representation of *Rao Bhujanga Bhaker Naib Kongo Kulkarney* of the ceded districts and *Arkot* &c.

10. Account of *Tari Konda* village in the *Gurem Konda* ditto.

11. Account of *Bhanjey Asavunt*, *Enamdar* of *Chapal Mudgu* village in the *Tadpalli* district.

12. Account of *Srinivas Acharya Enamdar* of *Buragpalli* village in ditto.

13. Account of *Chenchal Rao*, *Enamdar* of *Epenta* in ditto.

14. Account of *Konori Rao Nadgad* of *Vidda Sammat* in the *Kampili* district.

15. Account of the deity *Venketisa Swami* in the village of *Talore* in ditto.

LVIII.

1. Copy of an ancient record of *Nandavaram* village containing the Establishment of the *Nandavari Bramins*

by the Emperor *Nandana Chackraverti* in *Jambula Madduga* district.

2. Copy of an ancient record of *Madavaram* village preserved in the hands of the *Karanams* of the above village

3. Account of the deity *Chenakesava Swami* together with an account of *Markapuram* village in the *Dupad* district.

4. Account of *Ulivinda Konda* Hill in the *Kannole* ditto.

5. Account of *Gudval* village in the *Gudval* district.

LIX.

1. Account of *Kungurd* village in the *Balari* district.

2. Account of *Herahala* ditto in ditto.

3. Account of *Kumara Ramanatha* Prince of *Kampili* with his Titles &c. in the Ceded district.

4. Account of *Bhatta Hall* village in *Balari* district.

5. Account of *Tuda Tanne* ditto and of the deity *Kumara Swami* in ditto.

LX.

1. Account of Agriculture in the *Anantapuram* district.

2. Account of Agriculture in the *Tadputtry* district.

3. Genealogical account of *Raghu Naid Palligar* of *Dudepalli* in *Gurem Konda* district.

4. Account of *Jagannathpur* and *Sumadreipur* village in the *Tadpattri* district.

5. Genealogical account of *Krishnapa Naid Palligar* of *Tarmarai* in ditto.

6. Account of the Manufactures of different kinds of Cloths in the *Tarpati* district.

7. Account of the Pagoda of the deity *Srikhadri Drusimha Swami* together with remarks on the holy Tanks on the *Srikhadri* Hill in the district of *Gurem Konda*.

XLI.

1. Copy of the ancient record of *Nandavaram* containing an account of *Nandana Chakravarti* and of the thirteen Tribes of *Nandavari Brahmins*.

XLII.

1. Account of *Guti* with remarks on the *Durgams* or Hill Forts, ancient Temples, Tanks, Gardens, Trees, &c. on the Hill of *Guti* and the account of various Hills, Caves, Limits, and of the Wild Animals, in the *Guti* district.

2. Legendary account of the ancient Cave of *Kanwa Maha Muni*, in the vicinity of *Parlapalla* village in the *Kadari* district.

3. Account of the temple of *Hanuman* near *Parlapalla* village in the *Kadari* distrct.

4. Account of *Yerratimma Raz Cheruwu* village with remarks on the Hills, Tanks, Temples, Limits of the above village in *Guti* distrct.

5. Account of the Zemindari of *Lingagiri* district.

6. Account of the Diamond mines at *Bayanapalla*, *Kannaparti*, *Gurampad*, and *Chenamachupalli* villages in the *Chennur* district.

7. Account of *Timma Naini Palem* in *Pulevendola* district.

8. Account of *Bramhadewa Mari* and *Mortati* villages with remarks on the Boundaries, Temples, Tanks, Images, Inscriptions &c. of the above villages in *Pulevendala* ditto.

9. Account of the Images, Temples, and Boundaries of *Chinna Chegularawu*, *Mallapalli* and *Kodarundlapalla* villages in the districts of *Parlapalla* and *Pulevendala*.

10. Account of *Palakonda* and of *Bommayah* the chief Inhabitant of the above village in the *Parlapalla* district.

LXIII.

1. Account of *Pennagonda* with remarks on the Hill Forts, *Pushkarinis* or sacred Ponds, Caves, Images, Temples, *Goparums*, Royal Buildings and curious places on the *Pennagonda* Hill with an account of the Limits, Gardens, Trees, Wild Beasts, and Products and the Genealogical account of *Hurihar Rayalu* and *Bukka Rayalu*, and the sovereigns of *Pennagonda* in the Ceded districts.

2. Account of *Rayadurgam* with remarks on the Forts, Caves, Temples, Images, Ponds, and the Royal Buildings

&c. on the *Rayadurgum* Hill, and the account of the Limits and Products as well as the Genealogy of Raja *Gopala Naid* and *Konat Naid* former Princes of *Rayadurgum.*

3. Account of the Forts, Temples, Images, Tanks, Sects, Gardens, Trees, and Wild Beasts on the Hill of *Uchangi Durgam*, and the Genealogical account of *Samasthan Naik Palligar*, as well as an account of the Limits, Products of the *Uchangi Durgam* in the *Harapanahally* district.

4. Account of *Balari* with remarks on the Forts, Royal Buildings, Temples, Ponds, list of the Gardens, Trees, of different kinds of Flowers, Fruits, Wild animals, on the Hill of *Balari* and the Genealogical account of *Nechamadalinga Ramapa Naid* and *Balada Hanuman Naid Palligars* of *Balari*, as well as an account of the products, and of the manufacture of different sorts of Cloths in the district.

5. Account of *Kurugode* with remarks on the old Cities Hills, Temples, Images, Forts, Ponds, ancient Royal Buildings, with an account of the Produce, Gardens, Trees, Limits, &c. of the *Kurugode* district.

6. Account of the cultivation of Melons in the *Kurugode* district.

7. Account of *Maddaka Sira*, with remarks on the Forts Temples, Images, Ponds and of it Limits; with an account of the *Palligars* and products, Gardens, Trees, Wild Animals &ca. of the district.

8. Accounts of twenty-four villages of the *Amarapuram* district with remarks on the Forts, Boundaries, Temples, Images, List of the Wild Animals, Trees, Gardens, Tanks and products, &ca. of the district.

9. Genealogical acconnt of *Ragapa Raz* and *Narain Raz* Princes of *Retnagiri* and *Venkatagiri* with remarks on the Hill Forts, Caves, Temples, Images, *Goparams*, Ponds, Gardens and of the Royal Buildings on the Hills of *Retnagiri* and *Venkatagiri* with a List of the Wild Animals, products, Gardens, Trees, Boundaries, &c. of the district.

10. Account of the Revenue arrangement of the Carnatick Dynasty.

11. Account of smelting Iron, and making Steel in the Ceded districts.

LXIV.

1. Report of the Progress of *Narain Rao* on his journey in the *Kaddapa* district from August 1809, to July 1810.

LXV.

1. Report of the Progress of *Narain Rao*, on his journey in the Ceded districts, from August to December, 1810.

2. Report of the Progress of *Narain Rao*, on his journey in the Ceded districts, for the year 1811.

3. Report of the Progress of *Narain Rao*, on his journey in the Ceded districts, for the year 1812.

4. Report of the Progress of *Narain Rao*, on his journey in the Ceded districts, from January to May 1812

LXVI.

1. Report of the Progress of *Anand Rao*, on his journey in the Ceded districts, from January to September 1811.

2. Report of the Progress of *Anand Rao*, on his journey in the Ceded district, from October 1811, to August 1813.

LXVII.

1. Report of the Progress of *Ramadas*, on his journey in the Ceded districts, from June to December, 1809.

2. Report of the Progress of *Ramadas*, on his journey in the Ceded districts, from January to September 1810.

3. Report of the Progress of *Ramadas*, on his journey in the Ceded districts, from October 1810, to May 1812.

LXVIII.

1. Abridged account of the Inscriptions on Stone, or Copper and Grants, Sunnuds, &c. in the Ceded districts.

LXIX.

1. Second Copy. Report of the Progress of *Anand Rao*, on his journey in the Ceded districts, for the year 1811.

2. Copies of Letters sent by *Anand Rao*, on his journey, from the Ceded districts, in the year 1810.

3. Copies of Letters sent by *Narain Rao*, on his journey from Ceded districts, in the year 1811.

4. Second Copy, Reports of the Progress of *Narain Rao* on his journey in the Ceded districts, from January to June 1813.

5. Copies of Letters sent by *Narain Rao*, on his journey from the Ceded districts, for the years 1812 and 1813.

6. Second Copy. Report of the Progress of *Narain Rao*, on his journey in the Ceded districts, for the year 181..

MYSUR.

I.

1. Account of the *Tunga*, a holy River in the vicinity of *Mundaguda* village in the *Bednur* Country in the Dominion of *Mysore*.

2. Account of the *Charunti Matham* of the *Lingavant* Priests, at *Mandaguda* in the *Bedunur* country in ditto.

3. Account of the Fort of *Kannukappa* village in *Bednur*.

4. Account of *Maddakari* village in the *Santabenur* district in *Mysore*.

5. Account of *Santabennur* in *Mysore*.

6. Account of *Hoddegerra* and of the *Bedaru* Kings, ditto.

7. Account of a *Jangam* or Priest of the *Lingavant* Religion at *Bengalur* in *Mysore*.

8. Account of *Sulakerra* in the *Santabanur* district.

9. Account of the *Mysore* Kings.

10. Account of the passes or Ghauts and Hills in the *Hannalli Sasevahalli Mallur* district in *Bedunur*.

11. Account of *Hannalli* in ditto.

12. Genealogy of the Kings of *Bellaguti* in ditto.

II.

1. Account of the *Rachasi* of *Tonnur* village in *Mysore*.

2. Account of *Attikoppa* village in the *Bedunur* district.

3. Account of *Ajjampur* in *Bedunur*.

4. Account of *Hira Mugulur* and *Chika Mugulur* villages in *Mysore*.

5. Account of *Yagati* village in the *Yagati* district in ditto.

6. Account of *Kukkasamudram* in the *Yagati* district in ditto.

7. Account of the tribe of *Banjaris* in the *Tarekeira* district in *Bedunur*.

8. Account of *Mandagadda* in ditto.

9. Account of *Nilapa* at *Vastara* village in ditto.

10. Account of *Holla Honnur* in ditto.

11. Account of the holy Places and Pools in the *Anantapur* district in *Bedunur*.

III.

1. Legendary account of the holy *Salagramam* village in *Bedunur*.

2. Account of *Merurwa* village in ditto.

3. Account of *Anna Kannambadi* in ditto.

4. Account of *Terumala Kodu* village in ditto.

5. Account of *Sosalla Agrahara* in ditto.

6. Account of *Ramanatha Pura Agrahara* in ditto.

7. Account of *Talakad Agrahara* in ditto.

8. Account of the *Talakad* Kings in ditto.

9. Account of *Nagamangala* in *Mysore*.

IV.

1. Account of the Temples of *Tippur Hoballi* in *Mysore*.

2. Account of the Eighteen Classes of the Hindoos, procured in *Mysore*.

3. Account of *Vastara* with the Genealogy of the *Vastara* Rajas in *Mysore*.

4. Genealogical account of the Rajas of *Ekkeri* in ditto.

5. Genealogical account of the *Kaladi* Rajas in ditto.

6. Account of the Religious Actions of the *Lingawants* in ditto.

7. Another Copy of the Genealogy of the *Kaladi* Rajas preserved in the hands of *Vira Baswanna Gowda* at *Kumtur* in *Mysore*.

8. Account of *Hyder*, *Nawab* of *Seringapatam*.

6. Account of *Mullur* and *Sasevahulli* district in *Mysore*.

10. Account of the Plantations of Betel, and Nut Gardens &ca. in the *Jada Anavati*.

11. Account of the Agriculture, and different sorts of Grain that are produced in the *Jada Anavatti* district.

12. List of the different sorts of Trees, Animals and Birds in *Bedunur*.

V.

1. Account of *Mulbagal* in *Mysore*.

2. Account of the celebrated Hill *Chandravana Parvat* otherwise named *Vayu Parvat*, or *Baba Buden Pahad*, in *Bedunur*.

3. Legendary account of *Bettadapur* in *Mysore*

4. Account of *Gáju Agraháram* in the *Anantpur* district in *Bedunur*.

5. Account of *Holla Hannur* in ditto.

6. Account of *Udugúni* in ditto.

7. Account of *Shahanagar* otherwise called *Hussenpur* in ditto.

8. Account of *Vetalapur* in ditto.

9. Account of *Nanda Ram* of the *Rajputra* cast at *Tunchar* village in ditto.

VI.

1. Account of *Syed Yakub* at *Maddur Chennapatam* in *Mysore*.

2. Account of the Export and Import of Goods together with the weights and measures in the districts of *Ekri* and *Sagar* in *Bedunur*.

3. Account of the agriculture and produce of the Nut Gardens, Pepper, Cardamoms and Grains, &c. in the district of *Chendraguti* in ditto.

4. List of the different sorts of Grain in the *Chendraguti* district of *Bedunur*.

5. Account of the Manufacture of Trumpets and other Musical Instruments in the *Mysore* country.

6. Account of the weights and touch of different sorts of Coins with their stamps, and of their value in the *Jadda Anavati Chouti* district in *Bedunur*.

7. Account of the Tribe of *Baders* or Hunters with their customs and manners in *Bedunur*.

VII.

1. Revenue settlement of the *Rayas* for the district of *Dankenikotta*.

VIII.

1. Account of *Jemalabad* in *Mysore*.

2. Account of *Sringeri* wherein the celebrated *Matham* of *Senkaráchari* is situated, in *Bedunur*.

3. Account of the different Rivers in the *Nagar* district.

4. Provincial account of the *Nagar* district.

5. Account of *Chitra Durg* with the Genealogy of the *Chitra Durg Palligars*.

6. Account of *Srirangapatam*.

7. List of the Kings of the Solar Race procured in *Mysore*.

8. Legendary account of the holy Temple at *Harihara* in *Mysore*.

9. Genealogy of the *Palligars* of *Yalahamád* in ditto

10. Account of *Mallur* in *Mysore*.

11. Account of *Terakanambi* in ditto.

12. Account of *Badda Ballápur* in ditto.

13. Account of the *Karniks* of *Badda Ballápur* in ditto.

14. Genealogy account of the Rajas of *Kaladi Samasthanam* in *Bedunur*.

15. Account of *Seringapatam*.

16. Account of *Rana Rayaguda* in ditto.

IX.

1. Account of the conquest of *Nizam al Mulk* otherwise called *Asefjah*, collected in *Mysore*.

2. Some account of the Kings of *Anagundi*, collected in *Mysore*.

3. Account of the Kings of *Hastinavati* otherwise called Dehli, collected in *Mysore*.

4. Account of the arrival of *Tippu* Sultan at *Devanahali*.

5. Revenue account of Tobacco contracted for by Tippu Sultan.

6. Some account of the settlement of *Tippu* Sultan.

7. Account of *Bijanagar*, collected in *Mysore*.

X.

1. Account of the holy place of *Kanchana Kutta* in the *Yadatora* district of *Mysore*.

2. Account of *Periapatam* in ditto.

3. Account of the *Gorakhnath* Religion in *Mysore*.

4. Account of the *Kapal* Religion in ditto.

5. Account of the ancient City of *Balal Rayadurgam* at *Koppa Habelli* in *Mysore*.

6. Account of the holy place of *Chandra Guli* in *Bedunur*.

7. Legendary account of *Killadi* in the *Bedunur* district.

8. Account of *Halla Bede* in *Bedunur*.

9. Account of *Koppam* in ditto.

10. Account of *Kannambadi* in the *Bukenkaira* district in *Mysore*.

XI.

1. Ancient Record found at *Kikeri* which contains an account of the construction of the Water courses of the *Kaveri* river to some of the villages of *Srirangapatam* in the reign of *Chikadeva Ray*, and the particulars of the *Mysore* Rajas, as well as the measurement of the Forts of *Mysore* and *Srirangapatam*.

2. Account of *Humcha* in *Bedunur*.

3. Account of *Maddegiri* in *Mysore*.

4. Account of *Sugámi Agrahâram* in ditto.

5. Account of *Sagnahâlli Agrahâram* in ditto.

6. Genealogy of *Virabhadra Naik* King of *Nagar*.

7. Account of the Import and Export of goods from *Sagar* to different parts and countries in *Bedunur*.

8. Account of *Ekkeri* and *Sagar* in *Bedunur*.

2. Account of the amusements peculiar to the Hindus.

10. Some account of the *Marattas* in *Mysore*.

11. Account of the ancient *Chakravertis* or the Emperors of the Four ages with their dates.

12. Account of the *Jaina* Religion with their manners and customs, related by *Padmaya*, *Jain Purohit* of *Madagiri Mysore*.

13. Ancient Prophecy containing the Genealogy of the *Bijanagar* or *Vijayanagaram* Princes, &c. related by *Virupia* to *Anajayu*, disciples of the *Jangam* religion: this manuscript is in the hands of *Narasambhatta*.

XII.

1. Memoir of *Hyder Naik*.

2. Account of *Sivanasamudram* in the *Mysore* district.

3. Memoir of *Tippu* Sultan.

4. Account of *Badda Ballapur* in *Mysore* district.

XIII.

1. Account of *Srirangapatanam* or *Seringapatam*.

XIV.

1. Account of *Salakeira* in the *Santabenur* district.

2. Account of *Santabenur.*

3. Account of *Pawugal* in ditto.

4. Specimen of *Mahratta* characters verified by various people in *Mysore.*

5. Some account of *Mandana Misra* procured in ditto.

6. Some account of the holy river *Tungabhadra* and of *Harihara Kshetra* on its banks.

7. Account of *Chika Naiken Kotta* in *Mysore.*

XV.

1. Account of *Chitra Durgam.*

2. Account of *Beluchode* in the *Chtira Durgam* district.

3. Account of *Aneji* in ditto.

4. Account of *Tullaka* in ditto.

5. Account of *Mulakala Muru* in ditto.

6. Account of *Doddari* in ditto.

7. Account of *Holala Kerra* in ditto.

8. Account of *Konnukoppa* in ditto.

9. Account of *Gudekotta* in ditto.

10. Account of *Basavapatnam* in *Bedunur.*

11. Account of *Hariharam.*

12. Account of *Santabennur* in *Bedunur.*

13 Account of *Sulakeira* in *Santabennur* district in ditto.

14. Account of *Honahalli* in the *Chitra Durgam* district.

15. Account of *Srirangapatanam* or *Seringapatam.*

16. Genealogical account of the Kings of *Nidegullu Samasthanam* in *Mysore.*

17 Account of *Maddegiri* in ditto.

18. Account of *Budahalu* in ditto.

19. Account of *Chenna Rayapatnam* in ditto.

20. Copy of an ancient record containing the Genealogy of the *Chitrakull* Rajas preserved in the hands of *Chenadangri Deva*, *Shanabog* at *Siddarana Durga* in the *Chitrakull* district.

XVI.

1. Life of *Hyder Ali.*
2. Memoir of *Tippu* Sultan.

XVII.

1. Official Regulations of *Tippu* Sultan on Commerce &c.

XVIII.

1. Second Copy of *Tippu's* Regulations.

XIX.

1. Account of *Hyder Naik.*

XX.

1. Revenue Settlement of the *Rayas* for the district of *Dankenikotta.*

2. Revenue Settlement of *Rayas* for the district of *Honahalli* Copied from the Original *Kadettum* record preserved in the hands of village *Shanabogs* at *Honahalli.*

WESTERN COAST.

I.

1. *(Kanara.)* List of the ancient Rajas procured in the *Sunda* country.

2. *(Kanara.)* Account of the *Habsis* or Wild tribes in *Sunda* and *Kanara.*

3. *(Kanara.)* Account of the *Karamur* cast in *Sunda.*

4. *(Kanara.)* Account of the *Maratta* cast in ditto.

5. *(Kanara.)* Account of the *Telugu Banijagar* cast in ditto.

6. *(Kanara.)* Account of the tribe *Kudekumbhar* or Potters in ditto.

7. *(Kanara)* Account of the tribe of *Gangadekar Vakkalegar* or Gardeners in ditto.

8. *(Kanara.)* Account of the tribe of *Mannu Uddajati* or Tank Diggers in ditto.

II.

1. *(Kanara.)* Account of the holy place of *Banavassi* in *Sunda.*

2. *(Kanara.)* Account of the tribe of *Chennayakula* the most inferior cast of people in *Sunda.*

3. *(Kanara.)* Account of five *Bhagis* of the *Serisi Maganey* in ditto.

4. *(Kanara.)* Account of the *Konkani* Religion in *Sunda.*

5. *Kanara.)* Account of the tribe *Konchi Vukkull Jati* or Gardeners in *Sunda* district.

6. *(Kanara.)* Account of the *Mellusakherra* cast in *Sunda* country.

7 (*Kanara.*) Account of the *Madar* cast in *Sunda*.

8. (*Kanara.* Account of the tribe of *Padma Salaru*, or Weavers in ditto.

9. (*Kanara.*) Account of the *Hullapyka Jati* or wild tribes in ditto.

10. (*Kanara.*) Provincial account of *Soda* or *Sunda*, together with the Genealogy of the Kings of *Sunda*.

III.

1. (*Kanara.*) Legendary account of the holy River of *Varadánadi* in *Sunda* related in the *Skandapurana*.

2. (*Kanara.*) Account of *Mayura Varma*, King of the *Kadamba* race, and some account of *Kerala*, *Malayálam* &c.

3. (*Marratta.*) Legendary account of *Srinivas Kshetram* at *Balamuri* in *Kanara*.

IV.

1. (*Kanara.*) Account of *Rama* Raja and his battle with the *Moguls* of *Dhilli*, collected in *Sunda*.

2. (*Kanara.*) Account of the *Banijagars* or Traders of *Banavassi* in *Sunda*.

3. (*Kanara.*) Account of *Banavassi*.

4. (*Marratta.*) Account of *Sunda* the Capital of the *Sunda* district.

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7. (*Marratta.*) Account of *Belege* with the Genealogy of the *Bilghi* Kings in *Sunda*.

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1. (*Telugu.*) Report of the progress of *Krishna Rao*, on his journey in the *Sunda* and *Kanara* districts, from 1813 to 1814

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3. *(Tamul.)* Account of the Temple of *Kallakotta* in ditto.

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12. (*Tamul.*) Account of the Temples of *Kamburatu, Vishnu* and *Bhadrakali* and of the *Totill Varanáttu Kutam* Images &c. in the *Karumad* district.

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19. *(Tamul.)* Ditto ditto of the *Pusharatti* Cast in ditto.

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30. *(Tamul.)* Ditto ditto of the *Mukuvar* cast in ditto.

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1. *(Telugu.)* Report of the Progress of *Nittala Naina* on his journey in *Malayálam*, from April 1816, to February 1821.

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1. Genealogical account of the *Padshahs* of *Bijapur* together with a former account of the Revenues of that district in the *Dekkan*.

2. Account of *Gopichand* Raja of Bengal.

3. List of the Kings and of the ancient Cities of *Hindustan* and *Guzarat*.

4. Journal of *Narain Rao*, and *Anand Rao* from *Ahmednagar* to *Aurangabad*.

5. Remarks of the Route from *Ahhmednagar* to *Aurungabad* by *Narain Rao*. and *Anand Rao*.

6. Account of the City of *Ahmednagar*.

7. Account of the village *Roza*.

8. Account of *Hemanda Panth*.

9. Genealogical account of the *Bhosalas* and the *Peshwahs*.

10. Account of the City of *Puna*.

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1. Genealogical account of *Babaji Bhosala* of the race of *Pratapa Bhosala* King of *Hingani*, *Davulagave Boradi* and *Puna* &c.

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1. List of *Kyfiyats* or Memoirs collected and sent from *Aurengabad*.

2. Victory of *Sewaji* Raja, Prince of *Satara*.

3. Historical account of *Puna*.

4. The War and Campaign of *Baji Rao, Peshwa* and of *Trimbaka Rao Senapati* in Hindustan.

5. The War between *Baji Rao* and the *Nawab Naser Jeng Bahadur*.

6. Memoir of the Battle of *Viswas Rao, Sadasiva Bhau* and the *Abduli* at *Kurukshetram*.

7. Memoir of the Death of *Narain Rao*, by *Raghunath Rao*.

8. Memoir of *Sindiah*.

9. Memoir of *Holkar*.

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1. Account of the War of *Salivahan* with *Vikramarka* Raja.

2. History of the four Schemes of *Lubdhahāni*.

3. Account of the Miracles of *Damaji Panth* a Disciple of the *Vyshnava* Religion.

4. Account of *Prasanna Prabhu* Prince of the City of *Prakatanagar*.

5. Account of the holy place of *Mandava Gunna* village in the *Ahmednagar* district.

6. Account of *Hassanagangu, Bamani, Padshah* of *Bedur*.

7. Account of Raja *Rampanth* and of the battle between *Raghudada* and *Nizam Ali Khan* at *Rakchasi Bhuvana* on the banks of the *Godaveri*.

8. Memoir of the Battle of *Daud Khan* with *Hasan Ali Khan* in the *Dekhan*.

9. Narrative of the mode of keeping accounts in the time of the *Peshwa*.

10. List of the *Mahratta* Cavalry, in the time of *Savayi Madhava Rao Panth Pradhān*.

11. List of the Salaries and *Jagirs* of the *Mahratta* Cavalry.

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1. A short account of the Revenue of the Fifteen *Subahs* in Hindustan under the Government of *Akbar Padsha* Emperor of Delhi.

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1. Account of the Kings of the four ages, and the Genealogical account of the *Mahratta* Kings of *Satarah.*

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1. Account of the War of *Viswas Rao Bhau Saheb* of the *Mahrattas.*

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1. Genealogical account of *Nana Saheb.*

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1. Account of *Sahu* Raja, and of his victories.

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1. Account of *Enams* and *Jagirs* granted to the *Silladars* of the *Mahratta* Army in lieu of payment, for the *Fessali* year 1204.

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1. Genealogical account of *Maloji Ghorpeddah* and his War with the Moguls.

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1. Account of *Nawab Naserjung's* War with the *Mahratta Peshwah.*

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1. Account of *Viswas Rao Bhau* Saheb.

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1. Account of *Aurengzeb Padshah.*

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1. Memoir of the Battle of *Viswas Rao Bhau Saheb* at *Panipet.*

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1. Estimate of the *Aurengabad Subha* with an account of its Pergunnahs, Circars, *Mahals*, villages, Revenues, &c.

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1. Account of the Prince *Rajabhuvarah.*

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1. Account of the Birth of *Salivahan*, and his War with *Vikramarka* the Raja of *Ujayin.*

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1. Account of *Sivaji* Raja, and of his War with the *Padshah* of Delhi.

2. Account of the five Tribes of the *Mahratta* Brahmans.

3. Account of the Battle of *Pannipet*, detailed in a letter from *Raghunath Rao Yadava* to the *Peshwah*, *Srimant Raghunath Rao Dada*, ending with a description of the defeat of the *Mahratta* Army, and of the escape of *Malharji Holker.*

4. Genealogical account of *Raghuji Bhosala* Prince of *Nagpore.*

5. Genealogical account of the *Mahratta* Prince, *Sahu* Raja.

6. Account of the War of *Sedobah* at *Kurukshetram.*

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1. Account of the holy place of *Lohadanda Kshetra*, otherwise called *Panderpur.*

2. Account of the agriculture, productions, commerce, weights and measures, &c. with a list of Beasts and Birds in the *Ahmednagar* district.

3 Account of *Kumara Ali Sahan* of Hindustan.

4. The Establishment of the Towns of *Gujarat* together with a particular account of the Government of the Rajas.

5. Account of the Birth of *Vikrama* Raja, Prince of *Ujayin*.

XXI.

1. Account of the *Padshah* of the City of *Bijapur* with an account of its Suburbs, Batteries, Gates, Barriers and Bazars, both in and out side of the Fort, and an abstract of the Revenue of the six and a half *Subhas* of the *Dekhin*, and the names of the sixteen *Subhas* of Hindustan, and remarkable shrines of holy persons in the city of *Bijapur*.

2. Account of *Rama* Raja, Prince of *Devagiri*, otherwise called *Dowletabad*.

3. Account of the holy places of *Nasik*, *Tryambak*, and *Panchavati*.

4. Account of the Revenue of *Bijapur*, commencing from 895 *Fassli* to the *Sen* 1095 and an account of the *Padshahs* of the *Dekhin*.

5. Account of the Hill Fort of *Devagiri*, and of *Rama* Raja.

6. Copy of a Record in the hands of *Ramachandra Baba* Brahman at *Punah*, containing the Chronological account of *Punah* and of the *Dekhin*.

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1. Account of the City of *Kalikapuri Patnam* and of *Bhoja* Raja.

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1. Account of the *Dekhin* and *Konkan*, and of *Asefjah's* transactions in those countries, with a translation from Persian into *Mahratta*, and also an account of *Ahmedanagar* City.

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1. Thirty-two Stories of *Vikrama* Raja.

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1. Tale of *Surpanakha* a giantess.

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1. History of *Gunasagara* son of *Sivadatta Maha* Raja, King of the City of *Bharatpur* and the succession of Kings.

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1. Account of the Marriage of *Rukmini*.

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1. Account of *Sudháma* a poor friend of *Krishna*, who obtained abundance of riches after visiting him.

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1. Account of the Battle of *Gajendra* a remarkable Elephant with an Alligator in the former ages: at the conclusion of the Battle the former was protected by the God *Vishnu*, and the latter was slain.

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1. Account of *Sankarácharya*.
2. Account of *Gajásur Daitya*.

3. Some account of the *Bala Ramayan.*

3. Account of *Bhoja* Raja.

5. Account of the birth of *Sita.*

6. Account of *Harischandra* Raja.

7. Twenty-five Tales of a *Betala* related to *Vikramarka.*

8. Some account of *Mayuravarma.*

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1. Another Copy of the Twenty-five Tales of a *Betala.*

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1 Account of *Nala* Raja.

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1. Account of the amorous graces of *Hindu* Women.

2. A short geographical account of the Earth.

3. Account of *Dhruva Raya.*

4. Account of *Hassanganga Bahmani* sovereign of *Bider.*

5. Account of the elements of existence.

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1. Reports of *Ananda Rao* and *Narain Rao* or the years 1805 and 1806.

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Copies of Tamul Inscriptions on Palm Leaves.

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Ten Inscriptions from *Vishnu Kanchi.*

II.

Five Inscriptions in the Pagoda of *Sringapuri Natha Swami.*

III.

Thirty Inscriptions on stone in the Pagodas of *Teruchututora* and *Terupynam.*

IV.

Twenty inscriptions on stone in the *Namam Iswer Koil* and *Egiavila.a Koil.*

V.

Twenty inscriptions in *Tanjavar Kandeyur Iswer* Temple.

VI.

Twenty-five ditto in *Tarasaram Isweram Koil, Sondra Paromalkoil. Teruchallemutten Gopinath Parumal Koil* and *Keyla Paleyal Koil.*

VII.

Ten inscriptions on stone in *Toracalte Palli Isweram Koil* and *Bodulore Isweram Koil.*

VIII.

Twenty-five inscriptions in *Tetla Maralor Pasupatti Isweram Koil*, and *Teru Karegavore*.

IX

Six inscriptions in *Teruvadi Kody Isweram Koil.*

X.

Four inscriptions on stone in the Temple of *Teruvairam Iswer.*

XI.

Eight inscriptions on stone in *Sukha Naraina Parumal Koil, Manukorti Maha Isweram Koil.*

XII.

Fifteen inscriptions by *Devaraya.*

XIII.

Seven inscriptions of *Terukalckonam.*

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Eight ditto ditto of *Terunamale.*

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Thirty inscriptions of *Kilayore Isweran, Teranamulla* and *Terukovalore.*

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Eight inscriptions in *Sukha Naraina Parumal Koil*, and *Manucorte Maha Deva Isweram Koil* in the *Vendavasi* district.

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Copper inscription of *Sadasiva Maha* Raja.

Copies of Miscellaneous Inscriptions.

I.

(*Hala Kanada.*) Six hundred and two inscriptions on stone and copper in the *Mysore*, *Bednore*, *Sunda* and *Kanara* Provinces.

II.

(*Hala Kanada* and *Mahratta.*) Two hundred and eight ditto on stone. copper and paper, grants in the *Mysore*, *Bednore* and *Kanara* countries.

III.

(*Kanada*, *Telugu* and *Tamul.*) Two hundred and six ditto, ditto, in the *Mysore*, *Telugu* and *Dravida* countries.

IV.

(*Kanada.*) Fifty-seven ditto ditto in the *Sunda* country

V.

(*Kanada.*) Seventy-five ditto ditto.

VI.

(*Kanada.*) Sixty-four inscriptions on stone and copper in the *Sunda* country.

VII.

(*Kanada.*) Fourteen ditto in the *Kanara* country.

VIII.

(*Kanara*, *Devanagari* and *Nandinagari*.) One hundred and eight inscriptions on stone, and copper and grants, in the *Mysore*, *Bednore*, *Kanara* and *Sunda* countries.

IX.

(*Kanada*, *Persian* and *Mahratta*.) Fifty inscriptions on stone and copper and grants in the *Ankola* and *Gokarnam*, districts in the *Sunda* country.

X.

(*Kanada*.) Sixteen ditto on stone and copper and grants in the *Mysore* country.

XI.

(*Kanada* and *Mahratta*.) Fifty-three ditto ditto.

XII.

(*Telugu*, *Devanagari*, *Grandham* and *Persian*.) One hundred and eighty-nine ditto in the *Venkatagiri* district.

XIII.

(*Telugu* and *Persian*.) Seventy-four ditto in the *Nellore* and *Venkatagiri* district.

XIV.

(*Telugu*.) Forty-seven inscriptions on copper, grants in the *Ganjam* district in the *Telugu* country.

XV.

(*Telugu*.) One hundred and twenty-eight ditto ditto.

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(*Telugu*.) Twenty-seven inscriptions on stone in the *Devarakata* and *Bezvad* districts in the *Telugu* country.

XVII.

(*Telugu.*) Two hundred and twenty-five inscriptions on stone and copper, and grants in the *Bander Gantur* district in the *Telugu* country.

XVIII.

(*Telugu.*) One hundred and twenty-four ditto ditto in the *Gantur* district in the *Telugu* country.

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(*Telugu.*) Eighty ditto ditto.

XX.

(*Telugu.*) Fifty ditto ditto in the City of *Amaravatipatnam* and the *Gantur* district.

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(*Telugu.*) Twenty-one ditto at *Upatur* and *Cherkur* village, in the *Telugu* country.

XXII.

(*Telugu.*) Two hundred and sixty-one inscriptions on stone in the *Zillah* of *Vizagapatanam* in the *Telugu* country.

XXIII.

(*Telugu* and *Kanada.*) One hundred and twenty-four ditto in the *Waraṅkal*, *Anumakanda*, *Kalyanam* and *Kalberga* districts in the *Hyderabad* country.

XXIV.

(*Kanara* and *Telugu*) Seventy-nine inscriptions in the *Surapur* and *Warangal* districts in the *Hyderabad* country.

XXV.

(*Telugu*, *Devanagari* and *Persian.*) Seventy inscriptions on stone and copper and grants in the district of *Udayagiri* in the *Arkot Subah*.

XXVI.

(*Persian*, *Telugu* and *Mahratta*.) Thirty-three Grants in the *Guramkonduh Taluk*, Ceded districts.

XXVII.

(*Telugu*, *Devanagari*, *Mahratta* and *Persian*.) Two-hundred and twenty-two inscriptions on stone, copper, and grants in the *Koyelluganta* and *Kandanavole* districts in ditto.

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(*Telugu*, *Devanagari*, *Nandinagari*, *Mahratta* and *Persian*.) One hundred and eighty-six ditto in the Ceded districts.

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(*Telugu* and *Hala Kanada*.) Fifty-five inscriptions on stone and copper in the *Adavani Nagala Dinna* and *Panchapallem* districts.

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XXXI.

(*Kanada*, and *Hala Kanada*.) Seventy-eight inscriptions on stone, and copper in the *Kampili* district in ditto.

XXXII.

(*Hala Kanada*, *Tamul*, *Telugu*, *Mahratta* and *Persian*.) Two hundred and six inscriptions on stone, and copper and grants in the *Sidhavatam* district in the Ceded districts.

XXXIII.

(*Mahratta*, *Persian* and *Telugu*.) Fifty-two grants in the *Kaddapa Takedi* of the Ceded districts.

XXXIV.

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XXXV.

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(*Telugu, Hala Kanada* and *Persian.*) Two hundred and four grants in the *Chennur* district.

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6. Part III. of Natural History, Section of Minerals,

7. Section of Vegetables.

8. of Shrubs.

9. of Trees.

10. Section of Animals.

11. Part IV. Husbandry and Cultivation.

12. Section 2nd a Review of the District.

13. Obscure hints of Antiquities in *Afghanistan*, &c written in 1809.

LXVI.

1. A letter of Consultation of A. Campbell, to the Hon'ble Alexander Wynch, Esq. President and Governor of Fort St. George.

2. Two Letters of Mr. Charles Oakley, Secretary to Colonel Campbell, the President and Council.

3. Proceedings of a General Court Martial, held in Fort St. George the 28th day of August 1775.

4. A Letter of Patrick Ross, to the Hon'ble Alexander Wynch, Esq. President and Governor in Council to Fort St. George, 29th May, 1775.

5. Ditto of R. J. Sulivan to Capt. A. Dugood, 6th June 17. 75.

6. Answers and Questions in the time of Court Martial.

7. A Letter of General Order on the 5th Dec. 1775.

8. On Claim of Rank, for the Ordnance department.

9. A General Letter to the Right Hon'ble Lord Clive Governor in Council, 18th February, 1801.

10. Letter addressed by General Ross, to the Court of Directors. 10th April 1802.

11. A Letter to the Right Hon'ble the Governor in Council, dated 18th February 1801.

12. Ditto to the Court of Directors.

13. Ditto of P. Ross, on the 10th April, 1802.

LXVII.

1. Book of Abstract of letters from England, No. 2, Public Department.

2.	Extracts of Letters	from England,	vol. 77.
3.	Ditto,	from Ditto,	vol. 78.
4.	Ditto,	from Ditto,	vol. 79.
5.	Ditto,	from Ditto,	vol. 80.
6.	Ditto,	from Ditto,	vol. 80.

7. Enquiry into the most advantageous place for a Capital to the Oriental Polynesia.

8. Extracts from vol. 81.

9. Ditto, from vol. 82.

10. General Letter from England, vol. 83, April 13, 1774.

11. Ditto, Letter from ditto, vol. 84,

12. Extract from the Company's Separate Letter dated 12th April, 1775.

13. Extract General Letter from Fort St. George, dated 28th February, 1772.

14. General Letter from England, vol. 85.

15. Extract from Ditto, vol. 86.

16. Extract from Ditto, vol. 87.

17. The particular circumstances, the several Officers appointed by the Court of Directors, are to be acquainted with, before they take their Oaths,

18. Translation of a representation from the Ottoman Porte to his Britannic Majesty's Ambassador.

19. Extract of General Letters, vol. 88.

20. His Highness the *Nabob Wallajau Ummeer ul Hind Omdaht ul Mulk Ausupah ud Daulah.*

21. To His Highness the *Nabob Walla Jau Ummeer ul Hind.*

22. Officers of the Seventy-third Regiment of Foot, 1st Battalion.

23. Extracts General Letters, vol. 89, 1780.

24. Ditto of General Letter, from England, 12th May 1780.

25. Extracts from vol. 96.

26. Our President and Council, at Fort St. George.

27. Extract General Letter, from England to the Government of Fort St. George, London, 2nd Feb. 1781.

28. Copy of a Letter from Mr. Holland, to the Select Committee, at Fort St. George.

29. Extract General Letter from England, vol. 91.

30. A Letter of William Cook, to the Hon'ble Court of Directors, of the United East India Company.

31. A Letter of G. Burghal to the Hon'ble the Chairman and Deputy Chairman of the East India direction.

32. Observations and Orders of the Court of Directors to the China Council on the improper interference of the King's Officers and the constant residence of Europeans in China without leave.

33. Translation of a Letter from *Maha* Raja *Ragoonaut Raee*, directed on the out side to the Hon'ble East India Company, of 27th August, 1781.

34. A Letter to the Hon'ble the Court of Directors.

35. Ditto of —— Hillsborough, Esq.

36. Memorial.

37. A Letter of J. P. Hurcal, Secretary.

LXVIII.

1. Extracts of Chief Engineer's Books, *Fort St.* George, relating to some principal Points of the Survey and the Engineer's Department, from 1769 to 1793, volume 1st.

LXIX.

1. Extracts General Letters from the Chief Engineer's Books, volume 2nd.

LXX.

1. Memoires Historiques, Politiques et economiques, sur les revolutionsAnglaises dans L'Indostan par Monsieur St. Lubin.

LXXI.

1. The journey of the illustrious Traveller *Pietro Della Valle*, Chapter 1 to 28.

LXXII.

1. Continuation of Della Valle's Travels.

2. Description of *Tchelminar*, or the Remains of *Persepolis*, and the Palace of *Darius*, as viewed by Mr. Herbert de Jager, in the year 1693.

3. Preface to the First Volume of the transactions of the Batavian Society.

4. Some observation on the advantage of correcting the Dutch Sea Charts after the English and French, by Josuah van Iperen

5. Continuation of the Javanese History, called *Sadyara Radya Dyawa*, with remarks by Mr. Josuah Van Iperen.

6. Observation about the Correction of the Dutch Sea Charts, after the English and French.

7. Information concerning the Gold Mines upon the Coast of Celebes, by George Frederick Duhr.

8. Continuation of the Javanese History, *Sadyara Radya Dyawa*.

9. Annotations on the Language, Science and Arts of the Malabars, by Johan Adam Cellarius.

10. Short Sketch of the present situation of the Realm of Hindustan.

11. Account of the Minerals of India and the Eastern Islands.

LXXIII.

Accounts of Malabar and Ceylon, translated from Vallentyn.

LXXIV.

1. History of the Rajas of Java copied from a Manuscript in the hands of a servant of the late *Ragua Pangerang*.

LXXV.

1. Remarks on *Tumuli*; *Tartarian* Antiquities.
2. Ditto from *Barrow*.
3. Ditto on Cairns, and Sepulchres.
4. Clarke's Travels.
5. Extract from Observations on Tumuli, Cairns, ancient monuments &c. in Ireland.
6. A sketch of Geography.
7. Another sketch, of the Mer Septentrionale.

UNBOUND TRANSLATIONS. &c.

CLASS 1—*PERSIAN.*

1. History of *Sultan Syed Baba Takúr ud dín* at *Pennakonda*.

2. The ancient Rajas of Hindustan.

3. The Institutes of Tymur from Page 115 to Page 301

4. The *Fatuhat Sekanderíya*, or the conquests of *Sekander*.

5. Genealogical account of *Ganderbsen* from the Story of *Vikramark*.

6. Two Chapters of the *Lebbul Tawarikh*: the third Chapter containing a brief account of the *Báhmaní* Kings, and an account of the sovereignty of *Nizam ud din* the son of *Sultan Humayun shah Bahmani*.

7. Account of the Rajas of *Chika Bálapúr*.

8 Translation of the History of *Kafi khan*, 7 volumes.

9. Ditto from *Kafi khan*, of part that relates to the reign of *Alemger*.

10. Ditto of the Life of *Gholam Rasúl*, a *Theg*, who was executed at *Mynpuri*, in 1810.

11. Account of *Bijapur*.

12. Ditto of *Sirah*.

13. Ditto of the *Kanoul* Family.

14. Ditto of the *Subah* of *Adoni*.

15. Ditto of the chiefs of *Serhati*.

16. Ditto of *Seya Durgam*.

17. Extract from the *Muntakhebalobab*, containing an account of *Sadut Ula khan*.

18. Account of *Pennakonda.*

19. Translation of a Bill of Sale.

20. Original *Kyfiyat* of the *Paligars* of *Harapanhali*.

21. Account of *Raydrug.*

22. Historical account of *Ballari*

23. *Kyfeat* of *Konjanogúda.*

24. Ditto of *Kanoul.*

25. Account of *Morari Rao Ghorpeddeh.*

26. Another account of *Mora ri Ghorpeddeh*, translated by Mr. Edwards.

27. Genealogical account of *Virajender Wadeyar*, the Rajah of *Kurg.*

28. History of the *Bhonsala* Rajas.

29. Ditto of the Rajas of *Kurg.*

30. Memorial of *Zoravar Sinh* to W. Hastings Esq. respecting his translation of the *Púrannáth Prakas.*

31. Contents of the 6th chapter of the *Púrannáth Prakas.*

32. History of *Sind.*

33. The *Purannath Prakas shaster*, from the 37th to 116th page.

34. History of the Rajahs of *Kurg*, from the 25th to the 104th page, without beginning or end.

35. The *Lebullabab* or *Alemgir nama*, translated as a specimen.

36. History of Hindustan.

37. The *Mahatmyem* of *Jaganad.*

38. Travels of *Sakandar* in the countries of *Rum* and *Khorasan.*

39. Account of Hindustan.

40. Experimental translation of the *Defter.*

41. Genealogy of Hindu Kings.

42. History of the Rajas or Kings of the *Hindus.*

43. Ditto of the Kings of the *Hindus.*

44. Rajas of the *Hindus.*

45. Extracts from the *Tarikhi Kutteb Shah.*

46. Ditto from the *Hakiket* Hindustan.

47. Three Stories from *Hatim Tai.*

48. Letters from *Abulfazl* to different persons.

CLASS II.---TAMUL. &c.

Relating to the Divisions of Tonda Mandalam.

1. History of *Caveripatnam.*

2. Ditto of *Tripasur.*

3. Account of *Tonda Mandalam.*

4. Legendary account of *Arunachela Iswer*, &c. at *Terunamalé.*

5. History of the Rajas who ruled in the *Carnataka* country at *Chengí.*

6. Short account of *Terunamalé.*

7. Ditto of *Chengi.*

8. Account of *Pulicat.*

9. Ditto of the *Careyars* or Fishermen at *Pulicat.*

10. Ditto of the *Cheran*, *Cholen* and *Pandian* Kings, procured in the *Arcot* country.

11. Ditto of *Tondaman Chacravertti.*

12. Ditto of *Raya Vellur.*

13. Ditto of *Virinchiveram* in the District of *Vellur.*

14. A very particular account of *Uttunga Bhoja Maha* Raja who reigned at the ancient city of *Tellaru* in the District of *Vandiwashi.*

15. Particular account of *Kunimedu* which is supposed to contain a great Treasure, near *Mahabalipuram* or *Mahabalipur.*

16. Accounts of *Sadringapatnam*, *Mahabalipuram*, *Pudupatnam* and *Vedapatnam.*

17. Ditto of *Arcot* and of its Etymology.

18. Ditto of the *Curumbers*, or shepherds, written from

the assertion of a *Sanyasi* who professes that he has read a *Cadjan* Book called the *Curumber Cheritram.*

19. Extract from the *Capila Maha Rishi Agavel* in the possession of the said *Sanyasi.*

20. Account of the *Curumbers.*

21 Ditto of their Forts.

22. Ditto of *Kundakota* from the verbal communication of some *Cummalars.*

23. Ditto of *Palliapet* known by the name of *Imamudi pattan konda Munno.*

24. Observations respecting the *Pandu* Culis in the *Tamul* country by *Appavu.*

25. A particular account of ditto.

26. Account of the *Vedars,* a celebrated tribe of hunters in ancient times.

27. Ditto of the *Bauddha* Rajas who reigned at the Fort of *Allipadar Tanki* from communications by the *Jainas.*

28. Ditto of the *Swetambaram, Yavaneyam, Nishpancham, Dravidam* and *Kashta Sangam,* sects and classes among the *Jainas.*

29. Ditto of the Establishments of *Ganams* and *Sangams*

30. Ditto of ditto of the *Jain Pandits* with a List of *Jain* Books and Sovereigns in *Arcot.*

31 Three Brief accounts of the *Devasthánams* of *Malamandala Permal, Tribhuvaneswer,* and *Vellyeswer* in *Sadrangapatnam* or *Sadras.*

32. Account of the separation of the *Bauddhas* from the ancient *Samanals* and their sovereigns.

33. Ditto of a Raja, who persecuted the *Jains* and cut off daily ten of their tribes.

34. Ditto of the foundation of the sects of *Siva, Sankhya Mimámsam, Saugadam, Maskari, Smartava* and *Vaishnavam.*

35. Ditto of a hidden Treasure, and a copy of an Inscription at *Conatur* in the *Jagir.*

36. Ditto of *Sri hari kota* from the verbal communication of two aged *Reddis.*

37. Ditto of *Gumadupudi.*

38. Ditto of a *Curumber* Fort at *Punari.*

39. Rules for performing the religious ceremonies of *Brahma Utsavam*, *Pancha Parvam*, *Mása Utsavam* and *Nitya Padi* to the God *Varada* Raja *Swami*, at *Canjivaram.*

40. Account of *Puddavaidi*, relating the marriage of a Raja to a *Chamar* girl; procured in the *Arcot* country.

41. *Canchi Vallapam*, or account of *Canjiveram.*

42. Account of the Fort of *Polul* near the red Hill; by *Venkat Rao.*

43. Ditto of *Tirumalvassel.*

44. Ditto of the Fort of *Polul* in the *Tirvalur Mutah.*

45. Ditto of *Trichandur* according to the *Puranam*, or tradition with the Bramins.

46. Account of the *Curumbars* in the *Tonda Mandalam.*

47. Ditto of the *Yanadis* at *Srihara Kota.*

48. Ditto of *Pulicat.*

49. Ditto of *Jayemconda Cholaveram.*

50. Ditto of *Tonda Mandalam.*

51. Ditto of the *Jain Matam* or religious establishments and *Sangams* or assemblies of the *Jainas* in *Tonda Mandalam.*

52. Ditto of the Etymology of *Kundemalúr Devasthánam* in the district of *Caveripakam.*

53. Ditto of *Tiruvákera* in the district of *Valadevur* in the *Subah* of *Arcot.*

54. Representation of the *Jainas* respecting their Temples.

55. Omens to be observed from the Chirping of Lizards on different days of the week, procured in the *Arcot* country.

56. Account of *Condapa* Raja the sovereign of *Mailapur.*

57. Ditto of the Statues of the ancient *Curumba* Rajas.

58. Ditto of *Candivayen* and *Chittúrayen* two sovereigns who reigned at *Teruvedachuram*.

59. Ditto of *Colatdur* or Gold produced in paddy stalks.

60. A very particular account of the *Saiva* and *Vaishnava* Rajas who reigned in the Fort of *Azhee Padu* in the *Talúk* of *Tiruvallur*.

61. Account of *Mamendur*.

62. Ditto of the *Vyalwar Polliapett Samasthanam*.

63. Ditto of the ancient city of *Mahabalipur*.

64. History of the Carnatic *Payenghat*, down to the Government of the English.

65. Account of Madras.

66. The *Tondaman Yuddha Cheritram*.

67. The duties and office of the *Canúngo*, &c. &c.

68 *Jaina Samhar Cheritram* or account of the persecution of 8,000 *Jainas* at *Puntoganagaram* near *Teruvalur* extracted from the *Sthula Puranum* of *Marasamma Nagar*.

69. Account of *Mylapúr* and its conquest by the *Muselmans*.

70. History of *Makaraz Bomaraz* translated by *Ramkrishna*.

71. Account of *Malla* Rajah and *Annamadeva* who came from *Bijayanagar*, procured in the *Arcot* country.

72. Ditto of the *Irlawars* or jungle people in the *Vatavalum Polliapett*.

73. Ditto of *Srihari Kota* by *Suba Rao*.

74. Ditto of *Paduvur Agraharam*.

75. Ditto of *Mupundoti Volah*.

76. Ditto of the different soils in the Madras country.

77. A very particular account of *Uttunga Bhoja Maha Raja*.

78. Ditto Ditto of *Vamanada Púram* or ancient *Mailapur*.

79. *Kyfiat* of the *Pandava Kulis*.

80. Account of the cast called *Nokers*.

81. Ditto of *Terupanagudi Pagoda.*

82. Ditto of the *Vellur Moorish* Family.

83. A very particular account of *Teruvapadi Pagodah.*

84. Account of *Vellacal Madu*, or heaps of white pebbles.

85. The remarks of *Appavu* respecting *Durakol* in the *Taluk* of *Vandawasi.*

86. Account of the mountain called *Arogiri.*

87. Ditto of *Azhagya Chaynen* and *Angada Kunden* who reigned in the Fort of *Ayeliam Mala* in the *Arcot* country.

88. Account of *Pundih* near *Arni.*

89. *Kyfeat* of the *Curamba* fort at *Pondari.*

90. Succession of Hindu Kings.

91. A particular account of *Vakkaran* Raja.

92. *Zabtah* or list of the Rajahs who governed the *Carnatic*, procured in *Arcot.*

93. A very particular account of the successions of the ancient *Jain Munisarals.*

94. *Kyfeat* of the *Jainas* of *Tonda Mandalam.*

95. Remarks at *Pancha Tirtha* near *Mahabalipur.*

CLASS III---TAMUL.

Relating to the Southern Provinces.

1. The *Sivendhi Puranam* or *Sthala Puránam*, or Legendary History of *Trichinapali.*

2. *Sola Desa Purviga Cheritra*, the History of the Kings who reigned in *Sola Desam* or *Chola Desam.*

3. History of *Manikyavasager.*

4. Translation of the Life of *Agastya.*

5. The *Divya Cheritra*, or Divine actions of Sri *Rámánuja Achari.*

6. The *Navaya Shastrum*, or the Hindu System of Navigation.

7. Ditto ditto ditto.

8. Genealogical account of *Mampuri Palliapat*.

9. Account of *Gyâna Siva Achari* a *Matapádi*, or chief Priest of a Monastery.

10. *Támraparní Mahatmyem* or Legend of the *Tamraparni* river in the *Madura* country.

11. Legendary Account of the *Jain* temples of *Kondi swara* and of *Attadavelayudur* in the district *Kangyam* under the Zillah of *Darapuram*.

12. Ditto of the ancient Rajas of the *Pandya*, *Chola* and *Tonda Mandalams*.

13. Genealogical account of *Sri Varamkaumudi Pandaram* and the *Chola* Rajas.

14. History of the four *Pradháns* or ministers of *Alakendra* Raja.

15. The *Sriranga Mahatmyem* or Legend of *Srirangam*.

16. The memoirs and actions of *Anayengar* a celebrated priest at *Srirangam*.

17. 18. Genealogical account of the *Dynasties* of the *Chola Chera* and *Pandyan* kings, extracted from a work in the possession of the Poet, *Kali* of *Purtore* in the division of *Zirodu* in the district of *Coyamatur*, two translations.

19. Account of *Edinkota*.

20. Moral Instructions of *Teruvalluvar*.

21. Account of *Bhojapatnam* near *Tríchinapali*.

22. Particular account of the origin of the *Jaina*, *Bauddha* and *Vaishnava* sects.

23. A particular account of *Kalikala Chola* Raja.

24. Chronological series of *Hindu* Monarchies particularly of the south.

25. History of the *Telinga* or *Gentu* princes who formerly ruled the *Pandyan Mandalam* or country of *Madura* by Mr. Trumbull.

26. Ditto of *Varaguna Pandya* Raja of *Madura.*

27. Ditto of the *Pandya* Rajas.

28. The ancient History of *Madura*, with a brief account of the 74 *Pandya* Rajas.

29. The History of the ancient sage *Agastya* from the *Skanda Puránam.*

30. Ditto of the eighteen sacred Epithets of the God *Tup Perumal.*

31. Translation of the *Tamul* Book called *Jatí Vellami* on distinction of casts.

32. Genealogical account of the *Mahratta* Princes of *Tanjore.*

33. *Madura Puránam* or ancient account of *Madura.*

34. Particular account of *Terumaladi* 3 cos. N E of *Trichinapali.*

35. Account of the *Paligars* of *Aryalur.*

36. Ditto of *Gangagondavaram.*

37. Particular account of *Mail Nad*, *Kil Nad*, *Peria mail nad* and *Vesing Nad* the *Kolleri* District in *Madura.*

38. Story of the foundation of *Madura.*

39. History of the Rajas who ruled over the province of *Koimbatore*: an account of the learned Bramins of *Srirangam*, and of the Tribe of Accountants.

39½. Account of the virtue of Bathing in the River *Kaveri* in the sign of *Thula* or *Libra.*

40. A particular account of the first *Chola* Raja.

41. History of the *Matura Ramapyan.*

42. Genealogical account of *Appa Naik* of *Cunnavadi.*

43. Ditto of *Valla Kondama Naik.*

44. Ditto of *Ama Naik.*

45. Ditto of *Kottumpad.*

46. *Kyfiyat* of *Manar kota Chinnar Naik.*

47. Genealogical account of *Nattamsingama Naik.*

48. Ditto of *Sami Naik* of *Ramagiri.*

49. Ditto of *Kanapa Naidu.*

50. *Kyfiyat* of *Bommi Naik:*

51. Genealogical account of *Venkatáchala Nalla Gandam Patnam.*

52 Ditto of *Immádi Patnam Koppana Manadi Palligar*

53. *Kyfiyat* of *Pullavaraya Gandam.*

54. Genealogical account of *Setu Naik.*

55. Ditto of *Setu Naik.*

56. Ditto of *Mattu Rangapattana Naik.*

57. Ditto of *Chinna Naik.*

58. Ditto of *Komma Naik.*

59. *Kyfiyat* of the inhabitants of *Lingama Agrahâram.*

60. Genealogical account of *Ayakudi.*

61. Ditto of *Nadavacurchí Palligar.*

62. *Kyfiyat* of *Alagiri Naik.*

63. Genealogical account of *Vennodya Gandan.*

64. Ditto of *Subharaya Konda Pulla Naik.*

65. *Kyfiyat* of the Temple of *Kumáraswamí* in the village of *Alagumale.*

66. Ditto of *Allalpuram Alankeswer* temple.

67. Ditto of *Martyapuri* temple.

68. Account of *Maheswara Andanda Chakraverti.*

69. A particular account of *Jayemkonda Cholaveram.*

70. Ditto of the *Vaishnava* sect.

71. *Kyfiyat* of *Trisirapur* or *Trichinapali.*

72. History of *Viswakarma.*

73. The *Walangai Cheritram* or account of the right hand castes.

74. The names of the *Rayers* who reigned at *Trichinál Teredi.*

75. History of the *Pandya* Rajahs.

76. Ancient History of *Chola Mandalam, Pandya Mandalam* and *Tonda Mandalam.*

77. History of the *Zemindars* of *Ramnad.*

78. Account of *Teruvatur.*

79. Description of the *Dravira* country.

80. Account of the hill called *Tripurandam* and *Scanda Malé.*

81. Account of the *Collars.*

82. Account of the Rajas who held the Government of *Madura.*

83. List of the villages and *Pagodas* established by *Kerikal Chola.*

84. Legendary account of *Chidambar.*

85. Ditto abridged account of *Terukudur.*

86. History of the *Padshahs* of Hindustan and *Turkestan.*

87. Historical account of *Tanjore.*

88. Account of *Tanjore*

89. History of *Adonda Chakraverti.*

90. Genealogical account of the *Madura* and *Vedaka* Rajas.

CLASS IV.---MALAYALAM.

Relating to the Southern Division of the Malabar Coast.

1. History and antiquities in the Province of *Vainad* on the Ghats in *Malabar.*

2. Account of the *Pattamar Bramins* who reside at *Vundarmalé* and *Terumalé* in *Malabar.*

3. Ditto of *Mannadimar* at *Palacadu* in *Malabar.*

4. Ditto of the kings of *Keralam* or *Malabar.*

5. Ditto of the kings of *Palacadu.*

6. Ditto of the kings of *Nanjanad* in *Travancore.*

7. Ditto of *Terunelli Kshetram* in *Vainad.*

8. Particular account of the *Brahmins* and other casts in *Malayalam*

9. Account of the kings of *Aria Nad* in the country of *Malayalam*.

10. The *Kerala Cheritram* or History of *Malabar*.

11. The Genealogical account of *Kerra Vallabha* Raja of *Vallapanad* in *Malayalam*.

12. *Kerala Utpati* or the ancient *Malayalam* History.

13. *Virapam Parapan* the birth and death of *Krishna*.

14. *Kerali Utpati* or the History of *Malayalam*.

15. Chronology of the *Kerala Utpatti*.

16. Tour of *Kanjurenamperbad*.

17. Account of the Rajas of *Tolapalli*.

18. Ditto of *Sriparasu Râmen*.

19. Ditto of *Parumachimmar* of *Malayalam*.

20. Genealogical account of *Raviverma* Raja of *Cherical*.

21. Account of customs and manners in *Malayalam*.

22. Genealogical account of the *Kerala Verma* Raja in *Curambunád*.

23. Particular notices of the most celebrated Poets of *Malayalam*.

24. Historical account of the *Malayalam* Kings.

25. Genealogical ditto of *Ram* Raja.

26. *Kyfiyat* of *Kulatu* Raja.

27. Abridgement of the *Kerala Utpati*.

28. List of the names of the Rajas of *Malayalam*.

29. *Chakra Gondam* of *Pulamcota*, a Genealogical account.

30. Historical account of *Pallavaya*.

31. Particular ditto of the *Malayalam* year called *Callam*.

32. Genealogical ditto of the *Cherical* Rajas.

33. Enquiry for Inscriptions, Books &c. in *Malayalam*.

CLASS V.---KERNATA &c.

Relating to Mysore, Bednore and the other divisions of Kernata proper.

1. Abstract account of the Rajas that ruled over *Chittaldrug*.

2. General sketches of the History, of the South, compiled by *Holahonur Subhaya*, with ancient Inscriptions of the *Velala* and *Bijayanagar* Dynasties.

3. Ditto remarks on *Mysore*, enquired from different intelligent *Bramins* at *Mysore*.

4. Account of the *Ambakar* or Boatmen of *Simaga* with an Inscription.

5. Ditto of *Hála Bed*.

6. Ditto of *Sivana Samudra*.

7. Ditto of *Srirangapatan* and the *Mysore* country by C. V. Boria.

8. Ditto of *Lakkana Danaik* and *Madana Danaik*.

9. Life of *Hyder Ali*.

10. Translation of the *Kyfiyat* of *Cavala Drug Pettah*.

11. Ditto of an account of *Yúgavat Agrahàram*.

12. History of the temple of *Varada Raja Swami* at *Vágata Agraharum*.

13. Account of the Purgunnah *Kolar*.

14. *Kyfiyat* of the Mint at Naggar,

15. Account of *Mysore* and the *Srirangapatam* Rajas.

16. *Kyfiyat* of *Srirangapatam*.

17. Account of *Avani Kshetra*.

18. Legendary account of *Yadavagiri* or *Mallacotta*.

19. Translation of the ancient account of *Kuntala Nagar*.

20. Accounts of *Hari Yengala* village and *Chendradrona* Hill.

21. Ditto of *Hosscotta Taluk*.

22. Account of *Hosscotta.*

23. Ditto of *Kámlapur.*

24. A List of the Public Buildings of *Bidnore.*

CLASS VI.---TULUVA &c.

Relating to the provinces of the Canara coast.

1. Historical account of *Sunda.*

2. Ditto of the five divisions of *Sersi* in the *Sunda* district.

3. Ditto of *Satyendra Chola* Raja of *Chola Mandalam.*

4. Account of the *Konkanis* from traditionary information.

5. *Nunnayana Cheritra* or account of the Hunters and Rajas of the *Vadhara Dasum* collected in *Sunda.*

6. Account of the customs of the *Koramar* caste.

7. History of *Bhyrava* Raja in *Hala Kanara.*

8. Account of *Kali Sistu* in *Kanara.*

9. Account of the *Vedaka Matham* at *Udipí.*

10. Ditto of the *Kanúr Math* at ditto.

11. Ditto of the *Adhamar Math* at ditto.

12. Ditto of the *Paliga Math* at ditto.

13. Ditto of the *Palimar Math* at ditto.

14. Ditto of the *Krishnapur Math* at ditto.

15. Ditto of the *Pajaver Math* at ditto.

16. Ditto of the *Siru Math* at ditto.

17. Ditto of the *Sodavadi* Raja *Math* at ditto.

18. Ditto of the present establishment of the temple of *Krishna* at *Udipi.*

19. Ditto of *Tuluva Desa.*

20. Ditto of the *Panchama Sala* or the *Lingavant* sect in *Sunda*.

21. Ditto of the *Abyssinians*.

22. Ditto of *Basaru*.

23. *Kyfiyat* of the *Bhuvanagiri* Hill in *Belgy Talúk*.

24. Account of the Birth of *Mayaruverma*.

25. A short description of *Parasuram Kshetram* on the *Kanada* coast.

26. General sketch of the History of *Parasuram*.

CLASS VII.---TELUGU.

Relating to the Northern Circars.

1. History of *Nellur* with remarks.

2. Account of *Kondavir*.

3. Ditto of *Dharanicota* near *Amaravati* in the district of *Gantur*.

4. Ditto of the *Kasbah Kondavir* in *Gantur*.

5. Ditto of *Kannamur* in *Samat Pannur* in the district of *Rachur*.

6. Ditto of *Epúr* in the Pergunnah of *Innakonda*.

7. The *Bhadradevi Parinayem*.

8. Remarks on different Forts, Market Towns and ancient Jain Temples and Caverns in the *Kondavir* district.

9. Ditto of the ancient Caverns, Temples, Hills &c. in the *Palnad*.

10. History of *Sidda Raz*, and *Katama Raz* or the war of the Cow keepers.

11. Account of *Ongol*.

12. Ditto of Raja *Mandapati Ramachandra Raz Bahadar* Zemindar of *Ungavalu*.

13. Ditto of *Mohimalur*.

14. Genealogical account of *Vejerla Kumara Krishna Raz*.

15. Ditto of *Jupali Apparao Desmukh* of the *Udayagiri*, *Kammam* and *Sarvapalli* Circars.

16. Ditto of *Venkatarama Bhupala Balarao*.

17. History of the *Mandapativaru* Rajahs of *Ongol*.

18. Account of the *Dimtidongalu* a tribe of thieves in the *Nellore* district.

19. Ditto of the Purgunnah *Kaluvi*.

20. Genealogical account of the *Chundi* Zemindar.

21. *Vikramárka Cheritra* or the accounts of *Vikramárka* procured at *Ellur*.

22. The *Pratápa Cheritra* or History of *Pratápa Rúdra* of the *Kakateya* race who ruled over *Worangol* and the particular account of the ancient temples and buildings at *Tripeti*.

23. Chronological account of *Bijayanagar* from its foundation by *Mádhava Swámi* to its subjugation by the *Mohamedans*.

24. *Sarangdhar Cheritra* or the story of *Sarangdhara*.

25. Some account of *Akana* and *Madana*, Chief ministers of *Tanah Shah of Golconda*.

26. *Krishna Ray Cheritra*, an account of *Krishna Raya* of *Vijayanagar*.

27. Account of *Madderal Rajapet* in the Purgunnah of *Veniconda*.

28. Proceedings of Rajah *Kuldendi Tripeti Raz Bahader Desmukh* of the *Ellore* Circar.

29. Particular History of the *Pasupatiwar* Family, sovereigns of the country of *Kalinga*.

30. The *Mahatmyem* or Legendary account of *Kalinga*,

31. Account of *Kimedi* district in the province of ditto.

32. Ditto of *Satyavaram* in ditto.

33. Ditto of *Anakapalli* in ditto.

34. Ditto of the village *Narainpatam* in ditto.

35. Memorandum of the Zemindars of *Kalinga* with a list of Forts, Hills in ditto.

36. *Yadast* or memorandum of the Rajahs of *Kalinga*. with their conquests.

37. Native narrative of the mutiny at *Vellore* in 1806

38. *Sumati Satakam* or a hundred verses on morals.

39. Account of *Durjapatam*.

40. Ditto of the *Gudali Tippah* near *Kotah*.

41. Ditto of the ancient city of *Vandanapuri Patnam* south of *Nellore*.

42. Ditto of the Hill *Gudali Tippah*.

43. Ditto of *Kotah* in *Nellore*.

44. Ditto of *Mallapatam* an ancient city in the district of *Venkatagiri*.

45. Ditto of the Sea Ports, Towns &c. on the coast and of their commerce.

46. Biographical account of *Tikanah Somayáji* a renowned *Telinga* Poet procured in *Nellore*.

47. Account o f some of the Kings of *Vijayanagar*.

48. Story of *Surabhándeswara*.

49. Genealogical account of the *Damurlawaru*.

50. Abridgement of the History of the race of *Vali-gutivarru* of *Venkatagiri*.

51. Account of the Rajas of *Bhadráchalam* and *Palaunsha* and of the tribes of Hill people in the northern districts.

52. Ditto of the Hill people.

53. Ditto of *Pratápa Rudra*.

54. Ditto of *Manar Polur*.

55. Memorandum of the *Golconda* kings.

56. Description of *Andhra Desum* or *Telinga Desam*.

57. *Kyfiyat* of *Chabole* in the *Taluk* of *Chintapalli*.

58. Ditto of *Vanavah* in the circar of *Nadellah*.

59. Ditto of *Kamur Samat* in the *Chiracur* district.

60. Translation of an ancient Record of *Venaconda*.

61. Account of *Munagal*.

CLASS VIII.---TELUGU.

Relating to the Ceded Districts.

1. Legendary account of *Pancha Linga Swami.*

2. Historical account of *Patapu Rali Vagúr* and *Sarapanaip Pettah* in the district of *Siddhavatam.*

3. Ditto of *Arcutiamal Gramam* in the district of *Dúvúr.*

4. Ditto of *Paranapadu* and *Nandalampettah* in the district of *Dúvúr.*

5. Ditto of *Dassariapalla Palliapett* written by *Venkatapati naid.*

6. Ditto of *Ravololi* and *Vobalamu* in *Sidhavatam.*

7. Ditto of *Yaparal Payacut* in the district of *Ahobalam* under *Sidhawat.*

8. Ditto of *Vallúr* in the district of *Kamlapur.*

9. Ditto of *Poturpallam* in ditto of *Chennur.*

10. Ditto of *Kotapadu* in ditto of *Siddhawat.*

11. Ditto of *Paddapasapul* in ditto of *Nossum.*

12. Ditto of *Alavaconda* in ditto of ditto.

13. Ditto of the *Kasbah* of *Yadaki.*

14. Ditto of *Rameswer* in *Duvur.*

15. Ditto of *Bhímanípadu* in the district of *Koyelkunda.*

16. Provincial account of *Majaramalla Reddi*, the Zemindar of *Vugalavad &c.* in the *Koyelkunda* district.

17. Historical account of the *Kasbah Tadapartí.*

18. Ditto of the village of *Pamdi* and of the river *Pinákiní*.

19. Ditto of *Bukka Raya Samudram*.

20. Ditto of *Kurugantapalli* in *Sidhawat*.

21. Ditto of *Huira Tambalum* in the district of *Adwoni*.

22. Ditto of the *Samsthanak* of *Kotaconda* in the district of *Panchapallam*.

23. Ditto of the village *Gundal* in ditto

24. Ditto of *Katarconda* in the district .of *Panchapallam*.

25. Ditto of *Chennugandla* in ditto.

26. Historical account of the Palligars of the village *Duthi Konda* in the district of *Panchapallam*.

27. Ditto of the ditto of *Pundhi Konah* in ditto.

28. Ditto of *Manupali* in *Siddhaut*.

29. Ditto of *Kuruguntapalli* in ditto.

30. Ditto of *Seruvali* in *Kanaul*.

31. Ditto of *Ramdurg* in the district of *Gulum*.

32. Ditto of the hills in ditto of *Waysa Karur*.

33. Ditto of *Kanakandle* in ditto of *Guti*.

34. Ditto of *Pratikanda*.

35. Ditto of *Sawjapa Naid* and *Suba Naid* Zemindars of *Marriampalla* in *Dupadu*.

36. Ditto of the *Palligars* of *Udaipikonda*.

37. Ditto of *Gurutta* in the district of *Krishnagiri*, province of *Kánaul*.

38. Ditto of the *Chenchuwars* a tribe of hill people who inhabit the *Nalamalla* mountains.

39. Account of *Mutalpad Samasthánam* in the district of *Duvur*.

40. Ditto of *Bayenpalli* or *Kaudapettu* in the district of *Chennur* near the *Sanka Malla* hills.

41. Ditto of *Kana Kandla* in the district of *Guti*.

42. Provincial History of *Kaddapa* and *Khumur*.

43. Account of the God *Chenna Kesava Swami* of *Murakapuram* in ditto of *Dupâd*.

44. *Kyfiyat* of *Pedapur* in the Purgunnah of *Duvur*.

45. Account of the *Anagundi* Rajas with notices of the present state of the *Anagundi* Family.

46. *Kyfiyat* of *Surapuram*.

CLASS IX.---MAHRATTA, &c.

Relating to the Mahratta Districts.

1. History of *Punah*.

2. Account of the establishment of various Towns in *Guzerat* compiled from oral information by *Narain Row*.

3. *Bakhyr* or memoir of *Bhao Saheb*, containing an account of the Battle of *Panipat*.

4. Ditto of *Hemanda Pundit* the inventor of the *Mahratta* character.

5. Account of *Konkanam*.

6. Historical account of *Hassan Ganga Bahmani Padshah*.

7. Account of the City of *Ahmednagar*.

8. Ditto of *Sundur* a *Mahratta* district.

9. Copy of the History of *Akbar Badshah*.

10. *Bakhyr* of *Gajendra Mochem*.

11. Particular account of the *Pettahs* of *Punah*.

12. *Bakhyr* of *Sivaji* Raja.

13. *Bakhyr* of Raja *Bhaurao*.

14. Account of the appellations or Surnames of the *Mahratta* tribes.

15. Popular History of the *Mahrattas.*

16. Introduction to an account of *Sivaji.*

17. History of the *Hindupati* Rajas.

CLASS X.---SANSCRIT.

Relating to Hindu History and Geography, &c

1. Account of the sixteen *Chola* Rajas who ruled over the *Chola Mandalam*, extracted from the *Bhavishyottara Puranam.*

2. Ditto of the *Chera* Rajas and *Vikrama* who ruled over the *Malayalam* and *Pandian* countries, written in a prophetic style with explanatory notes.

3. The *Silpi Sastram* or Hindu Architecture composed by *Maya* the celestial architect.

4. The History of *Mayura Varmá* an ancient sovereign who ruled at *Jayentipur* or *Banawassi* in *Sunda.*

5. The *Vira Cheritra* or heroic achievements of *Salivahan* in his Battle with *Vikramárka.*

6. *Bhima Krishna Sambadam* or the dispute of *Bhima* and *Krishna.*

7. *Narapati Vijayam* or the victories of the *Narapati* Kings.

8. History of *Bhoja* Raja.

9. *Devanga Cheritra* or the History of the weavers.

10. Translation of the 77th chapter of the Book *Prasanga Ratnáveli* which contains descriptions of the remarkable Kings of the ancient times of different Dynasties.

11. Translations of the *Sanscrit* verses prefaced to the first chapter of the *Prasanga Ratnáveli* which contains the genealogy of the author of that production, and its date 1336 of the *Salivahana Sak.*

12. A selection of ancient Hindu Geography.

CLASS XI.---MISCELLANEOUS.

Relating to Hindu Literature, History, &c.

1. *Betal Pancha Vimsati* or twenty-five Tales related by a *Betal* to *Vikramark.*

2. The Tale of *Surpanakhi* the sister of *Rávana* the King of *Lanka.*

3. Account of *Siva* Raja to whom *Maha Deo* appeared in the shape of a Brahmin to try his faith.

4. Ditto of the *Pancha Pandus* living incognito with their consort *Draupadi* in the house of *Virâta* Raja in *Matsya Dasum.*

5. Ditto of the ancient sovereigns who ruled from the *Kaliyug* with dates.

6. Ditto of the right and left hand casts, and of their first institution at *Kanjeveram.*

7. The *Sata Sharika* or tales of a Parrot.

8. History of *Durandhara Chakravarti.*

9. The *Bharat Katha* Raja *Vamsaveli.*

10. Book of Ecclesiastical History, to which is added an abstract of the History of India, and several other parts of the world.

11. An Index to the *Vedas*, and *Puranams.*

12. Particular History of the Temples of *Siva* in India.

13. Fragment of the Geography of Hindustan communicated by a *Mythili* Bramin, a Native of *Tirhut*, while at *Seringapatam* whither he had come in the course of his pilgrimage, by C. V. Ramswamy.

14. History of *Delhi* compiled in *Tamul* from *Ferishta* and other Authors, with a brief account of the Author.

15. Account of collecting *Peshkesh* from the different Zemindars, by the *Padshas* of *Bijapur*.

16. Legendary account of *Magadha Desam*.

17. Ditto of the origin of the ancient Rajas of *Sinhala* and of *Candy* &c.

18. *Silpi Sastram* or Hindu Architecture of *Maya*.

19. *Kshetra Mahatmyam* of *Jagannáth*.

20. Account of the *Brahmin* method of educating their youths.

21. Ditto of the *Dípávali* Festival.

22. Story of *Nala Chakravarti* Raja.

23. Historical account of the *Sita Swayembharam* or proclamation of the marriage of *Sita*.

24. Story of the Birth of *Lava* and *Kusa*.

25. *Kyfiyat* of *Roza*.

26. Account of Copper Mines.

27. Astrological computations of fortunate days.

28. *Betal Pancha Vimsati* or twenty-five Tales of a *Demon*.

29. The sacrifice of *Yudhishthira* for universal Empire.

30. Translation of the 1st chapter of the preface of the *Sarngadhara*.

31. The Story of the *Billena Nátakam*.

32. History of the different Rajas from the beginning of the *Kaliyug*.

33. Prophecy of *Sarvagna*.

34. History of *Vikramárka*,

35. Translation of an extract from the *Sabha Parb* or 2nd book of the *Maha Bharat*.

36. Abridged History of *Baswesa* the founder of the *Virasiva* sect, as well as the miracles of himself and disciples.

37. A sketch of the General History of the South of the Peninsula arranged according to the *Prasanga Ratnáveli.*

38. Account of the Birth of *Bhoja* Raja.

39. Ditto of *Sálivâhan.*

40. Ditto ditto.

41. Ditto of Raja *Vikrama.*

42. Historical account of *Bhoja* Raja.

43. Conversation between an ascetic and *Bhoja* Raja.

44. Substance of the *Senkara Charitra.*

45. *Senkara Vijeyem* or controversial triumphs of *Sankara Achárya.*

46. *Sthala Máhátmyem* of *Balamori* and *Srinivaschatra.*

47. Account of the Kings of the different *Yugams.*

CLASS XII.

LETTERS AND REPORTS.

From Native Agents employed to collect Books, Traditions &ca. in various parts of the Peninsula.

1. Remarks on the Journey into *Trichinapali* by *Nital Naina* in 1803.

2. Monthly Report and Memorandum of *C. V. Lakshmiah* in March, April and May 1804.

3. Ditto of Ditto from the 1st May 1804 to the 6th June 1806 and a letter to *Lakshmiah.*

4. Report of *Lakshmiah* for August 1804.

4½. Report of *Lakshmiah* for June 1804.

5. Ditto of Ditto in 1804.

6. Ditto for Ditto for September, October and November 1804.

7. Ditto Ditto for December 1804.

8. Report of *Nital Naina* Bramin 1804.

9. Report of *Caveli Lakshmia*, from 1st March 1804 to 25th December 1804.

10. Ditto in *Srinivassiah* in May 1805.

11. Ditto of Ditto in 1805.

12. Report of *Narain Rao* and *Ananda Rao* for December 1805 and January, February, March, September and October 1806.

13. Report of *C. V. Ramaswami* from the 7th to the 9th November 1805 and List of M.S.S. and Coins collected at *Mallucottah* in 1806 by *Ramaswami*.

14. Five Letters from *Narain Rao* in 1806 and 1809.

15. Ditto of Ditto in 1807.

16. Ditto of *Venkat Rao* employed at Hydrabad from the 1st September to the 31st December 1808.

17. Ditto of *Srinivassiah* on the Journey of *Utramarur* and *Maumundur* in 1808.

18. Ditto of Ditto in 1808 to *Calastry*.

19. Ditto of ditto in 1809 to *Karangolly*.

20. Journal of *Christian Ignatio* from Madras to Tranquebar &ca. in 1809.

21. Report of *Subarao* from 14th January to 19th February 1810.

22. Ditto of ditto on a Journey to *Mahabalipuram* 16th April 1810.

23. Report of *Srinivassiah* on a Journey to *Konjeveram* 15th May 1810.

24. Correspondence of *Vedanaik* in January 1811.

25. Report of *Ananda Rao* while employed in the Ceded Districts from 1st January 1811 to 31st August 1813.

26. Three Reports of *Narain Rao* and his Journal while employed in the Ceded Districts for 1811-12 and 13

27. Three Reports of *Narain Rao* and his Journal while employed in the Ceded Districts for 1811-12 and 13.

28. Report of *Srinivassiah* from the 24th April 1811 to the 28th February 1815.

29. Report of *Narain Rao*, *Mahratta* writer, from 1st January 1811, to 31st December 1812.

30. Ditto from 1st January, to 25th May 1813.

31. Report of *Ram Das* employed in *Samulcotta* and other places in 1814.

32. General Report of the Progress of the Native *Gomashtahs* in the field and writers in the Presidency for the year 1814.

33. *Narain Rao's* Report from the 1st August to the 30th November 1815.

34. Report of *Srinivassiah* Brahmin by a letter 3d November 1815.

35. Ditto from 1st January, to 31st July 1815.

36. Ditto from 1st April to 30th August 1816.

37. Report of *Ramadas* Brahmin, *Telugu* writer, from 10th to 30th November 1816.

38. Ditto of *Babu Rao Mahratta* writer, from 8th to 27th October 1816.

39. Ditto of *Babu Rao* from 24th December 1816 to 2d June 1817.

40. Ditto of *Appavu*, from 12th October 1816 to 7th January 1817.

41. Report of *Venkat Rao*, from 27th December 1816 to 18th March 1817.

42. Ditto of *Kishna Rao Tulava* writer from August 1813 to 1st December 1814.

43. Ditto *Babu Rao* 1st May 1811 to 13th May 1815.

44. *Narain Rao's* Report from the 1st August to the 30th November 1815.

45. Memorandum or List of ancient and remarkable places to be enquired for in the *Tanjore* country by *Babu Rao* previous to his Journey 1816.

46. Letters of the progress of the Native *Gomashtahs* at the out stations for the year 1816.

47. Ditto of *Narain Rao* from April to August 1816.

48. Native correspondence of *Narain Rao*, *Ram Das* *Nital Naina* and *Ananda Rao* and *Krishna Rao* in 1816.

49. Translation of a letter from *Narain Rao* 1st August 1816.

50. Ditto of *Venkat Rao* from 27th December 1816 to the 15th January 1817.

51. Ditto of *Nital Naina* from January 1816 to 1819.

52. *Babu Rao's* report on a Journey to *Mahabalipur* from 8th to 27th October 1816.

53. Ditto on a Journey to *Panch Giri*, *Karekal* and along the coast for the purpose of collecting Historical information, coins &c. 1816 to May 1817.

54. *Nital Naina's* Report while employed at *Coimbatur* *Dharmapuram* and *Malabar* from the 25th March 1817 to the 19th December 1818.

55. Report of *Narain Rao* for January 1817.

56. Report of Ditto from 16th February to 18th March, 1817.

57. Report composed by *Appavu* respecting the account and Traditions of *Mahabalipuram*.

58. Ditto by *Appavu*, second Journey.

59. Ditto by Ditto, third Journey.

60. Journal and Report of *Appavu* on his fourth Journey to *Mahabalipuram* and from thence through the *Jagir* and the *Arcot* districts from October 1818 to the 29th May, 1817.

61. Journal of *Venkat Rao* from February to 10th July 1820.

62. Ditto of *Venket Rao*, *Sri Varma*, *Ramapa Karnak*, *Nital Naina* and *Ananda Rao* in 1820.

63. Ditto and Journal of *Sriverma* from the 11th January to 10th August 1821.

64. Ditto of *Babu Rao* for January and February 1821.

65. Ditto of *Srinivassiah's* Journey to *Madhurantaka* and *Chittamur* &c. from 22nd. April 1821.

66. List of Books collected by *Srinivassiah* on the Journey of *Utramarur* and *Konjeveram*.

67. Report of *C. V. Ramswami* and *Srinivassiah* from *Sriparamadur*.

68. Report of *Babu Rao* on a Journey to the Southward.

69. Ditto of *Muttiah* in *Calingah* and the Circars.

70. Account of *Jayram Das* an inhabitant of *Godagam* city, in the country of *Kamarup*.

71. List of Books, translated by *Srinivassiah*.

72. Ditto of *Suba Rao*.

73. Journal from Madras to *Mahabalipuram*.

74. Original Journal of *C. V. Boria* Bramin.

75. Newman's Journey by Land from Calcutta to Madras.

76. Ditto of *Suba Rao* from the 13th to the 22d page.

77. Ditto of Ditto into the *Tulva* country.

78. Letters from *Narain Rao* and different *Gomashtahs* from No. 1 to 90.

79. Report of C. V. *Ramswami* on his Journey towards *Kundatur* 10 miles west of Madras.

.80 Ditto of C. V. *Ramswami's* Journey to *Mahabalipuram*.

81. Seven Letters from *Subarao* to Col. Mackenzie.

82. Correspondence of the Native *Gomashtahs* in *Malayalam Kandapah* and the ceded districts.

83. Letters from *Appavu* on his second Journey into the Province of *Arcot* to Col. Makenzie.

84. Ditto of *Narain Rao* sent by Major McKenzie to enquire for Historical Documents at *Tripati*.

CLASS XIII.

1. Translation of an Inscription of *Upatur Agraharam* granted to the different Brahmins by the renowned King *Trinetra Maha* Raja, dated 2000 years of the *Kali Yug*.

2. Ditto of a Ditto of *Chirucur Yechapuram Agraharam*, granted to the God *Trivikrama Swami* by *Vishnu Verdhana Maha* Raja.

3. Inscriptions on the stone walls of the Temples at *Konjeveram*, 22 in number.

4. Ditto at *Terukali Conam*.

5. Ditto at *Terupan Teruty*.

6. Ditto at *Teruvalur*.

7. Ditto passed by *Ramanuj Achari* in the *Jaina* Establishment at *Bellugolla* dated S. S. 1290.

8. Ancient *Tamul* Inscription found at *Mallakapatam*, 22d year of the Reign of *Sri Raja Raja Deva*.

9. Ditto ditto in the 3rd year of the Reign of *Gandah Gopal Deva* Raja.

10. Ditto ditto at *Terupallavanam* near Pulicat in the 14th year of *Kulottunga Chola* Raja.

11. Ditto ditto at ditto no date.

12. Ditto ditto at ditto 12th year of *Sri Raja Raja Deva*.

13. Ditto ditto at ditto 18th year of ditto.

14. Ditto ditto at ditto 13th year of ditto.

15. Ditto ditto at ditto 12th year of *Kulottunga Chola Deva*.

16. Ditto ditto at ditto 86th year of *Tri Bhuvana Deva*,

17. Translation of an inscription in the Pagoda of *Sthala Sayana Swami* at *Mahabalipuram*, no date.

18. Ditto of ditto on a stone at *Talluparam* dated 700 *Kolam*, years.

19. Ditto of a *Tellinga* Inscription at *Vindapuri Patnam* near *Kottah* S. S. 1452 by *Achyuta Roy*.

20. Copy of an Inscription on stone S. S. 1487, in the Sanscrit language and Kanara Character.

21. Ditto ditto S. S. 1510 by *Ayasur Virapa Vadeyar* in the Reign of *Venkatapati Deva Maha Rayalu.*

22. Ancient Inscription at *Kaliyugapur Patnam* in the *Kali Yug* year 3265 S. S. 124.

23. Ditto *Tamul* Ditto on stone at *Hari Kota* near Pulicat, 2nd year of *Tri Bhuvana Chakravarti SriRajendra Chola Deva.*

24. Ditto ditto 7th year of *Vijaya Gondah Gopala Deva.*

25. Ditto ditto 36th year of *Tri Bhuvana Vira Deva.*

26. Ditto ditto 3rd year of *Sri Raja Raja Deva.*

27. Translation of an Inscription of *Kadamba Rayalu.*

28. Ditto in the Sanscrit language and *Kanara* at *Bilghi.*

29. Ditto of a *Malabar* Inscription of *Kundalur* dated 1720 *Sali.* by *Kumaraswami Pillah.*

30. Ditto in high *Tamul* at *Kolar* no date.

31. Ditto on Copper Plates at *Hache Agraháram.*

32. Ditto of *Ramanuja* in the *Bandara Busti* at *Bellagollum* S. S. 1290.

33. Ditto on the aisle walls of the Temple of *Ekambara nath* at *Konjeveram.*

34. Ditto on Copper Plates in the *Devanagari* character S. S. 1478.

35. Ditto on 5 stones at *Kuderpi Drug* S. S. 1574.

36. Ditto in *Tamul* on the Base of the *Vagana Mantapam* at *Mahabalipur.*

37. Ditto on the Upper Stone.

38. Ditto on the Flower Garden at *Anununto.*

39. Ditto in *Tamul.*

40. Ditto in ditto at *Chellavamkupram* in the *Zillah* of *Kayur* 3 miles north of *Mahabalipur.*

41. Ditto in ditto placed in the middle of the Village of *Pattypálam.*

42. Ditto in Ditto placed in the East of the Pagoda of the Goddess of *Tirupurur.*

43. Ditto in ditto West of the *Gerbha Griham* of ditto ditto.

44. Ditto in ditto on two stones North and East of the Pagoda of the Goddess at *Terupurur*: 10th year of the Reign of *Vikrama Cholen.*

45. Ditto in the *Karur* district in *Koimbatur.*

46. Ditto at *Brahmethani* in *Koimbatur.*

47, Ditto in *Tamul* in the inner appartment of the Pagoda of *Mahabalipuram.*

48. Ditto at *Vishnu Kanchi.*

49. Ditto at *Konjeveram.*

50. Ditto of a grant at *Vellore.*

51. Inscriptions in the Pagoda at *Srirangam.*

52. Malabar Inscription at *Potapakam,* dated the 30th year of the Reign of *Molatandakum Potumpe Cholam*

53. Inscription by *Timmana Dan Naik* at the village *Nalamala* 1 coss North of *Seringapatam.*

54. Inscription by *Virupákshi Maha* Raja in S. S. 1392.

55. Ditto in the ancient *Hala Kanara* language and character.

56. Ditto in the *Tamul* language and character in *Chitamur.*

57. Ditto on the Copper Plates at *Anikara Agraharam,* containing a grant made by *Machaya* the accountant in the service of *Vira Balal* Raja dated in the *Sal. Sak* 1113.

58. A Marhatta *Senned* to *Sesháchelapati Naidu. San.* 1170.

59. Ditto ditto dated 1171.

60. Ditto ditto by *Madhava Rao Ballal* to *Sheshachelapati Naidu* dated 1171.

61. Ditto ditto by *Balaji Baji Rao* to *Vasanta Naid* and *Seshachelapati Naid* of *Peddapallum* dated 1185.

62. Ditto Ditto by Ditto to Ditto dated 1185.

63. Ditto of Ditto by *Mahipati Rao Krishna* to *Seshachelapati Naid* 1173.

64. Ditto of ditto by *Bhagavunt Rao Tryambak* to *Seshachelapati Naid* of *Peddapallam* dated 1161.

65. Ditto of Ditto by Ditto to Ditto dated 1160.

66. Ditto of Ditto by Ditto to *Kumar Pedda Bhyrava Naid* of *Peddapollam* in 1224.

67. Ditto of *Kavil Nainah* to *Seshachelapati Naid* of *Bautalapur* dated 1177.

68. Ditto of Ditto by Tippoo Sultan to *Seshachellapati Naid* dated 1188.

69. Ditto of Ditto by *Shahoji* Rajah granting a piece of land to *Vengana Bhat* dated in the *Salivahan* year 1564.

70. Ditto of Ditto regarding the conquest of the *Anogundi* Government, received from Major Wilks's Brahmin *Venkat Rao*.

71. Ditto dated 1312 *Sal. sak.*

72. Ditto dated 1224 ditto.

73. Ditto of an order of *Somasekhar Naik.*

74. Inscription of *Ramaswami* Pagoda dated 1532.

75, Inscription on Copper Plates in *Chakra Kumundur Puttacaron*, dated 4544 *Kali Yug* year.

76. Translation of a Inscription dated 1446 at *Kalasa.*

77. Inscription on Copper Plates in the hands of *Utama Kamsura Maunadykul* at *Palevecota* dated 4344 *Kali Yug* year.

78. Translation of an Inscription in the Pagoda of *Varada Raja Swami* no date.

79 Ditto of a Malabar Inscription in the Pagoda of *Avidraman Kovil* dated 1421 *Sal. Sak.*

80. Ditto of an Inscription in the Pagoda of the *Sukirayeswer* at *Periya Palayem*, no date.

81. Ditto of Ditto in the said Pagoda dated 24th year of the reign of *Vira Pandya Deva.*

82. Ditto of Ditto in Ditto dated 22d year of the reign of *Sundara Pandya Deva.*

83. Ditto of Ditto in Ditto dated 1607, S. S. year.

84. Ditto of Ditto in the Pagoda of *Agastyeswer* at *Kangam* dated 4633 ditto.

85. Ditto of ditto in ditto of *Vishnu* at *Jayam Konda Cholapuram* dated 1526 *Sal. Sak.*

86. Ditto of ditto in ditto of *Siva* dated 1599 *Sal. Sak.*

87. Inscription on Copper Plates; no date.

88. Translation of a Malabar inscription in the Pagoda of *Choleswer* dated 12th year of the reign of *Bharata Pandya Deva.*

89. Ditto of an Inscription in ditto dated 18th year of the reign of *Sri Ramanava Deva.*

90. Ditto of ditto in ditto dated 25th year of the reign of *Vira Pandya Deva.*

91. Ditto of ditto in ditto; no date.

92. Ditto of ditto in ditto dated 9th year of the reign of *Kalinga Rayen.*

93. Ditto of ditto in ditto by *Kerikála Choleswer Modia Nayana* no date.

94. Ditto of ditto in ditto dated 13th year of the Reign of *Kula Sekhara Deva.*

95. Translation of an Inscription in ditto no date.

96. Ditto of ditto in the Pagoda of *Deva Nayaka Parumal* no date.

97. Ditto of ditto in ditto of *Deva Nayaka Parumal* by *Kerikala Choleswer* no date.

98. Ditto of ditto in ditto dated 8th year of the reign of *Sri Bhojola Virama Nada Deva,* with a list of Inscriptions.

99. Ditto of the part of a stone Inscription at *Upur* dated 1353 *Sal. Sak.*

100. Ditto of a Copy of the Inscription on the wall of the *Vasishtheswara* Pagoda dated 1352 by *Praudha Deva Maha Raya.*

101. Inscription of *Birmadesam* by *Achyuta Deva Raya* dated 1159.

102. Ditto of ditto by *Vira Raya* dated 1285.

103. Ditto on stone of *Madom Deva Stanum* by *Chola* Raja dated 460 *Sal. Sak.*

104. Ditto on CopperPlates at *Ani Bhogy* by *Vira Prau-rha Deva Raya* dated 1569.

105. Ditto on ditto at *Vedam Parambakam* by *Venkata Pati Raya* dated 529 *Sal. Sak.*

106. Translation of an Inscription in the Old Fort of *Teshur*, no date.

107. Copy of an Inscription on Stone at *Kodagode* no date.

108. The Inscriptions of *Banawasi*, *Sonda*, *Serisy*, *Sau-swully* &c. containing six of different dates.

109. Translations of Inscriptions at *Teruparti Kunam* by *Krishna Raya* from 1 to 4.

110. Ditto of ditto at *Sri Perumbadur*, no date.

CLASS XIV.

JAVANESE AND DUTCH, &c,

Relating to Batavia and Ceylon.

1. Narrative of the Wars of *Hamang Coelorono Sena-pati Hingalag Abdul Rehman Shah ad din Panatte Gama* of *Jokjocarta* translated from the *Javanese*.

2. Extracts from *Holwawa's* Geography of Asia.

3. Proceedings of the Government of Ceylon from September to October 1699.

4. Papers relating to the defence of Batavia

5. Memoir on *Wannee* in Ceylon, and papers relating o it.

6. Military Correspondence, Java, 1801.
7. Notes respecting Sourabaya.
8. History of Java from the *Javanese*.
9. Report on the repair of the Dams in *Mullenawe*, on Ceylon.
10. Reflections on the Defence of *Batavia*.
11. On the Resources of Ceylon in Rice.
12. Tribes on Ceylon.
13. Instructions for the Commissioners appointed to Register the landed property in Colombo, Mature and Galle.
14. Advantages of occupying the Seaports of *Madura*.
15. Visit of *De Heere* Governor of Ceylon to *Tutocoreen*.
16. Mode of catching Elephants on Ceylon.
17. Report on the affairs of the Dutch East India Company, 1803.
18. Miscellaneous Proceedings of the Batavian Government.
19. Remarks on Tavernier's Notices of the Dutch in Asia.
20. Short account of the Wild men living in the Jungle on the Malacca River.
21. Extract from a work on the History of the Dutch East India Company 1768.
22. Instructions for the Geographer Engineers at the Military Depot of the Kingdom of Holland 1806. 7.
23. Account of the burning of the King of England in Effigy by the Netherlanders in Persia in 1666.
24. History of Java.
25. Apercu de la Regence de Samarang.
26. Remarks on *Majapahit*.
27. Memoir on the state of Java.
28. Observations on the State of Bantam.

29. List of Maps and Plans in the Survey Department at Batavia.

30. Report on the Forests of Java.

31. Oaths to be taken by the Officers of the Dutch Government of Java.

32. Description de la ville de Samarang.

33. On the Chinese on the Island of Java (two notices)

34. Proceedings relating to the Cinnamon Plantations of Ceylon.

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4	Natural History.	..	65	58	
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Total 2530

ABSTRACT LIST OF COINS.

		Gold	Silver	Copper	Lead	Total
1	Hindu. ..	175	329	246	..	504
2	Mohammedan. ..	23	150		..	173
3	Ancient Europe. ..		34	346	..	280
4	Modern Europe. ..	15	120	68	..	203
5	Miscellaneous. ..		426	4613	19	5058
	Total	213	1059	4927	19	6218

HINDU GOLD COINS.

1 *Sri Ram Mara.*	*One;* Cup like form, stamped on the concave side, impression worn, attributed to *Rama* of Oude.
2 Ditto.	*One;* Stamped on both sides; concave the installation of *Rama* and *Sita*: the *Rama Yantra* on the convex.
3 Ditto.	*One;* Ditto; *Hanuman* on the convex side.
4 *Gajapati Pagodas.*	*Nine;* Impression of an Elephant; struck by *Pratapa Rudra* King of Cuttack.
5 *Kamala Mudra.*	*Two;* Cup form, stamped on one side with the *Lotus* flower whence their name, and *Sank*: found at *Banawassi* in the Earth.
6 *Bijanagar Huns or Varahas.*	*One;* Struck by *Narasimha Pratapa*.
7 Ditto.	*Twelve;* Ditto by *Pratapa Kristna Ray.*
8 Ditto *Pratapas* or half *Huns.*	*Eight;* Ditto ditto.
9 *Venkateswar Huns,*	*Five;* Struck by *Venkatapati Raya, Rajah* of *Chandragiri.*

10 Ditto *Pratápas.*	*Five;* Ditto ditto.
11 *Garuda Mudra.*	*One;* Supposed to be struck by *Sri Vira Maha Rayalu.*
12 *Víraraya Fanam,*	*Fourteen;* Struck by *Vira Raya* Raja of *Coimbatore.*
13 *Bíjanagar Pratápas.*	*Two;* Ditto by *Deva Raja.*
14 *Mysore Pagoda.*	*One;* Ditto by *Hyder*, but with the figure on one side of *Lakshmi* and *Narasimha.*
15 *Ikeri (Bidnore)* ditto.	*One;*
16 *Harki* (in the *Circars)* ditto.	*One:*
17 *Uma Maheswara Pagoda.*	*Six;* Struck by *Krishna Raya* of *Bijanagar.*
18 Uncertain *Pratápas.*	*Two;*
19 Ditto.	*Three;* Found in the *Onore* Country.
20 Ditto.	*One:*
21 *Sinha Mudra fanam.*	*Two;*
22 *Bijanagar Hun.*	*One;* Struck by *Sadásiva Raya.*
23 *Mysore* ditto.	*One;* Struck by *Raja Krishna*
24 *Ikeri* ditto.	*One;* Ditto *Siva Raya.*
25 Old *Ikeri* ditto.	*One;*
26 *Venkataramana Pagoda.*	*Six;* Of different Coinage.
27 *Matsya Mudra.*	*One;* Supposed to be struck by the *Pandya Kings.*
28 *Lakshmi Narayan Pagoda.*	*One;*
29 Ditto ditto.	*One;* This has a different impression from the preceding.
30 *Gunda Bharunda* ditto.	*Two;*
31 *Sri Rám Pratápa.*	*Two;*
32 *Sri Krishna* ditto.	*One;*
33 *Gajapati Fanam.*	*One;*
34 *Venkata Ramana* ditto.	*Two;*

35 *Ikeri Fanam.*	*One ;*
36 *Kantaray* ditto.	*Eight ; Mysore* Coins of *Kanthirava Deva.*
37 *Katari* ditto.	*Sixteen ;* Coined by the Rajas of *Nagapattan* or *Negapatnam.*
38 *Terunamale* ditto.	*Three ;*
39 *Vírabhadra Chakralu* ditto.	*Seven ;* Struck by the Princes of *Bidnore.*
40 *Vrishabha Mudra Fanam.*	*One ;*
41 *Sambha Mudra* ditto.	*One ;*
42 *Matsya Mudra* ditto.	*One ;*
43 *Náma Mudra* ditto.	*One ;*
44 *Gobur* ditto.	*Three ;*
45 *Madhura* ditto.	*Two ;* Struck by *Nágama Nayak.*
46 *Murari Rao* or *Naga Mudra.*	*Three ;* Ditto by the Mahratta chief *Murari Rao.*
47 Ancient Coins.	*Six ;* Found by the people of Mr Travers, Collector of Ganjam 1807, under a cocoanut Tree
48 Ancient *Parkas.*	*Four ;* Found at Portnur near Vizagapatam attributed to a *Jaina* King, named *Raya Bhanu Chacraverti,* supposed to have reigned about 1600 years ago; these Coins are not unfrequently found by the people of the Country.
49 Old Coins.	*Six ;* Found in the Earth at *Mahavalipur.*
50 Ditto.	*Three ;* Procured at *Kanoj.*
51 Ditto.	*Two ;*
52 Ditto.	*Two ;* Uncertain.
53 Ditto.	*Two ;*
54 *Napal Mohur* and qr. *Mohur.*	*Two ;*
55 *Asam Mohur.*	*One ;*

HINDU SILVER COINS.

1 Ancient Coins.	*Twenty-nine*; Found in Hindustan.
2 Ditto ditto.	*Seventeen*; Found about Patna.
3 Ditto ditto.	*Five*; Ditto at Cawnpore.
4 Ancient square Coins.	*Two*; Ditto at Hoogly.
5 Ancient Coins.	*Seventeen*; Ditto at Telinga.
6 Ditto ditto.	*Twenty-one*; Ditto at Nellore.
7 Ditto ditto.	*Sixteen*; Ditto ditto.
8 Ditto ditto.	*Thirteen*; Ditto ditto.
9 Ditto ditto.	*Eleven*; Ditto ditto.
10 Ditto ditto.	*Seven*; These and the above are all of one description; they are of an irregular form, being square, angu ar, round, oval, &c. they bear no inscription; ar not unfrequently quite plain, and in any case have only a few indistinct ard unintelligible Symbols: that of the Sun or a Star is most common, and those of the Lingams, the crescent, and the figures of Animals, may be traced: these Coins are very numerous throughout India, but particularly in the South; their weight varies.
11 Ancient Hindu Coins.	*Two*; With the figure of *Hanuman*.
12 Ditto ditto.	*Three*; Uncertain.
13 *Nrisimha Deva's* half Rupees.	*Four*;

14 Arakan Rupee.	*Two ;*
15 Napal Rupee.	*Ten ;*
16 Asam ditto.	*Three ;*
17 Asam half Rupees.	*Seven ;*
18 Ditto Quarter.	*Four*
19 *Jayanagar* Rupees.	*Four ;*
20 Old half *Bijanagar* ditto.	*Four ; Rajaram's* stamp in the Nagri character.
21 *Purbunder Couri.*	*One ;*
22 Ancient Hindu Silver Coins.	*Sixteen :* Found in *Mahabilipur,* see remark on the first ten numbers.
23 Ditto ditto.	*Fifty-two ;*
24 Hindu Coins.	*Two ;* Uncertain.
25 Ditto ditto.	*Seven ;*
26 Ditto ditto.	*Two ;*
27 Old Fanams.	*Three ;*
28 *Venkataramana* ditto.	*One ;*
29 *Gajapati* ditto.	*One ;*
30 *Chika Deva Raya* ditto.	*One ;*
31 Double and single *Mysore* ditto.	*Three ;*
32 Pondichery ditto.	*One ;*
33 Nepaul Ana Pieces.	*Thirteen*

MOHAMMEDAN COINS.

Gold.

1 Zodiac Coin of *Jehangir; Aries.*

2 Ditto ditto *Taurus.*

3 Ditto ditto *Leo.*

4 Ditto ditto *Virgo.*

5 Ditto ditto *Capricornus.*

6 Ditto ditto *Sagittarius.*

7 Ditto ditto *Pisces.*

8 Ditto ditto The Sun.

9 *Mohur* of *Acber,* (round.)

10 Two Ditto do. (square.)

11 Two Ditto *Shah Jehan.*

12 Ditto *Aurangzeb.*

13 A *Pagoda.*

14 *Shah Alum* Do.

15 *Piastre* of Egypt.

16 Ditto of Persia.

17 Four Small kinds of Coin.

18 *Hyderi fanam,*

Silver.

1 Four *Tymur Shah* Rupee.

2 Three *Firoz Shah* ditto.

3 Eleven Ditto half do.

4 *Firoz IIIdr* Rupee.

5 *Mohammed Shah* ditto.

6 Ditto ditto.

7 *Firoz Shah* ditto.

8 Two *Mubarik Shah* half ditto.

9 Two Dittoditto round.

10 Three *Ala ad din* Rupees.

11 Two *Toglek Shah* half Rupee.

12 Two *Mahmud Shah* Rupee.

13 Seven Small Coins of *Toglek* and *Mohammed Shah.*

14 Two *Mohammed Shah* Rupees.

15 Seven *Firoz Shah* ditto.

16 *Hosain Shah* ditto.

17 Three Ditto ditto.

18 *Jonpur* ditto.

19 *Shir Shah* ditto.

20 Ditto ditto,

21 *Selim Shah* ditto.

22 Six *Akbar Shah,* square.

23 Two Ditto, round.

24 Ditto ditto.

25 *Jehangir* Zodiac ditto. *Aries.*

26 Ditto ditto, *Taurus.*

27 *Jehangir*; Zodiac Rupee; *Gemini*.

28 Ditto ditto *Leo*.

29 Ditto Rupee.

30 Eleven *Shah Jehan* do.

31 Five Ditto ditto.

32 *Aurangzeb* ditto.

33 *Firokhser* ditto.

34 Two *Mohammed Shah* ditto.

35 *Shah Alem* ditto.

36 Three *Tipu Sultan* do.

37 *Ahemadabad* ditto.

38 *Ahmednagar* ditto.

39 Old *Benares* ditto,

40 *Jehanabad* ditto.

41 *Lucknow* ditto.

42 Four *Srinagar* half do.

43 Two *Benares* old quarter Rupee.

44 *Mohammed Shah fanam*.

45 *Mahratta* Rupee.

56 Six Various Rupees of Current use.

47 Eleven Rupees with Arabic Legend; uncertain.

48 Nine *Abulabassi* Rupee.

49 *Meshed* ditto.

50 *Persian* Rupee.

51 Two Ditto of *Isfahan*.

52 Five Ditto of *Shiraz*.

53 Ditto of *Yezd*.

54 Two Silver Coins uncertain.

55 Ditto small ditto.

56 Six Two and One Ana Pieces.

57 Two *Batavian* Coins

ANCIENT COINS.

Silver.

1 Two; *Alexander* (of Egypt.)

2 Four Ditto (small.)

3 *Antiochus.*

4 Two *Arsacides.*

5 Nine Ditto (small.)

6 Four; *Augustus.*

7 *Julia Augusta.*

8 *Claudius Cæsar* (gilt.)

9 *Adrianus.*

10 *Domitian.*

10½ *Antoninus.*

11 *Gratianus.*

12 *Maximius.*

13 Provincial Coin, (*Clodius.*)

14 Ancient Coin uncertain.

15 *Alexander* (of Rome.)

16 *Faustina.*

17 *Gordianus.*

18 *Alexander Magnus,* (brass.)

Copper.

19 *Ptolemy.*

20 Three; *Augustus,*

21 *Claudius Cæsar.*

22 Two; *Julia Augusta.*

23 Two; *Vespasian.*

24 Two; *Domitian.*

25 *Nerva.*

26 Five; *Trajan.*

27 Three; *Adrian.*

28 Two; *Antoninus Pius.*

29 *Faustina.*

30 Two; *Gordian.*

31 *Philip.*

32 *Gallienus.*

33 Two; *Claudius.*

34 Two; *Aurelian.*

35 *Florian.*

36 *Probus.*

37 *Carus.*

38 *Victorinus.*

39 *Posthumus.*

40 *Constantius Chlorus.*

41 Five *Constantine.*

42 Two Coins of the *Arsacides.*

43 Nineteen Coins; uncertain.

44 Threee copper *Alto Relievos* from the *Antique.*

45 One hundred and seventy Coins found at *Mahavalipur* and *Cudapa.*

46 Ten *Seals* and *Cameos.*

MODERN EUROPEAN COINS.

Gold.

1 Four Venetian Sequins.

2 Louis D'Or.

3 Three Half and Quarter Pistoles.

4 Saxon Ducat of Frederick Augustus also King of Poland.

5 Five Nuremberg Medals.

Struck to commemorate the begining of the 18th century.

6 Medal of Pope Clement X (gilt.)

Silver.

7 Two Franc of Napoleon Premier Consul.

8 Six; One ditto ditto.

9 Two Half and Quarter ditto ditto.

10 Five Franc ditto ditto.

11 Ditto ditto Empereur.

12 Ditto Republique.

13 Ditto Louis XVI.

14 Dollar of the Isle of France.

15 French Crown.

16 Medal of Louis XVI.

17 Two Spanish Crowns of Philip IV.

18 Ditto Dollar ditto.

19 Two Ditto Crown Charles II.

20 Ditto Dollar ditto.

21 Two Ditto Dollar Ferdinand XVII.

22 Ditto Jos. Napoleon.

23 Three Ditto Quarter Dollars.

24 Ditto one Real.

25 Six Spanish Coins.

These are the old Dollar or Piece of Eight and its subdivisions coined in *Mexico* at an early date.

26 Pataca of Brazil of 600 Rees.

The usual Pataca is marked 640, for that number of Rees.

27 Testoon of Portugal.

28 Crown of Sicily.

29 Two Rix Dollars of Albert and Elizabeth.

30 Ditto Germany.

31 Ditto Hungary.

32 Two Ditto Brunswick Lunenburg.

33 Two Prussian Rix Dollars.

34 Two Rix Dollars of Liege.

35 Ditto Wurtzberg.

36 Ditto Lorraine.

37 Crown of Lorraine.

38 German Copfstuck.

39 Ditto of 30 Creutzers.

40 Two Small German Coins.

41 Ditto Wurtemberg do.

42 Ditto Frankfort ditto.

43 Half Florin of Osnaburg.

44 Bavarian Copfstuck.

45 Four Schilling Courant of Mecklenburg.

46 Leopoldone of Tuscany.

47 Quarter Batzen of Bern.

48 Double Plott of Sweden.

49 3 Guilder of Zutphen.

50 Two Ditto Do Zealand and Do.

51 Dutch Ducatoon.

52 Guilder or 30 Stiver Piece of Utrecht.

53 Two Half Guilder.

54 Three Small Dutch Coins.

55 Fifty Stiver Piece of Louis Bonaparte.

56 Batavian Guilder.

57 Two American Dollars and a half.

58 Dollar of Independant Rio De la Plata.

59 Bank of England Dollar.

60 Half Crown of George II.

61 Silver Penny of James II.

62 Shilling of Edward VI.

63 Old English Penny 1st.

64 Bank Token.

65 Two Old English Coins.

Found in an old Earthen Vessel in the Isle of Bute supposed to be coins of the time of Edward III.

66 Two Goa Rupees.

67 Three Ceylon ditto.

68 Madras Quarter Pagoda.

69 Java Rupee.

70 Two Malay ditto.

71 Five Batavia half do.

72 Four Ditto ditto ditto.

73 Two Ditto ditto ditto.

74 German Jubilee Medal.

75 German Medal.

76 Ditto.

77 Ditto.

78 Ditto.

79 Medal uncertain.

80 Ditto ditto.

81 French Medal in honour of Monsr. Bignon.

82 English ditto ditto Sir Francis Burdett.

83 Ditto ditto Charles I. and Henrietta Maria.

Struck in honour of their Marriage.

Copper.

1 Six. English Coins.

2 Irish Coin of James II.

3 Promissory half Penny.

4 Half Penny from the

copper of the Anglesea Mines.

5 A Forty Reis of Portugal.

6 Three. Ten Reis of Portugal.

7 Two. Two-Stiver of Cologne.

8 Four. Heller of Saulfeld.

9 Two.Creutzer and half ditto of Neufchatel.

10 Half Creutzer of Mentz.

11 Six Creutzer of Austria.

12 Three Small German Coins.

13 Three French Sous and small brass Coin of Louis XVI.

14 FiveDutch Stivers, &c.

15 Two American Cent and half Cent.

16 Caise of the City of Corveldt.

17 Three Coins.

18 Three old Coins.

19 Four Miscellaneous Coins, uncertain.

20 Three small Coins do.

21 Four Company's Cash.

22 Three Ceylon ditto.

Medals.

23 Medal of Henry IV. of France.

24 English Jubilee Medal.

25 Two Irish Medals.

26 Prince of Wales ditto.

27 Fox Medal.

28 Howard Medal.

29 General Martine.

30 Jesuit's Medal.

MISCELLANEOUS.

HINDU COPPER COINS.

1 *Ganapati Cas.*	*Twelve*; Struck by *Ganapati Deva Maharaja* King of *Warangal* with impression of *Ganapati.*
2 Ancient Coin.	*One*; Struck by an ancient *Jaina* King bears the *Padma* mark on it.
3 *Bauddha Cas.*	*Two*; Struck by *Buddha* Kings with the impression of a *Buddha.*
4 *Vishnu Verdhana Cas.*	*Two*; Struck by *Vishnu VardhanaBalal* King of *Dwarasamudram* with the figure of *Ramanuja*
5 *Bhutaki Basavanna Cas.*	*Sixteen*; The impression of a Bull on one side, on the other side the figure of *Bhutaki.*
6 *Mayuravarma Cas.*	*Seven*; Struck by *Mayuravarma* King of *Banawasi* with the impression of a Peacock, found in the *Banawassi* country.
7 *Matsya Mudra Cas.*	*Twelve*; Struck by the ancient *Pandian* Kings, with the impression of a Fish.
8 *Aswapati Cas.*	*Nine*; Struck by *Aswapati* with the impression of a Horse.
9 *Gajapati Cas.*	*One*; Struck by *Pratápa Rudra* King of the *Gajapati* race of Cuttack with the impression of an Elephant.

10 *Harihara Rayalu Cas.*	*Two*; Struck by *Harihara Rayalu*, a King of *Bijanagar* On one side the impression of a Bull, on the other side his name in Nagari.
11 *Pratápa Deva Raya Cas.*	*Three*; Struck by *Pratápa Deva Raya* a King of *Bijanagar*, with the impression of a Bull on one side, and his name in Canada on the other.
12 *Rama Raja Dabbu.*	*One*; Struck by *Rama Raya* the last King of *Bijanagar*, Initial *Ra* occurs on both sides, on one reversed in the centre of a circle.
13 *Chhatrapati Cas.*	*Two*; Struck by the Rajas of the *Chhatrapati* race.
14 *Kamala Mudra Cas.*	*Two*; With the impression of a Lotus.
15 *Sankha Cas.*	*Two*;
16 *Chakram Cas.*	*One*;
17 *Simha Mudra Cas.*	*Nine*; The impression of a Lion.
18 Ditto ditto.	*Two*; The impression of a Lion on one side, on the other side a Hatchet.
19 *Venkatapati Cas.*	*Forty-six*; Struck by *Venkatapati Raya* Raja of *Chandragiri* with the impression of *Venkateswar*: on the other side his name in *Telugu*.
20 *Nilakantha Cas.*	*Six*: The impression of a Bull on one side, on the other the name *Nilakantha* in Nagari.
21 *Hanuman Cas.*	*Twenty-two*; With the figure of *Hanuman*.
22 *Virabhadra Cas.*	*Six*;
23 *Jinka Mudra Cas.*	*Four*;
24 *Sarpa Mudra Cas.*	*Two*;

25 *Vrischika Mudra Cas.*	*Two ;*
26 *Nakshatra Mudra Cas.*	*One ;*
27 *Lakshmi Cas.*	*Four ;*
28 *Gunta Cas.*	*Two ;*
29 *Mahabelipur Cas.*	*Four ;* Found at *Mahabalipur.*
30 Elephant *Cas.*	*Twenty-one ;* Struck by the *Mysore* Kings.
31 *Lakada Cas.*	*Four ;* Ditto ditto.
32 *Kalyana Basavanna Cas.*	*Seven ;* Struck by *Bijala Raya* King of *Kalyana* with the impression of a Bull, Lingam, Moon and Sun over it.
33 *Perangala Dinna.*	*Twenty seven ;* Found at *Perangala Dinna* near *Vatapalum.*
34 *Dípaldinna Pice.*	*Seven ;* Some of the Coins found at *Dìpaldinna* as below vide, No. 43.
35 *Epurpalam.*	*Four ;*
36 *Padava Mudra.*	*One ;* Impression of a boat.
37 *Deva Raya Cas.*	*One hundred and seven ;* Struck by *Deva Raya* King of *Bijayanagar,* on one side, the figure of an Ox, and on other his name in Canada.
38 *Garuda Cas.*	*Seventy-eight ;* With the impression of *Garuda.*
39 Ancient *Cas.*	*One thousand two hundred and sixty-two ;* With the figure of *Bhutaki* on both sides, as found at *Mahabelipuram* and its neighbourhood.
40 *Kausala Dinna Cas.*	*Two hundred and forty-four ;* On the Sea shore near Pulicat. Struck by *Trisankha Maha Raja* and found at *Kausala Dinna.*

41 *Epurpalam Cas.*	*One hundred and thirty-four;* As found at *Epurpalam* in the *Gantur Circar.*
42 *Motupalli Cas.*	*One hundred and forty-seven;* As found at *Motupalli* said to be struck by *Mukunti Maha Rajah.*
43 *Dipal Dinna Cas.*	*Seven hundred and ten;* As found at *Dipal Dinna* near *Amaravati* with the figures of *Bhútaki*, &c.
44 *Buddham Cas.*	*Twenty;* As found in the ruins of *Buddham* in the *Gantur Circar* with various impressions.
45 *Dharanicota Cas.*	*Twenty-four;* As found in the ruined Fort at *Dharanicota.*
46 Five *Faringipetta Cas. Pondicherri Pice.*	*Five hundred and seventy-two;* As procured in the ruins of *Faringipatta* near *Portonovo.*
47 *Ramanad Cas.*	*One hundred and seven;* Struck by the *Setupati* King of *Ramanad.* On one side his name stamped in *Tamul* and on the other a Ceylonese dagger.
48 *Jojocarta* Silver Coins.	*Four hundred and twenty-six;* As found in Java with an indistinct impression.
49 Lead Coins.	*Eighteen;* As found in *Epurpalam,* impression indistinct.

MODERN COPPER COINS.

50 *Negapatam Cas.*	*One hundred and forty-eight ;*
51 Small *Cas.*	*One hundred and eighty-eight ;*
52 *Tranquebar Dutch.*	*Thirty-four ;* Struck by the Dutch Colony at *Talagumbadi* or *Tranquebar.*
53 *Javanese* and *Chinese* brass and copper coins.	*Forty-six ;* Struck by the Dutch Government at Java, and the Chinese Coins found near *Mahabelipur* and also in the villages of *Bednore.*
54 *Javanese* and *Chinese Cas.*	*Thirty-four ;* Brought from the Eastward.
55 *Dutch* and *Portuguese.*	*Five ;* Variously impressed.
56 *Madras* and *Batavia Cas.*	*Thirty-six ;* Struck by the E. I. C. and by the Dutch Government of Java.
57 *Java* lead Coin.	*One ;* A large Coin, with small impression on both sides.

PERSIAN COPPER COINS.

58 *Hindustani Pice.*	*One hundred and twenty-five ;* Miscellaneous Copper Coins in twenty-one Parcels struck by different Kings of *Delhi.*
59 Ditto ditto.	*Eighty ;* Struck by *Sultan Ibrahim Mahmudshah.*
60 Ditto ditto.	*One hundred and two ;*
61 Ditto ditto.	*Ninety-four ;*
62 Ditto ditto.	*Sixty ;*

LIST OF IMAGES.

1. *Kodanda Rama*, (Silver.)

A large Image, of *Rama* ,which is extending an arrow with his right hand, and holds the bow with his left, he is clad in martial attire and stands on a pedestal, a quiver is slung across his back. This idol is generally worshipped at the *Hindu* Temples of the *Vaishnava* Religion and in the Houses of married people.

2 and 3. *Khelana Krishna*, (Silver.)

A pair of small Images, of the infant *Krishna*, crawling on the Floor, holding rolls of butter in one hand and leaning on a toy with the other.

4 and 5. *Hanuman*, (Silver.)

Two small Images of theMonkey,*Hanuman;* one is putting his hand on his mouth, the other closes his hands, they are standing on pedestals : these Images are commonly worshipped by married people, recluses and religious orders among *Bramins* in the South of India.

6. *Garura*, (Silver.)

A small Image, of the bird of *Vishnu* : the head of a hawk with a human body, adoring with closed hands, standing on a seat ; he has two imperfect wings over his arms.

7 and 8. *Bharata* and *Satrughna*, (Silver.)

These two Images are standing, they are Brothers of *Rama*, quivers of arrows are slung across their shoulders. They are well dressed and ornamented, and in the attitude of bending their bows against an Enemy.

9. *Sita Ammawar*, (Silver.)

A standingImage of the consort of *Rama*: the sculptured ornaments represent the Jewels, and the golden Nuptial medal, worn by *Hindu* women of rank, suspended by a Necklace, also two Bangles : she sits on a Copper Throne with *Rama* at the time of his installation.

10. *Venkateswer.*
11. *Alamalu.* } (Silver.)
12. *Nanchari.*

Two of these Images are female and one is male, who is denominated *Venkateswer,* one of the incarnations of *Vishnu,* having four hands with different weapons, standing on a Pitha (seat): the female Images are his consorts, the names are peculiar to the South: they are supported by an ornamented elevated paling.

13 *Alwar Murti,* (Silver.)

A small Image, of a worshipper of *Vishnu.*

14. *Srí Devi,* (Copper.)

An Image of *Sri* or *Lakshmi* the goddess of prosperity and Wife of *Vishnu.*

15. *Ganesa,* (Copper.)

An Image of *Ganesa* seated on a stool, with ten arms, five on each side, he holds different weapons in each hand, excepting two, the right of which holds a lotus, and the left his Spouse *Siddhi:* his Vehicle Rat is on his left side, eating some cake.

16. *Surya Yantram,* (Copper.)

A Circular Figure of the Sun according to the Astronomical system of the *Hindus:* on four sides of the disk is a God of Fire in the form of a Flame, two lions support the Globe of the Sun.

17. *Gopala,* (Copper.)

An erect Copper Image of *Krishna,* as the Cowherd. He is completely and magnificently dressed and ornamented in the ancient style, having both hands raised to his mouth as if calling to the Kine.

18. *Tandava Kristna,* (Copper.)

A small Image of a dancing *Krishna,* extending his left arm. and holding up in his right hand a roll of butter.

19. *Narasimha Avatar,* (Copper.)

An Image representing *Narasimha,* one of the incarnation of *Vishnu,* the face of a Lion, with the limbs and the body human, he has four arms on each side, with two of his hands he holds *Hiranyaksha,* across his thighs; tearing open his belly and with his six other hands he holds the *Sankh, Chukra,* and various emblems of *Vishnu.*

20 and 21. *Rama Sabha*, (Copper.)

Two groupes of figures: *Ram* and *Sita* on a Throne, his three Brothers and his attendant *Hanuman* are serving him at the time of his installation, after his return from exile; they are fixed on a seat in two lines, a copper flowered screen is behind them: 21 has only four figures: two being lost.

22. *Lakshmi Narasimha*, (Copper.)

A groupe of Images, the Lion faced God *Narasimha* and his consort *Lakshmi*, seated on a throne. This Image has four arms, in two of them he holds the *Sankh*, and *Chakra*, with his third he holds his Spouse, and the fourth is extended.

23. Figure uncertain, (Copper.)

A small Image, a Priest of the sect of *Kanala*, adorned with every kind of ornament and sitting on a high bench, with his legs folded, and his hair plaited.

24. 25. 26. 27. 28. 29. *Alwar Murti*, (Copper.)

Small Images of different *Alwars*, or ascetics and Saints of the *Vaishnava* Religion and teachers of the doctrines of *Rámánuja*. The complete number is Twelve, and they are usually found in the Temples and Dwellings of the Sect.

30. *Lakshmi* (Copper.)

A small Image, of the Goddess of prosperity, consort of *Vishnu*, standing on a seat with a lotus flower in her right hand, and dressed with Indian Jewels.

31. *Pattabhisheka Sabha*. (Copper.)

A set of eight small Images of *Ram* with his consort *Sita* on a Throne, his brother *Lakshmana* moving the Chowrie or whisk of Indian Cowtail, his other Brother *Bharata* is in alto relievo on the back screen and raising up the Umbrella over his head; his third Brother *Satrughna* is standing below *Lakshmana*; his friend *Sugriva* is standing with closed hands, his attendant Monkey *Hanuman* is standing near his feet: a bearded Sage is also standing on the other side, at the time of his installation.

32. *Pattabhisheka Sabha*, (Copper.)

A large Throne on which six Images are fixed. *Ram*, is seated with his Consort *Sita*; at his back, his

Brother *Satrughna,* is waving the Chowri, *Bharata* is standing in his front; *Lakshmana* carrying a bow on his shoulder, and making obedience to his Brother with closed hands, *Hanuman* is also standing in front of *Lakshmana,* at the time of the installation of *Rama,* (see the preceding.)

33. and 34. *Lakshmi Narayan,* (Copper.)

Two Groupes of three Images, seated on a seat, with a back screen, *Narayan* has four arms: in one of his left, he is holding his Consort *Lakshmi* and in two more he holds the *Sankh* and *Chakra,* the fourth is extended: his attendant *Garuda,* kneeling down on his left knee, and supporting them on his shoulder.

35. *Lakshmi Narayan,* (Copper.)

A groupe of Images; the God *Vishnu,* holding his consort *Lakshmi* with his left hand.

36. *Garura,* (Copper.)

The Vehicle of *Vishnu* in a human shape and standing with both hands closed, he is well dressed and adorned with the Jewels and crown; in proof of his being a bird, the feathers are manifest on each arm.

37. *Sri Yantram.* (Copper.)

An Image, the Goddess of Wealth standing in the centre of a Circle with four arms and fully dressed.

38. 39. 40. and 41. *Hanuman,* (Copper.)

Images, of the Monkey *Hanuman.*

42. *Matsya Vigraha,* (Copper.)

An Image of a Mermaid; upper part human and lower a fish.

43. *Venkateswer,* (Copper.)

An Image, of an incarnation of *Vishnu,* worshipped at *Tripati* in the Coromandel Coast, he bears the emblems of *Vishnu,* or *Sankh* and *Chakra.*

44. 45. 46. 47. and 48. *Tandava Krishna,* (Copper.)

An Image of a dancing *Krishna,* see No. 18.

49. *Khelana Krishna,* (Brass.)

An image of the playing or infant *Krishna.*

50. and 51. *Venu Gopala*, (Brass.)

Two Images of *Krishna* as the *Cowherd* in the attitude of playing on the Flute.

52. and 53. *Gopala*. (Brass.)

Two Images of a similar description, differently decorated.

54. *Kalinga Merddana*, (Brass.)

An Image of the youthful *Krishna*, treading on the head of the Serpent *Kalinga*, whom he had destroyed.

55. and 56. *Gopi Devi*, (Copper.)

Images of two Cowherdesses.

57. *Jaya*, (Copper.)

An attendant of *Vishnu*, standing.

58. *Trivikrama avatar*, (Brass.)

An Image of *Vishnu*, with six arms, in two of them he holds the *Sankh* and *Chakra*, in two more a Trident and a Staff, and in the other two a string of beads, and a water Jar.

59. *Sakti*, (Copper.)

An Image of a Goddess, with eight arms bearing various weapons.

60. and 61. *Anna purná*, (Brass.)

Small Images of a Goddess, a form of *Durgá*, seated, holding a brass spoon in her hand as if distributing food.

62. *Ganesa*, (Brass.)

A small Image of *Ganesa*, with a protuberant belly, and four arms, seated.

63. *Sabha Murti*, (Copper.)

An Image of a boy playing and dancing on his left foot, one of the objects of worship at *Chidambaram*, as an incarnation of *Siva*.

64. 65. 66, and 67. *Haya Greva*, (Copper.)

Four small Images of the Demon *Hayagriva*, in various attitudes : a human body with the head of a horse.

68. *Kapála Muni*, (Copper.)

An Image of a Priest of the *Kapala* sect ; see No. 22.

69. *Baji Sura,* (Brass.)
A Trooper, mounted with a Child in his arms.

70. *A Bhuta,* (Brass.)
A Gigantic copper figure of an Evil Spirit, sitting with his arms and legs folded ; brought from Java.

71. *Kanguli,* (Brass.)
A Figure of an old Woman, with a string of beads sitting.

72. *Rishi.* (Brass.)
A gilt Copper Image, sitting in the manner of an ascetic the name is not known.

73. (Copper.)
A small gilt copper Image, seated, with a screen, leaning his head on one side, name unknown.

74. to 77. *Bells,* of different sort, found at Java. (Brass.)

78. *Guglet,* Brought from Java. (Brass.)

79. to 90. *Java Images,* No description. (Brass.)

91. *One Brass Chain,* Brought from Java. (Brass.)

92. *The Hilt, of a Dagger.* (Brass.)

93. *Two Covers,* Brought from Java. (Brass.)

94. *Two small Articles,* Names unknown. (Brass.)

95. *Tirthankara Pita Prabhu,* (Brass.)
A Plate, divided into twenty-five compartments, each containing a figure in alto relievo. The groupe is that of the 24 *Tirthankars* with the last *Vrishabka,* in the centre, over his head is a hooded Serpent. Besides these an additional row at the bottom contains some attendant figures whom the *Jaina* calls the *Dwara Pálás.* or Door Keepers.

96. *Jaina Tirthakar,* (Stone.)
A small figure of a *Jain* pontiff sitting with his legs folded.

97. *Hanuman,* (Marble.)
A Figure of *Hanuman,* bearing a mountain in one hand and a club in the other, he is trampling on and killing a Giantess with his left foot. This Image is gilt and painted.

98. *Buddha*, (Stone.)

An Image of *Buddha* of green stone, sitting and praying; over his head is a hooded Snake, found in Arkot. It is more probably a *Jain* Image.

99. *Buddha*, (Copper.)

A large gilt Image, standing on a pedestal, wearing his garment, and holding a book in his hand, it was found in the ruins at *Koinbhaconum*, the hair is curled. This is probably, by the dress, a *Buddha* figure.

100. 101. 102. and 103. *Hindu Images*, (Copper.)

Four figures of Hindu divinities, brought from *Java*.

104. 105. and 106. *Buddha Images*, (Copper.)

Three figures of *Buddha* divinities, brought also from Java.

ANTIQUITIES, &c.

5 Large pieces of Sculpture on Stone, from Amaravati.

2 Long ditto.

2 Small ditto.

2 Statues of black stone (large.)

6 Stone Statues (small.)

1 Black stone Vase.

9 Bricks from Babylon.

2 Inscriptions on Stone, one in *Hala Kanara*, from Amaravati, the other in *Deva* Nagari, from Upper Hindustan.

2 Round stone Weights, used by Hindu Athletæ.

3 Copper vases from Java.

4 Sets of Copper Plates.

1 China Dice.

A quantity of Beads, Seals, Rings, Cylinders, &c.

*Report of Babu Rao, Maratta Translator to Col. C. Mackenzie, of his Journey to Pondicherry Karacal, &c. along the Coast for the purpose of collecting Historical Information, Coins, &c. from the 24th December, 1816, to 27th May, 1817.**

December 24th, 1816.---Having received the Money, ordered for my expenses from *Kavelli Venkata Lakshmiyah* I left *Madras* and arrived at *Vanien Chowdi*.

25th.---Thence proceeded to *Mahabalipuram* collected some coins, on the way at *Patipollam, Devanairi* and *Salvakupam* and the other places along the Coast where ancient Coins are usually found.

26th.---By order I waited upon Messrs. Clark, Gwatkin and the other Gentlemen, who were on an excursion here, they ordered me to shew them all the curiosities, accordingly I shewed them all the remarkable places as *Mahish Asura Mardhani* and *Ashta Grama Devati*.

27th.---Proceeded with those Gentlemen to *Sadras* and shewed them the *Kasi Modu* or Eminence where Coins are found at *Kalipakam* on the further or South side of *Sadras*; at their desire I procured some ancient copper Coins, which I shewed them: they did not return me the Coins.

28th.---Mr. Clarke sent for me and expressed his wish to visit the *Mantapam*† that was lately discovered on the South side near *Salvakupam* together with *Kassi*

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* This is given as a Specimen of the Reports furnished by Col. Mackenzie's Native Collectors refered to in the Introduction page. xvi. The original was in English but has been revised apparently by Col. M. himself.

† This Temple, excavated in a Solid Granite Rock was laid open by the removal of the Sand that had covered it for ages on the ——— 1816, by Cols. Murray and Mackenzie. C. M.

Modu, I accordingly went and shewed them all the curiosities there.

29th and 30th.---Having given every information of *Mahabalipur* to those Gentlemen, in token of their satisfaction with my assiduity they offered me four Star Pagodas which I declined to receive for fear of losing my character with my Master.

31st.---I proceeded by myself to *Salvakupam* and *Devanairi* and procured some coins. I then wrote a Letter to my Master and delivered it together with the Coins and the account of the Temple of *Cadambadi Deví*, into the hands of the Tindel Reddi.---(See Letter; No.)

January 1st 1817.---I left *Mahabalipur* and arrived at *Sadras* collecting Coins at *Kalipakam* and other places.

2d and 3d.---Thence I proceeded to *Alampara*, called upon the woman who had formerly discovered some Roman Gold Coins and had promised me any others she might find: she assured me that she had been searching every morning and evening with her bags but had not yet got any; as before when she had found two Ancient Gold Coins, (supposed to be Roman.) on that height, she made no doubt but that she might procure some other Coins before I returned from *Pondicherry;* afterwards I assembled about 20 Fishermen, and searching in the Eminences found some Copper Coins, Beads, &c. &c.*

4th.---Thence I went to *Kunimodu*, where is a large ruined Fort, and obtained some Coins.

5th.---Thence I arrived at *Pondicherri* and at 2 Gows South of it collected Coins upon different heights between *Kunimodrí* and *Pondicherry*, waited on Lieut. Sim and delivered my master's letter to him, who on perusing it ordered me to come to his Tent at the Village of *Sorapet*, and promised to give me every assistance that I would require.

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* For the Coins, MS Accounts &c. collected on this Journey, see List at the end. C. M.

6th.---I left *Pondicherry* and went to the Villages at 2 Gows distauce West, waited on Lieut. Sim, who supplied me with some money on my Masters account and sent a Peon to accompany me to *Teruvakaira** and to enquire any curiosities there, and to get particular accounts of them.

7th.---I left *Sorapet* and arrived at *Teruvakaira.*

The Tradition of this place relates that a *Rakshasa* named *Vyaghra Asur* son of *Chakra Asur* formerly performed Tapas to *Chandra Sekhara Swami* in order to obtain the gracious visitation of that Deity; God pleased with his Devotion graciously appeared,† and desired him to ask what he wanted: he requested that he should be exempted from the trouble of Death to which mortals are subject; the God accordingly bestowed the Divine *Varam,* upon which the *Rakshasa* became arrogant, and became to persecute all the *Devatas* who then complaiued against him before God, who thereupon sent for *Badhra Kali* aud ordered her to slay the *Rakshasu;* which she did; at that time the two sisters *Vairí* and *Mahishi* prepared‡ *Laddu,* and offered them to the *Devatas* to release their brother from death. In proof whereof several round stones resembling cakes together with a great Tree of stone the vestiges of the *Rakshasa* are still found upon the Hill.

I went there and saw all the Curiosities, the Caverns &c. procured accounts of them and of the *Devatams* by means of some aged people and *Pujaris,* besides I collected several pieces of the Stony Tree and Cakes.

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* Teruvakaira where the remarkable Petrified Wood is found See Asiatic Researches, vol. XI. C. M.

† The Hindu idea is that the Deity propitiated by a severe——— ———Tapas of the Asetic condescended in person to manifest his appearauce and to confer the Beatific Vision on his much favored Devotee. This apparition or appearance of the God in dreams chiefly is considered as the most distinguished favor and is the cause of the peculiar attachment of certain Families to particular Deities. C. M.

‡ Laddu, round Balls of Paste of Wheat, Rice, &c. C. M.

8th.---Thence I went to the Village of *Vedur* where is a *Devalam* and ten houses of the *Jainas*, visited *Vanacan Nainar* and *Apanda Nainar* learned men there, and requested them to give me particular account of their Rajas and Cast and of the old *Bastis*, accordingly they gave me a small Cadjan Book to copy, on which I employed a learned Bramin, who copied it off for me.

9th to 11th.---Leaving *Vedur*, I proceeded on my way to *Kaddalur* and arrived there; I bought some Coins in the Bazar, and copied some inscriptions on Stone in the *Devalum* of *Terupaipalur*.

12th.---I wrote a letter to my Master and delivered it Lieut. Sim to be dispatched to Madras.

13th to 17th.---I left *Kaddalur* and arrived at *Verampatam*, North 8 miles distant, where formerly *Palia Raya* and *Ponia Raya* Nephews of *Raja Tondaman* of the race of *Adivira Ram Pandian* built *Verampatam*: It is said that he had there a great Fowl, called *Ponayen Savel*; it was of the height of an Elephant and ornamented with a large iron chain on his neck; that its strength was so great that it could throw down a house by the flapping of its wings. This extraordinary circumstance being known to their Uncle *Ray Tondaman* he considered with himself that some great danger would happen to his own Fowls, and therefore killed the aforesaid *Ponayen Savel* by an arrow; then *Palia Raya* coming to the knowledge of this circumstance, made* War with his Uncle, and they both lost their lives in the battle at *Verampalam*, upon which *Ponia Raya* being greatly grieved at the death of his Brother and of his Uncle, placed a *Val* (or a large Nail) on the ground; and sat down on the top, and departed this life.

Some time hereafter *Adi Padachi* and *Naili Padachi* and other Polligars came from the Western Country and peopled this place: Having procured the particular account thereof together with some coins, I returned to Lieut. Sim at *Pondicherry*.

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* In every age, War, destructive War, has been fomented on [illegible] not less important, from the fair Helena to the beautiful [illegible] of Oudipur or the Village Damsel. C. M.

18th.---Leaving *Pondicherry*, I proceeded to the *Tallook* of *Trivadi*, with a letter from Lieut. Sim to Mr. Hyde, and obtaining the Collectors orders to the Village people, I copied off a few stone Inscriptions in the *Devalam* of *Teruvadi* wherein I could not find the year of *Salivahan* but only the month and date. As I considered useless for my master I did not take off Fac Similes, and I procured some account of the *Jainas* and *Kurumbas* who ruled in *Tondir Mandalam*, together with some Coins in the Bazar and arrived at *Pondicherry*, and on the 17th I dispatched a Basket containing the Books, variousStones, Coins, &c. by a Cooly to Madras.

Frebruary 1st.---I watted on Lieut. Sim, who gave me a letter from my Master received from Madras, and told me that he was going to *Karical* and *Tranquebar* and that I should hold myself in readiness to follow him to collect Accounts and Coins at those places, but that I should meantime prepare the account of *Devanamputnam*.

2d.---I left *Pondicherry* for *Devanampatnam* 10 miles South of it; collecting Coins on the road, on different heights.

3d. to 10th.---I went to *Devanampatnam* and enquired for Ancient Books of the establishment of that Town, the people said that they had lost all the accounts and documents, &c. during the disturbances of *Hyder Ali*, upon which I collected about twenty aged men, from whom I procured accounts, together with some Ancient Coins, upon that height.

11th to 16th.---I copied the inscriptions that were in the *Devalam* of *Teruvenjepur* and *Verupapalur*, wrote a letter to my Master, and delivered it to Lieut. Sim for dispatch to Madras.

17th. to 19th.---I was employed enquiring for the account of the Ancient *Chola Rajas* and *Pandia Rajas* who ruled in *Tondir Mandalam*, from the learned men living at *Pondicherry*.

20th.---I wrote a letter to my Master and dispatched it to Madras by a Cooly with a basket containing Books,

Coins, and five kinds of Earth, procured on the Hill of *Tiruvenjepur* together with the account of *Devanampatnam* in the Maratta Language.

21st. to 26th.---I was employed translating the account of the *Jainas* and the *Kurumbas* who ruled in *Tondirmandalam*, which I procured at *Truvakaira*. *Terawadi*, *Teruvenjepur* and *Devanampatnam* and other places, mean time I received a letter from Lieut. Sim, saying that I should first follow his Baggage to *Karical*. and that the business which I had to do here, could be finished on my return from *Tranquebar*, I accordingly finished the translation and was ready to proceed.

March 1st. to 3d.---I was attending on Lieut. Sim, and delivered a packet containing the original and translation of the *Jainas*, for him to frank and dispatch to Madras; and then took leave of him to go to *Karical*.

4th. to 8th.---Leaving *Kaddalur* I proceeded to *Tranquebar*, Six Gows South by the way of *Sehetamber*, *Shi Ally*, and *Videswar Kovil*, collecting different Coins in the the Bazar together with the accounts of the *Chola* and *Pandia Rajás* from the learned people.

9th.---I waited upon Lieut. Sim, at *Tranquebar* who directed me to procure the account of the *Rajas* and some Ancient Coins there until he returned from *Karical*.

10th. to 11th.---I proceeded to the different heights, procured Coins, purchased some in the Bazar from the Shroffs. I visited Mr. Allcur, who has a collection of different Coins, and requested him to shew them to me, he desired me to come the next day and that he would shew me every thing as I wished.

12th.---I waited on Lieut. Sim and acquainted him about the Coins of Mr. Allcur upon which he took me to Mr. Allcur's house, shewed me all the Coins and told me look out for any Roman Gold or Copper Coins, accordingly I searched for about two hours, but could find no Roman Coins.

13th.---Lieut. Sim gave me 10 star Pagodas with a letter to Mr. Thackeray, assistant Collector at *Tanjore*, in order to get a particular account of the *Puduvul Goporam* of *Buddha* which is situated about a quarter of a mile North of *Nagapatnam* together with the Coins of *Karical*, *Nagur* and other places.

14th.---I left *Tranquebar* and went to *Karical* 5 miles South, I went by the Sea side and searched for Coins upon the heights* there but could find none, bought some Coins in the Bazar.

15th.---Left *Karical* and arrived at *Nagapatam* at 8 miles South by the road of *Nagur*, collecting some Coins on the way in the Bazar.

16th to 17th.---Waited on Mr. Thackeray and delivered Lieutenant Sim's letter to him who on perusal gave me an order to the Village people, together with a Peon, and ordered me to shew him all the Histories and Curiosities, I am collecting in his District, with which I complied and took leave of him to go to the neighbouring villages.

18th to 20th.---I copied the *Sthala Puránam* of *Sunder Raja Swami* and *Kanyarohen Swami* of *Nagapatam*; and the *Silpi Sastram* or art of making Statues for the *Bouddhas* and *Jainas* and constructing *Devalams*, &c. together with the account of *Puduvole Gopuram* which says that while the *Bouddha* Rajas were ruling in the commencement of the *Salivahan Sakum* they built the Temples at *Teruviyat*, *Kelananamchari*, *Nelapadi*, *Maradambat* and other places together with a large *Gopuram* at a quarter of a mile North from *Nagapatam* and carved the Images according to the *Bouddah Sastram* and built a large Town, performed every kind of ceremonies to the God, and ruled there; As the *Bouddhas* used to eat Fish, there arose a great differ-

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* The Heights so frequently mentioned are Sand Banks formed by Sand Drifts, and the accumulation of Sand thrown in on the Coast by the Convulsion and Irruption of the Sea that at some remote period appears to have overflown the whole line of Sea Coast from ——————to——————C. M.

ence between *Hemasital Maha* Raja and *Amukha Vara-shen Maha* Raja who conquered them in four *Sastrams* and drove them out to *Khandy** *Desam* (a Foreign Country;) At that period the *Bouddahs* threw all their property into the Wells, hid their Images under ground and run away. At that time a *Bouddha Sanyasi* named *Hemawanta* finding no means of carrying off the property of the said *Puduvole Gopuram* he hid it in several brass pots which he secured in the midst of the Temple, placed a large Chakram, † on the top, and by virtue of his Mantrams it continually revolved with such a quick motion that no person dared approach it, and then fled away with the other *Bouddhas*.

After the *Bouddhas* had fled and the *Jain* Government was established, many people tried to carry off the property from the said *Puduvole Gopuram* but they could not; at last a Brahmin Priest of the *Sri Vaishnava* sect named *Terumenje Alvar* came to this place and tried very much to obtain the Treasures of *Pudubali Gopurum* but could not; he then enquired of some old people, by whom this *Puduvole Gopuram* was built, and in what part of the country they are now; they answered that in the commencement of the *Salivahan Sakam*, during the reign of the *Bouddha* Rajas, they built this *Puduvali Gopuram* but some time afterwards they were banished to *Khandy* Country by the *Jaina* Rajas; about that period a *Bouddha Sanyasi* named *Hemawanta* secreted much treasure in that *Gopuram*, and placed a Chakram over it to guard the Treasure, wherefore if you go to *Kandy* the *Bouddha* people will explain to you the best means of procuring the Treasury of *Puduvali Gopuram*. Accordingly he proceeded to the *Kandy* Country visited the *Bouddha Sanyasis* who then enquired of *Terumenje Alwar*. "Who are you and from whence do you come?" *Terumenje Alwar* replied "That he came from *Chola Mandalam*." The

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* Khundy C. M. Ceylon is probably intended H. H. W.

† Chakram. Sans. literally signifies a Wheel, the Tradition is that this Wheel was armed with sharp edged tools on all sides and by its rotatory motion debarred all approach. C. M.

Bouddha Sanyasi enquired, " Did you ever see our *Puduvali Gopuram* at *Nagapatnam* which is surrounded by a large *Chakram* on the top ?" *Terumenje Alwar* answered, " The *Chakram* that revolved round on the top is entirely stopt." The *Bouddha Sanyasi* said " As that country contains a great abundance of Plantain Trees, the *Chakram* has stopt ;" He then enquired " Whether the *Mohara Cullu* (or Great Stone Slab of the Gate) is still standing or not," *Terumenje Alwar* answered " It is placed." Then the *Bouddha Sanyasi* said " As the country is *Punji Perta* (or abounding with Cotton), it is placed ;" Afterwards the *Bouddha Sanyasi* asked " Whether the *Garbha Guddi* and the *Ponyaru* or steps of the Tank *Kamala Ayala* (or *Teruvalur* were completed" he answered " Yes they are completed," The *Bouddha Sanyasi* said " As there are plenty of *Vralmin* in that country it is therefore completed.

Terumenje Alwar keeping these things in his heart, came to *Nagapatam*, collected one or two hundred Men got some Plantain Trees and planted them round the *Chakram* on the top of *Puduvali Gopuram*, by which the movement and virtue of the *Chakram* was entirely stopt. *Terumenje Alwar* then entered into the Temple, broke down the first *Ankanam*, and carried off all the valuable property upon carts. On arriving near the village of *Terukonagudi* the morning broke, whereupon he buried the Treasure and sat down there with his people. The Villagers coming with their bullocks in the morning to plough, desired his people to get up; but *Terumenje Alwar* told them, " This is our own place: no one can plough here without our consent" Whereupon there arose a violent dispute among them which lasted till 5 o'Clock, then *Terumenje Alwar* pronounced a Malediction that " No water should spring in that *Null*" and as this quarrell was not settled in a satisfactory manner he cursed that " No disputes should ever hereafter be settled in this place" as he was troubled here for want of sleep he cursed, that persons under a Tamarind tree should not sleep during the night in this place. All which continues till this time as described in the following *Tamul* Verse

Wuranda Kanner	No cool water ever spring
Varumgada Palli	Nor sleep fall under the Ta-
Tirada Vallaku	marind during night
Terukanaguddi	Nor claims be ever adjusted
	At *Terukanaguddi*

Next morning *Terumenje Alwar* carried off all the Treasure, to the Southern Country and established several *Devalams* together with the said *Kamal Alayen* and *Vrihadíswar Kovil* and established there all kind of worship and festivals, &c.

A particular account of these, and of the *Jainas* and *Bowdhas* is particularly detailed in the *Kyfiyat*.

Four months ago as an Inhabitant of the *Devalam* of *Kanyarohana Swami* of *Nagapatnam* named *Sabhapati* was ploughing at a quarter of a mile East of *Puduval Gopuram*, the plough share struck against a *Bouddha* Image which was highly gilt; the man from its glittering appearance thought the Image was of gold, and willing to avail himself of his good fortune he went directly and acquainted the *Stanikulu* and took them to the place; the Image was taken up and carried into the *Devalam* on a certain night, and finding on examination that it was only gilt, they produced to rub off the gilding. 8 or 10 Pagodas weight of the gold, intending to rub off the rest and then to melt the Image into brass pots secretly to save their character and prevent its coming to the knowledge of the Circar people. Hearing of this I immediately went to the *Devalam*, visited the *Stanikulu* and requested them to shew me the Image, but they denied any knowledge of such Image at first; I then went to one *Timmapiah* the head Inhabitant there and acquainted him of the circumstance, together with the accounts I had received of the place of the Image, and promised him a reward for assisting me to get access to the Articles but after much pains to discover the Image he told me he could not discover it.

Résolved however to trace the facts I sat down before the gate and after much discourse with the *Stanikul* he produced the Image which they agreed to dispose of for sixteen or twenty Star Pagodas, upon which I advanced

them two Pagodas and promised to pay the rest within fifteen days. Having thus settled, I acquainted my Master by letter, thereof. Mean time some other head *Stanikul* having got notice of my Negotiation went directly to the *Devalum* and saw the Image, and coming to my lodging, they returned the money advanced declaring that they would never agree to sell the Image even for thousands, I thereupon resolved to wait for my Master's orders before I should apply to the Collector; but acquainted *Venkat Rao* the head Seristadar of the Cutchery, and meantime forbid the *Stanikul* to melt down the Image, (as we were apprehensive of) without the Collector's permission; I went myself to the place where it had been dug up, and employed four Coolies to dig to the depth of a man but finding only a stone Image of *Bouddah* and two covered *Bouddha* wells, I suspended further search and returned to my house.

21st.---I went to the village of *Nelapadi* six miles west, where during the Government of the *Bouddha* Rajas a large *Nagar* had existed and in a *Devalam* according to the *Bouddha Sastram*, two stone Images had been placed, and worshipped with all kind of Ceremonials. At present the *Devalam* is entirely destroyed and sunk to the earth, and only the two Images remain, their faces towards one another; there I visited some *Jaina* people and enquired for the ancient History of the place; as they were inimical to the *Bouddhas* they would give no direct answers, and only said "they understood nothing of these things save what regarded their own religion," therefore I took down some account of the *Jainas* from these people.

22nd.---Thence I went to *Kelanamemchári*, where I found some old *Pandarams* and enquired for the ancient Histories and Traditions of the *Chola* Rajas, *Chera* Rajas and *Pandia* Rajas, and they gave me some account of *Cuna Pandia*, *Somasunder Pandia*, &c.

23rd to 30th.---Thence I proceeded to *Terwallur* by the way of *Tertwiat* and *Marudambat*, &c. there are some stone Images of *Bouddha* of the height of from one or two men. Formerly during the Government of *Virya Vadenra Solen* son of *Mumunda Solen*, a widow of the *Tondaman*

Cast that was living at *Adi Yeka Mungul Gramam*, one mile east of *Teruvalur*, had a son, whose Parents had buried much Treasure in that Village: when the lad was of an age to read in the *Pallicutam* it happened that a certain *Panchangi* (or Calender Bramin) named *Sundariah* who used to go to the neighbouring villages to rehearse the *Panchangam* in the way of his calling, on the road passing by where the Treasure was hid, he repeatedly met the *Pisachi* (or *Demons*) that used to watch there, who appeared to him like Sepoys: at their meeting he used to repeat to them the *Panchángam* as he returned to his own house; in this manner it continued for some time; the *Demon* at last said to him " Why do you come here every day to read the *Panchángam*? What benefit do you expect from us?" The *Panchángi* answered, that " He wanted nothing but their favor," The Devil then told him " There is a certain Widow's son who reads in the School in this village, whose ancestors buried a great deal of Treasure in this place. We are Demons, and are therefore guarding it here, if you go to him, and bring a Draft from him for the sum you require, we will give you the money." The *Panchángi* then went to the widow's house, saw the young lad and desired him to shew his writing; but the boy being young was not able to write but from that time the *Panchángi* used to feed him and give him instruction in the Alphabet, &c. and having obtained some knowledge, he one day told the boy to write upon a *Cadjan* leaf an order for a thousand Pagodas payable to the *Panchángi* in order to see a Specimen of his hand writing: the boy accordingly wrote this and the *Panchángi* carried and shewed it to the *Demons* who immediately paid the sum. This continued for some days, the lad grew up day by day, and obtained the complete favor of the *Chola* Raja and a very lucrative employment; At the expiration of some time, the Raja having raised an army against the *Kalinga* Raja left the charge of his Government to the youth, conferred on him the title of *Karanákar Tondaman* and marched to the Northward.

Mean while the circumstance of the Hidden Treasure, came to the knowledge of *Karanâkar Tondaman*, who went to the aforesaid place took possession of the whole Treasure, built the Temple, *Muntapam* &c. at *Teruvallur*

distributed abundance in Charity, placed several Inscripons on the South, West, North and East Walls of the *Karanakar Tondaman;* from that time the place where the Treasure was buried is generally called *Gadúram Kundam.*

Virya Vadengan having conquered the Northern country returned to *Teruvallur* where he saw all the Charities of *Karanakar Tondaman* and desired him to fix the Charity in his name as he was ruling instead of him; this he refused saying "he could not;" afterwards the Raja asked him to give to him the Charity of the water of *Kamal Alayem* where the cattle drank at noon time, to which he would not agree, whereupon the Raja was highly enraged and caused the head of *Karanakar Tondaman* to be taken off.

When the Rajah returned from the Northward he brought with him the Images of *Vigneswar Durgá* and *Mahishasura Mardhani* and placed them in the *Devalam*, wherein they remain to this day.

I also took a complete copy of the *Kamal Alaya Mahátmam* of *Teruvallur*, an account of these Rajahs is particularly given in the *Kyfeyat.*

I thereafter went to *Dípamgaddi* a Village five miles West, where formerly during the Government of *Chittarasu* and *Puvarasu* the *Jain* Rajahs built a *Devalam*, with seven courts and walls and set up an Image, and peopled or founded the *Gramam* and established festivals, &c.

While it was so, on a certain day the *Jain* people inending to make a Procession in the Village, lighted many Flambeaus and went into the Village; but the neighbouring *Palligars* came with their followers, attacked them, raised a great disturbance, extinguished the Lamps; from that time the Village has been generally called by the name of *Dipam Guddi.*

Afterwards in the *Salivahan Sakam* year 1522 in the Cycle year *Plavah* a certain *Jain Sanyassi* named *Manibhadra*, finding this Ancient Temple at *Dipam Guddi* in ruins, reared a new and smaller one, built about twen-

ty houses for *Jainas*, and established worship without procession in the Village (*Gramath.*)

About six months ago a *Jaina* named *Mailvadhar* proposing to form a well for the use of the *Devalam*, began to dig up the soil; at one man's depth, they discovered an Earthen pot full of small brass Images of *Párswanáth Tirthankar* which they secured in the *Devalam*; when I went there understanding this circumstance I went to the said *Mailvadhar* and requested him for the sight of the Articles, I asked him for some of the Images at a certain price, which he would not agree to, but at last with difficulty I got one.

I there obtained some account of *Dipam Guddi* together with that of the Images that were found in the Earth near the *Devalam*; while I was preparing to go to *Teruvalur* an inhabitant thereof named *Tandava Rayen* gave me notice that at half a mile South was a place, where was buried abundance of Treasure by *Kulottunga Solen;* accordingly I proceeded thither and employed four Coolies to dig to the depth of a man but, I could only find some Earthen pots and some round black Stones, &c.

April 1st. to 7th.---I went to *Rajamanar Guddi* and copied the *Sthala Puránam* of *Raja Gopal Swami* together with the particular account of the *Jaina Devalam* there.

It says that when *Maredatta Maharaja* was ruling at *Rajamapur* he prepared to celebrate the festival of the Goddess *Chenda Mari* in the mouth of *Chittree*, before all the Courtiers; he then ordered a *Taliari* named *Chandra Karmen*, to go out of the town, and seize one male and one female and bring them directly to be sacrificed to *Chendamari* in order to perform the rites of the festival. At that time one *Sudhátáchari* attended by his *Sishya* (or Disciples) 500 in number happened to halt in the said *Devalam*, who had permitted two of his Disciples a male and a female named *Abhaya ruchi* and *Abhaya-mati*, to go without the town to take their food and to return directly; the *Taliari* meeting them seized and brought them to *Maredata Maharaja*, who was much pleased and took a Sword in his own hand before *Chendamari* the

Goddess; then the whole of the courtiers blessed the Raja and requested them to be sacrificed soon; meantime they both said "You being a *Raja Chandra* or cold like the moon, ought to support all people as your children." The Raja was much surprised to see the boldness of the young men, laid down his sword and enquired of them, "What is the reason that you assumed the *Bramhacharee Vrittam* in this youthful state," they answered, "Our circumstances ought not to be explained to such a cruel person as you are; but only to virtuous people therefore mind your business" the Raja becoming fearful, prostrated at their feet, and earnestly entreated them to explain their circumstances at full length, saying that they will no doubt obtain *Kailasam* on hearing their circumstances: they began as follows.

"While *Asoka Maha* Raja was ruling at *Vujainpatnam* he had a son named *Yasodhar* by his consort *Chandramati*, whom after he had attained the age of sixteen years he got married to a Princess named *Amurtapati*, who bore him a son named *Yasomatteyen*. On a certain evening, while *Asoka Maha* Raja was sitting with his wife on the top of his palace, a thick cloud gathered in the sky, and in a moment afterwards disappeared. Then *Asoka Maha* Raja considering that life was uncertain, left his family, installed his son *Yasodharen*, and went himself to the woods to perform *Tapas* (or Penance.)

Afterwards while his son *Yasodhar Maha* Raja was ruling over the *Rajyam* on a certain day as he was in bed with his Consort *Amartapatti* in the palace about 4 o'Clock in the morning a *Mahaut* (or Elephant driver) named *Ashtabhanga* began to sing very charmingly. *Amurtapatti* hearing this beautiful song, became enamoured of him, and immediately sent one of her female slaves, named *Gunavati* to bring him to her---she went there, and finding that it was a nasty Elephant driver was singing, she came and acquainted her mistress of it, who then said "Whomsoever a woman has fixed her affections on, he is the husband, therefore go and bring him to me immediately;" the slave accordingly went and brought and introduced him.

After the expiration of some days *Yasodhar Maha* Raja finding that his wife had not that affection and regard for him that she had before, began to watch her, and on a certain day the Raja found his Consort with the said *Ashtabhanga*, but considering that it was not proper to kill such a sinful woman with the *Val* (or Sword) that he held in his hand, which was only to be drawn against renowned Rajas like himself, went away to his palace; next morning, he went to his mother *Chendramati* and told her that he last night dreamt that the brightness of the moon had quitted her, and had conjoined itself with the darkness of *Rahu; Chendramati* answered "As the dream is a very bad one, yon must sacrifice several Fowls and Sheep to the Goddess *Chendamári*." *Yasodhar Maha* Raja shut his ears with both his hands at hearing such sinful words. *Chendramatí* said "The person that refuses to obey his mothers orders is not honest" Saying this she ordered him to make a Fowl with flour, and sacrifice it to the Goddess *Chendamári;* he accordingly made a Fowl with flour, and painting it like a real Fowl, a *Demon* that lived in the neighbourhood, entered its body, and in the month of *Alpissie* on *Ashtami* (or the eighth, the first quarter of the Moon on Tuesday in order to perform according to his mother's directions, the Raja having taken his Sword and no sooner cut off the head of the Fowl before *Chendamárí*, but the *Demon* that was inside crying out like a Fowl fell down and died. the Raja then being very uneasy at hearing the voice of the fowl, swooned away, and considered that he must be absolved from this sin by any means, by performing *Tapas* (or Penance) in the woods.

This circumstance coming to the knowledge of *Amritavatí* she came to the Raja and said, "As you are a chief among *Kshetrias* I beg you will forgive my fault, instal your son *Yasomatti*, and be pleased to dine with us in his house, after which your may proceed to the woods to perform *Tapas*," having thus satisfied him she called him to her house, mixed some Poison in the milk, served it up to her husband and mother-in-law, who after drinking it, both died, and she gave a loose to her amorous pleasures with the said *Ashtabhanga*.

The Raja having died with the sin of having killed a Fowl of Meal, attached to him, was reborn as a Pariar at *Vindhanagar* and his mother as a Bitch in the *Karad Desam* and after their death, having passed their souls into different births as Porcupine, Sheep, Snake, Crocodile, and having died often, they were at last born as Fowls at the house of a Pariar at *Vujeni-patnam*, who some time afterwards presented the Fowls to the Raja who then delivered them to the care of *Chendakarma.*

While it was so on a certain day, the Raja and his Queen, went to the woods on an hunting excursion: seeing *Muniswar* there the Raja requested him to tell him what had passed and what was to happen; mean time the said Fowls having prostrated to the *Muníswar* stood before him with their wings closed; then *Yasomati* took a Sword called *Sapta Bhadi* and cut off the fowl's heads, on which they immediately entered the womb of a certain Queen: after which a boy named *Abhaya Ruchi* and a girl named *Abhaya Matti*, were born. In our infancy we went to *Sudhatáchári* and learning all his particular circumstances, we obtained the rules of a *Bramhachári* and came with *Sudhatáchári* acccompanied by his Five-hundred disciples to your Raja *Mahapuri Patnam.* To-day *Sudhatáchári* having ordered us to go to town to take our victuals, and return immediately, and accordingly when we were on our way, your *Taliaree* came, seized upon, and brought us to your majesty; as we killed a Fowl made of flour, we have been born in so many different shapes and have undergone all this trouble. *Máridatta Maha-raja.* hearing this circumstance, was seized with fear and postponed the sacrifice, meantime *Chendámari* having appeared in her original form prostrated herself to them and ordered her disciples not to kill any fowls or other animals hereafter, but to offer the five kinds of food, from that time the *Jainas* do not kill any animals: the particulars of this are stated in the *Kyfiat of Raja Manor Guddi.*

8th. and 9th.---Proceeding by way of *Nachar Guddi*, I arrived at *Kumbhakonam*, collecting some Coins thereof from the Shroffs.

10th.---I visited the Chief Priest of *Sankar Achári*, expending four Rupees on fruit &c. to introduce myself, and requested him to give me a copy of the copper inscriptions he had in his *Mattham*, but some of the *Kayesthalu* (or managers) of the *Mattham* directly denied that there were any inscriptions on copper plates, being afraid of losing their original documents which they had saved through many years from the destruction of different wars. I encouraged them much assuring them that I would take no original but only wanted a copy; they answered if I assured them that only a copy was to be taken, and that I would give them a recommendation to my Master regarding their discontinued *Jagir*, and obtain their restoration of any of the discontinued villages, that he would get me a particular account of the *Cholen*, *Cheran* and *Pandian* together with that of the *Rajahs* of *Bijanagur* as he was the *Guru* of all *Rajas*. I accordingingly gave them a recommendatory letter; then confiding in my assertions that I had only come to copy inscriptions, and collect historical information he was much pleased, and promised to get me a particular account of the *Rajas* that had ruled from the commencement of the *Kaliyugam*, he took me into his *Agraram* and shewed me about 125 Copper *Sasanams* each contained in five or six plates: he gave me a copy of two, presented me with a piece of cloth worth five Rupees, and gave me leave, promising to get me a particular account of the *Chola Rajas* together with several Coins, if I recommended him personally to my Master at Madras, and got any assistance to recover their discontinued Villages.

11th.---I went this day to the *Mattham* of the *Lingamkati* people, visited the *Sanyasi* thereof and requested him to give me a particular account of *Mattham*, Sect and the different Titles derived from the several Rajahs; accordingly he gave me two books, viz.

1st. *Bharani* which contains an account of *Utu Kuten* a *Vidwan* (or learned man) who became a Convert to the *Lingam Katti* Sect. and composed different *Slokams* or Hymns to *Virabhadra*.

2d. *Sthala Puranám* of the *Matham* of the *Lingam Kati* Sect. in which a detailed account of their Sect is

given; how they acquired different Titles when and by whom this *Matthum* had been established, how many disciples of this *Matham* and what Rajas had composed *Gruntkums*.

After I had copied these Books I returned the original to the *Sanyasi*, who then told me that he was the Chief or High Priest of all the *Lingam Kati* and *Kurambers*, &c. that are in the country from *Ramnad* to *Benaras*, he was able to get for me a particular account of the forty-eight *Chola Rajas* and sixty-four *Pandia Rajas* and *Kurambers*, with their dates; together with the *Matsya*, *Kurma*, *Varáha* and other gold Coins for 2 or 3000 years back; upon which I desired him to get me the aforesaid accounts, &c. he promised that he would prepare the greatest part of them very soon, and send them to Madras, by his *Kayestha* (or head Manager): after making this promise, he told me, that he maintained himself by an annual contribution levied on his followers from several years: after the Hon'ble Company have sequestered the Country, many of them are still obedient, and pay the allowance, but some are refractory, and decline giving the customary allowances, and at times, if he attempts to punish them according to their religion, they threaten that they will complain against him to the Judge of the *Zillah*, who will in that case send for both, and make them stand equal without regarding the quality of the Priest, and enquiring the matter: for fear of this dishonour, he takes no notice of the refractory conduct of his Disciples: he therefore wishes to have some document from the Hon'ble Company authorizing him to receive the annual allowance from his Disciples. As the *Kurambers* that ruled in *Tondir Mandalam* and other places were all his Disciples, he promised to procured me a particular account of them with dates within a month, together with some Gold Coins.

12th.---From thence I went to the Village of *Chola Maulega*, three miles West, where

Karical Solen.	*Klottunga Solen.*
Manu Alenda Solen.	*Jembagi Solen.*
Manuneta Solen.	*Virya Vadanga Solen.*
Alaparamda Solen.	AND
Kaveri Karaconda Solen.	*Carur Solen.*

having built a large Fort, containing *Devalams*, Palaces, &c. peopled the town and governed there for several years, but the Forts &c. are now entirely destroyed and there is only a *Konam* (or corner) of the wall of the Palace of the *Chola Rajas*, the account of which is stated at full length in the *Kyfiyat*.

13th.---I went to *Teravanguli* four miles further west; formerly in the Government of *Kaveri Karakonda Solen*, the *Caveri* River being left to run at its pleasure was encroaching and destroying several *Gramams*, the Raja resolved to construct Embankments on both sides the river, to restrain its Inundations, and proceeded to the westward, as far as *Sargagiri Parwall* and began to build Embankments extending as far as the Sea, when he had completed the Embankments as far as *Teruvangali* a great *Bila-dwáram* or Hollow and Cavity of the extent of half a mile appeared into which the water plunging disappeared; he tried very much to lead off this water, but could not, he then went to some ancient people who dwelt there, and prostrated himself before them, and requested them to explain the remedy ; they replied "In the village of *Catur*, a *Rishi* named *Harunda Maha Rishi* performs *Tapas* under a *Kota* Tree, if you go there and consult him he will tell you how to overcome this difficulty : he accordingly went thither and visited the *Reshi* and prostrated to him and acquainted him of all the particulars, the *Rishi* answered. "Either a king like you, or a *Rishi* like me should jump into that hollow, and on being buried in it *Caveri* will flow on forward;" Accordingly taking leave of the *Rishi* he came by the *Billadwar*, and prepared to jump in. Mean while the Queen coming to the knowledge of this, immediately went to the *Rishi* and prostrated to him, who blessed her with *Dirgha Sumangala Bhava* or May you live as a family woman until your death. She prayed to the *Rishi*, and said. "May your blessing not be in vain, but my Consort is now ready to jump into the *Billadwaram*, (Abyss) if he does so, your blessing will be fruitless. The *Rishi* then immediately went to the *Billadwaram*, and no sooner threw himself into it, than he was swallowed up, and a small *Lingam* rose there of itself; upon which the Raja was enabled to complete the Embankments, founded several villages, &c. and

mled there, the detailed account whereof is mentioned in the *Kyfiyat.*

Waited at *Kumbhakonam* to get the account of *Nemi Iswar Tirthankar* of the *Jainas* and to procure Coins, &c. and on the 16th I wrote a letter to my Master and dispatched it to Madras, I also wrote a letter to Lieutenant Sim to *Karacal.*

I left *Kumbhakonam* and went to *Tri Bhuvanam* and *Madhyarjunam* wrote the particular accounts of those places together with the copies of eight Inscriptions on stone. I then wrote a letter to Lieutenant Sim to Pondicherry and on the 19th at noon I received a letter from Lieutenant Sim inclosing one from my Master, ordering me to come directly to Madras after receiving ten Pagodas from Mr. Thackeray on his account.

20th.---Leaving *Teruvadhura* I proceeded to *Mayavaram* to the Collector, who already proceeded to *Nagapatnam* after having left the said ten Pagodas with his head *Serishtadar*, with directions to give them to me; As soon as I went to the Cutchery, the *Serishtadar* delivered the ten Pagodas, after taking a receipt from me in the name of St. John Thackeray, Esq.

21st.---I arrived at *Nagapatnam*, and shewed all the books, &c. to Mr. Thackeray which I had procured in his District, according to his desire; I afterwards went to the *Devalam* visited the *Stanikulu* and asked them to give me the *Bouddah* Image for sixteen Pagodas, but they gave me a direct answer saying "That they will never sell the Image not even for thousands," when in the interim of acquainting the Collector with this circumstance, and of waiting for orders from my Master to purchase the Image, I requested the Head *Serishtadar* to give strict orders to the *Stanikulu* not to melt or sell it without the Collector's permission,

May 1st and 2nd 1817.---I halted at *Nagapatnam* to collect Coins at *Nagar* and *Terumalraypatnam* and other places.

3rd.---I wrote a letter to Lieutenant Sim to Pondichery and also to my Master at Madras, went to the Collector

took leave from him, and leaving *Nagapatam* with his best compliments to my Master I arrived at *Tranquebar*.

4th.---I waited on Mr. Camoerar and took leave of him, I purchased some Coins in the Bazar.

5th.---Leaving *Tranquebar* I proceeded and arrived at Pondichery by the way of *Chitambaram* and collected some Accounts and Coins in the Bazar there.

7th.---I waited on Lieutenant Sim and shewed him all the accounts I had collected. On the 7th he gave me seventeen Pagodas which settled the balance of the account for fifty Star Pagodas; He gave me orders to return to Madras, mean time I received a letter from C. V. Lechmyah directing me to purchase the *Boudha* gilt Image and return soon to Madras. I then considered with myself and reflecting that if I go to Madras without the Image, I may incur the displeasure of my Master, I determined without any consideration of the heat or other inconvenience to return to *Nagapatam* first. I communicated my intentions to Mr. Sim, and that I was ready to go to *Nagapatam* to get the Image, as I have taken much trouble to procure it, whereupon he immediately gave me a letter to Mr. Thackeray, and I went home.

10th to 18th.---I left Pondichery and arrived at *Nagapatam*, on the 18th I waited on the Collector and delivered Mr. Sim's letter, and acquainted him of the circumstances of the *Bouddha* Image. The Collector told me that if I could get the consent of the *Stanikulu* and brought the Image to him, he would endeavor to get it for me; on which I went directly to the *Devalam*, visited the *Stanikala* and urged them much; before this they had weighed the Image and found it weighed 187 seers, they had consulted together and agreed that the Image should not be given to any Gentleman under 187 Star Pagodas being, at the rate of one Pagoda per seer, as it was very curious. This I heard with great uneasiness and was considering with myself how to procure it; trusting in God I went in the evening to some of the *Stanikulu's* relations and told them I would give them a reward of three or four Pagodas if they came before the Collector and declared that they were heirs of that *Devalam*, and would agree to

sell the Image according to the bazar price; having settled thus I took those people to the Collector's house. Mr. Thackeray sent for the *Stanikulu* and asked "Will you dispose of the Image at a fixed price," they said "yes," on which the Collector told me, if I came in the morning he would give me the Image, next morning the other *Stanikulu* hearing of this, about forty or fifty of of them in number came to the *Cutcherri*, to acquaint the Collector, that they had not agreed to sell the Image: mean time I went and paid my respects to the Collector who sent for his head *Serishtadar*, *Venkat Rao*, and settled the price of the Image at twenty-five Star Pagodas, and took an agreement from me for that sum and delivered the Image into my care. I immediately employed four Coolies to carry it to my house, I also wrote to my Master inclosed in Mr. Sim's letter and dispatched it to *Pondicherry*.

19th. to 23d.---On the 19th I left *Nagapatnam* and arrived at *Pondicherry* on the 23d and waited on Lieut. Sim shewing him the Image, and took his leave to go to Madras.

24th. and 25th.---Thence I arrived at *Alampara* and visited the old Fishwoman, who had promised to get Roman Gold Coins, although she had tried every morning and evening she had not been successful, yet however she hopes to get some very soon, and promises to bring them to me to Madras. I then employed some Fishermen and tried till one o'Clock upon that height and procured one Roman Copper Coin, and some others; I desired the Woman to endeavour to find some Roman Gold Coins and returned to my place.

26th. and 27th.---I left *Alampara* on the 26th and arrived at Madras on the 27th.

29th.---I waited on my Master and delivered the Image &c. to him.

30th.---From the 30th May to the 2d June, I was employed in completing my Report from 24th December, 1816, to the 27th May 1817, which was finished on the 2d June.

ERRATA.

Vol. I.

Page.				
62,	for	*Agnísworá*	read	*Agnísmara.*
66,	"	The *Kartika*	"	*Kártika.*
67,	"	*Koteswara*	"	*Kotíswara.*
68,	"	Ditto	"	Ditto.
77,	"	*Paumpá*	"	*Pampá,*
95,	"	12th	"	13th.
106,	"	*Bedonaur*	"	*Bednur.*
112,	"	Translation these stories	"	Translation of these stories.
115,	"	*Uddáharana*	"	*Udáharana.*
123,	"	Ditto	"	Ditto.
143,	"	*Dibshita*	"	*Dikshita.*
144,	"	&ca.	"	as
—..	"	*Chabravertti*	"	*Chakravertti.*
—..	"	*Salitánga*	"	*Lalitánga.*
152,	"	*Pushpadhanta*	"	*Pushpadanta.*
153,	"	subject	"	subjects.
184,	"	*Vájranga*	"	*Vajránga.*
202,	"	*Teruvargam*	"	*Teruváchakam.*
222,	"	*Velála*	"	*Vetála.*
225,	"	*mallayya*	"	*Mallayenar.*
263,	"	on	"	or
279,	"	*donda kaveli*	"	*dandakávali.*
—..	"	*Cheikakole*	"	*Chikakole.*
283,	"	*Ambaramanhr*	"	*Ambaramánar.*

Vol. II.

Page.				
16,	for	*Virabhogavasanfa*	read	*Virabhoga vasanta.*
28,	"	*Révana*	"	*Rávana.*
63,	"	*Srilpa*	"	*Silpa.*
97,	"	page	"	page 144.

Index of the Oriental Manuscripts.

ABBREVIATIONS.

S. Sanscrit.
Ta. Tamul.
Tel. Telugu.
H. K. Hala Kanara.
K. Kanara or Karnata.
M. Malayalam.
Mah. Mahratta.
P. Persian.
A. Arabic.
Or. Orissa.
H. Hindi.
Hin. Hindustanee.
J. Javanese.
B. Burman.

L. Page.